

Transmission Films present

THAT'S NOT MY DOG!



A film by Sounds Write Productions & Ocean View Entertainment

**In Australian Cinemas
March 15 – 18, 2018**

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Production Notes

Directed by

DEAN MURPHY

Produced by

DEAN MURPHY SHANE JACOBSON

Concept By

DEAN MURPHY

Executive Producers

ANDREW MACKIE NIGEL ODELL RICHARD PAYTEN

Co Producer

ROBERT MOND

LINE Producer

DAVID REDMAN

THAT'S NOT MY DOG! is a joyous comedy that celebrates our love of joke telling. The film centres around the loveable Shane Jacobson (playing himself) who is throwing a party. Invited are the funniest people Shane knows comprising of Australia's biggest stars along with several Australian music legends playing their biggest hits live, right throughout the party.

The invite that goes out is clear. Don't bring meat. We'll provide the beer. Just come armed with nothing but the funniest jokes you've ever heard. Shane will take care of the rest. It'll be a night of great friends telling the world's funniest jokes over a beer and BBQ.

Distributor

TRANSMISSION FILMS

THAT'S NOT MY DOG!

Starring

Paul Hogan
Shane Jacobson
Jimeoin
Steve Vizard
Michala Banas
Fiona O'Loughlin
Tim Ferguson
Lehmo
Ed Kavalee
Paul Fenech
Marty Fields
Rob Carlton
Christie Whelan Browne
Stephen Hall
Rob Carlton
Ron Jacobson
Genevieve Morris
Hung Le
Bev Killick
Dave Eastgate
Emily Taheny
John Foreman
Bec Asha
Ross Daniels
Khaled Khallafala
Lulu McClatchy
Stewart Faichney
Spud Murphy
Nathaniel Lloyd

Live Bands

The Black Sorrows
Russell Morris Band
Adam Brand
The Meltdown
Dan Kelly Band

CAST

Shane Jacobson:

Better known for his warm and charismatic portrayal of the "fairdinkum Aussie bloke", *Kenny*, Shane Jacobson won the 2006 AFI Award for Best Lead Actor, the 2006 Film Critics Circle of Australia Award for Best Actor in a Lead Role, the 2007 Filmink Magazine Award for Best Newcomer and won 2007 Australian Star of the Year Award at the Australian International Movie Convention. *Kenny* was the highest grossing Australian film of 2006.

The corporate world caught onto his talent for characterization and a quick quip, hiring him to play to huge corporate functions impersonating business icons and luminaries. His sharply honed performance and character skills were noticed by Melbourne's Gold FM radio station, which in 1999 gave him a regular spot. Shane's focus eventually moved towards the camera. In 2006 Shane and his brother/director Clayton Jacobson shared the IF Awards for both Best Feature Film and Best Script and the 2006 Film Critics Circle of Australia Award for Best Original Screenplay. In 2007 Shane acted in the feature film *Newcastle*, and in 2008 Shane completed a 5 month season of *Guys 'N' Dolls* at the Princess Theatre as "Nicely Nicely". For his role he won a Helpmann Award – Best Male Actor in a Supporting Role. Shane reprised the role in Sydney at the Capitol Theatre for a very successful 12-week season starring alongside *Kath and Kim's* Magda Szubanski, *Sea Patrol's* Lisa McCune and Ian Stenlake, *Mother and Son's* Garry McDonald and singing star Marina Prior. Shane has established himself a leading actor in Australian films, starring in *Mordy Koots*, directed by his brother Clayton Jacobson, *Charlie & Boots* opposite Paul Hogan, *Beaconsfield* the television movie, *The Bourne Legacy* opposite Jeremy Renner, *Oddball*, *The Dressmaker*, and most recently *The BBQ*.

Jimeoin:

Jimeoin is a British-born Irish stand-up comedian and actor. He rose to prominence in Australia in the early 1990s, and had his own TV show. He came to UK public attention between 2005 and 2008 while performing an "over the top" comedy tour of Australia's outback and major cities, which was filmed for the BBC Northern Ireland

documentary *Jimeoin Down Under*. He has also gained international recognition and is a frequent performer at comedy festivals, including the Edinburgh Fringe where he made his debut in 1993 and where he has since appeared each August. Jimeoin's UK television appearances include *Sunday Night at the Palladium* (ITV1), *Live at the Apollo* (BBC1), *8 Out of 10 Cats* (Channel 4), *The Royal Variety Performance* (ITV), *Channel 4's O2 Comedy Gala*, *Dave's One Night Stand*, *Edinburgh Comedy Festival – Live!* (BBC3, three consecutive years), *Monumental* (BBC NI team captain, series I and II), *Michael McIntyre's Comedy Roadshow* (BBC1). He has also appeared on the Conan O'Brien Show in the US as well on a number of international specials for Montreal's *Just for Laughs*. In 2016 he guested on John Lloyd's *Museum of Curiosity* for BBC Radio 4. He both starred in and co-wrote two Australian feature film comedies, *The Craic* (1999) and *The Extra* (2005), both co-starring Bob Franklin. He had his own comedy television programme, the eponymous *Jimeoin* (1994–95) which ran for three seasons. He played Convict Griffin in the sitcom *Bligh* (1992).

Steve Vizard:

Gold Logie and multi award winning Steve Vizard is one of Australia's most recognised contributors to the Australian entertainment industry as a writer, performer, lawyer, program creator and producer. In 2015 Steve was a regular contributor to Channel Ten's *The Project*, *The Today Show*, the ABC's award winning series *Agony*, ABC's *Stop Laughing*, and a multi AWG awarded writer with *Last Man Standing* for the Melbourne Theatre Company. He originated *Fast Forward* and *Full Frontal*, Australia's highest rating and longest running comedy shows, and hosted his own top-rating, 5 nights a week national television show – *Tonight Live with Steve Vizard*, for which he was four times nominated for a Gold Logie, taking one home in 1991. There are few media personalities in Australia who have interviewed over 2,000 major names, and Steve's international interviews include Audrey Hepburn, Oliver Stone, Mel Gibson, Woody Allen, Robin Williams, Sir Bob Geldof, Peter Allen, Patrick Swayze, Bob Hope, Sir Peter Ustinov, Shirley Maclaine, Michael Parkinson, Spike Milligan, Edward de Bono, Robert Ludlum, Sir Harry Secombe, Ben Elton and numerous

Prime Ministers and politicians.

Steve hosted his own morning radio show *The Steve Vizard Morning Show* for the Macquarie Radio Network, for which he was three times nominated for ACRA Awards, including Australia's Best Talkback Presenter, and has been a regular radio host for Melbourne's 3AW. As an actor Steve appeared as a regular in Mick Molloy's comedy series *The Jesters*, *Beaconsfield*, and in 2016 *The Wrong Girl* to name a few. In 2010, Steve was honoured by being nominated for a lifetime achievement award for outstanding contribution to the Film & Television Industry.

Paul Hogan:

Paul Hogan was working on the Sydney Harbour Bridge before rising to fame in the early 1970s with his own comedy sketch programme, *The Paul Hogan Show*, which he produced, co-wrote, and in which he played a panoply of characters. The series, which ran for 60 episodes between 1973 and 1984, was popular both in his native country and around the world. In 1985, Hogan was awarded Australian of the Year and was also inducted into the Order of Australia.

During the early 1980s, Hogan filmed a series of television ads promoting the Australian tourism industry, which aired in the United States. In particular the advertisement featuring the phrase "Shrimp on the Barbie" which aired from 1984, was particularly successful. Later in the decade, he appeared on British television in a long-running series of advertisements for Fosters' Lager, in which he played an earthy Australian abroad in London. The character's most notable line (spoken incredulously at a ballet performance) "Strewth, mate, there's a bloke down there with no strides on!" followed Hogan for years, and the popularity of its "fish out of water" humour was repeated with his next endeavour.

Hogan's first film, *Crocodile Dundee (1986)*, featured a similarly down-to-earth hunter travelling from the Australian Outback to New York City. The film became the most successful Australian film ever and launched Hogan's international film career. It won him a Golden Globe Award for Best Actor in a Comedy, as well as an Academy Award nomination for Best Original Screenplay, and a BAFTA Award nomination.

Following the success of *Crocodile Dundee* Hogan starred in the sequel in 1988 and these two films have taken over half a billion dollars at the worldwide Box Office. Most recently Hogan starred in the highest grossing Australian film of 2004, *Strange Bedfellows*, and in 2009 *Charlie & Boots* opposite Shane Jacobson.

Michala Banas:

Michala Banas is a well known face on Australian television, her first appearance was in a commercial at only 18 months of age, and she is best known for her role on *McLeod's Daughters* from 2004 to 2008. Since then she has starred in television series *Neighbours*, *Nowhere Boys*, *Winners & Losers*, and *Upper Middle Bogan*, and the adaptation of *Scooby Doo*.

Banas is an accomplished singer, and in 2003 released a single, "Kissin' The Wind", which made the top 30 on the Australian Recording Industry Association singles chart. In 2009, Banas filled in for Fox FM's Jo Stanley on *The Matt and Jo Show* while Stanley was on maternity leave. That same year saw her star in the national tour of the Broadway musical, *Avenue Q*, playing the roles of "Kate Monster" and "Lucy the Slut". Banas is currently one of three celebrity faces for Proactiv Solution in Australia and New Zealand.

Fiona O'Loughlin:

Fiona is one of the most successful and popular Australian comedians working today, and in 2009 was awarded The Northern Territories "Australian of the Year" honour. To highlight her impressive career rise is the fact that Fiona has been a mother to five children, and hails from Alice Springs, indicating an incredible feat when you take into account the geographic isolation of her home town, an indisputable testament to her tenacity and talent.

Fiona's debut solo show was *Fiona, her Sister and some Guy...*; it sold out Adelaide Fringe and then the Melbourne Comedy Festival in 2000, in the latter she took out the coveted best Newcomer Award for that year. Since then Fiona has sold out ten Festival shows at Melbourne Comedy Festival, five Adelaide Fringe Festivals, three Edinburgh Fringe Festivals, two Hong Kong Fringe Festival seasons and twice at The Sydney Comedy Festival. She has also been booked to perform at the invitation only Montreal Comedy Festival,

including a prized performance in one of the globally televised *Just For Laughs* Gala TV productions. In addition to this Festival success Fiona has also performed as the Featured Act at the world famous Hollywood Improv Comedy Club, as well as in theatres in Singapore and London. She was also selected from a world wide search to participate in the top rating USA TV program *Last Comic Standing*. She has appeared on virtually every relevant television program on Australian television and performed radio shows on ABC Radio. She is currently finishing off her first book and writes a weekly column for Australian Women's Weekly.

Tim Ferguson:

Tim Ferguson is one of Australia's most accomplished comedians, writing, directing and producing sitcoms, movies, entertainment TV and live comedy shows. He has battled Multiple Sclerosis (MS) for 30 years, but it won't get in his way!

In 2016 Tim wrote and directed comedy movie *Spin Out* for Sony Pictures, and toured the world with comedy trio *Doug Anthony All Stars* [DAAS] winning Edinburgh Festival's biggest award 'Spirit of The Fringe Award'.

Lehmo:

Anthony 'Lehmo' Lehmann is one of Australia's most experienced and well-travelled comedians, headlining at comedy clubs for well over ten years and in corners of the globe – USA, UK, Ireland, South Africa, Singapore, Malaysia, Hong Kong and Thailand. He has appeared on numerous television shows over the years including; *It's A Date* season 2, *Utopia* season 1 and 2, *A League of Their Own*, *Good News Week*, *Rove Live*, *The Circle*, *The Glasshouse*, *Hey Hey It's Saturday*, *Stand Up Live* (UK TV), long running iconic Australian drama *Neighbours* and *Before The Game* on Network Ten, which he was a regular for over 6 years . Lehmo has also had cameos in films *Working Dog* and *Any Questions For Ben?*, as well as starring in a string of TV commercials. Lehmo currently hosts the new GOLD 104.3 breakfast show in Melbourne with Jo Stanley every weekday morning, is a panellist on Network Ten's *The Project* every Friday and will reprise his role as Jim in season 3 of *Utopia* later this year.

Ed Kavalee:

Currently a part of Triple M morning radio's *The Grill Team* in Brisbane, Ed is a television host, corporate MC and performer. His strong improvisational background, makes him the go-to guy when smart and funny is your brief. Previously Ed was a regular ensemble cast member on the Logie award winning series *Thank God You're Here* and a regular on The Seven Network's *Out Of The Question*. He hosted Channel 7's *TV Burp* and co-anchored *Santo, Sam & Ed's Cup Fever*; the Working Dog panel show's first outing for SBS during the FIFA World Cup.

In 2015 Ed co-hosted Foxtel's *Santo Sam & Ed's Total Football* as well as sitting in the regular guest spot for Networks Ten's *Have You Been Paying Attention?* He also wrote and starred in his own film *Border Protection Squad* opposite Lachy Hume and Josh Lawson.

Ed appeared in the mini-series, *Molly*, and this year's *Hoges* and *True Story with Hamish & Andy*.

Paul Fenech:

Paul Fenech is an Australian filmmaker, film and television actor, director, producer and writer, with a dedicated fan following. He is best known for writing, directing, producing and starring in the television series *Pizza*, which ran for 5 seasons, *Swift and Shift Couriers*, *Housos*, which won the 2014 Logie Award for Most Outstanding Light Entertainment Program, *Bogan Hunters* and the motion pictures *Fat Pizza* (2003), *Housos vs. Authority* (2012) and *Fat Pizza vs. Housos* (2014). Early in his career, Fenech directed *More Than Legends*, a documentary highlighting Aboriginal culture through the eyes of elders from the Nyungar (W.A.), Arrernte (N.T.) and Tiwi (N.T.) groups. In 1995 he won third place in Tropfest short film festival for a biographical short *Pizza Man* based on his experiences as a pizza delivery driver. The in 1998 he won the Tropfest award for best film for *Intolerance*, although he had submitted the film under the pseudonym Laura Feinstein to appeal to the sensitivities of the judges, particularly Tropfest founder John Polson, who hoped that a female director would win the award.

Marty Fields:

Marty has achieved popularity in comedy, radio, acting and music. Beginning his stand up career in 1987 with sell out shows at Melbourne International Comedy Festival's iconic Comics Lounge and performances in Los Angeles, Vegas and the prestigious New York Comedy Club, before becoming a regular on *Hey, Hey, It's Saturday*. Marty is a bestselling author of three comedy books *Marty Fields' Funny Things*, *Takeaway Jokes* and *Dinkum Aussie Jokes*. He also wrote a regular Friday column for the Herald Sun during 2011 and 2012, and had various regular segments on 3AW's *Afternoons with Denis Walter*, *Sundays with Tom Elliot* and regularly filled in on *Nightline with Bruce and Phil*.

As an actor, Marty has appeared in most Australian TV dramas, numerous movies and stage musicals. During 2000, Marty played the role of Nathan Detroit in the sell out season of *Guys and Dolls* opposite Marina Prior, in 2001 the hilarious Moonface Martin in *Anything Goes*, in 2003 Luther Billis in *South Pacific* in 2004 Mike, the Sinatra role, in *High Society*, and in 2005 the Gangster in *Kiss Me Kate* and Alfie Dolittle in *My Fair Lady* at Melbourne's The Comedy Theatre. His television credits include most of the major television series in Australian history including; *Homicide*, *Division 4*, *Matlock*, *Prisoner*, *The Sullivan's*, *Skyways*, *Carson's Law*, *Starting Out*, *Neighbours*, *The Flying Doctors*, *Seachange*, *Something In the Air*, *Blue Heelers* and *City Homicide*.

Christie Whelan Browne:

Christie Whelan Browne is one of Australia's leading musical theatre performers. An award-winning actress who has delighted audiences in shows as varied as *The Importance Of Being Earnest* and *Britney Spears: The Cabaret*, Whelan has been described by The Australian as "immaculate and untouchable"; by The Age as "magnificent"; and by the Herald Sun as "a musical and cabaret talent not to be missed". The star of Bryant and Franks' *Britney Spears: The Cabaret* – a touching and hilarious satirical one-woman show about the singer's life - which The Herald Sun declared a "masterpiece". The show did a national tour in 2012 to great acclaim. In 2013 Christie shared the stage as co-host of *The Helpmann Awards* at The Sydney Opera House with Eddie Perfect,

as well as singing the national anthem and "Together We Are One" at the 2012 Melbourne Cup. For four years Christie has performed at Vision Australia's *Carols by Candlelight* broadcast on the Nine Network. Christie currently lights up our screens with her role in *The Wrong Girl*, and feature films *I Love You Too* opposite Peter Hellier and *Spin Out*, released internally in 2016.

Ron Jacobson:

Rob Jacobson was introduced to us in 2006 when he starred in the highest grossing Australian film of the year *Kenny*, working with both his sons, Shane Jacobson, who played the title role, and Clayton Jacobson, who directed the film. Since then Ron has appeared in many films and television series including the *Jack Irish* opposite Guy Pierce, *It's a Date* and Peter Helliers film *I love you too*.

In *That's Not My Dog!* The story revolves around a party thrown for Ron, by his son Shane, to celebrate his love of joke telling.

Stephen Hall:

Hall's career in television includes acting, writing and production. He has appeared in the long-running television series *Neighbours*, and in 2008 he performed the role of Warren in the Australian Broadcasting Corporation (ABC) television comedy series *The Hollowmen*. He has also appeared in telemovies, including *The King* (2007), playing the role of Bert Newton. Hall's movie career includes appearances in *Romper Stomper*, *The Wog Boy* and *Now Add Honey*. As a producer, he worked on the Australian version of the game show *Deal or No Deal*, and as a television writer he has worked on many Australian comedy and light entertainment TV productions, such as *BackBerner*, *Big Bite*, *Full Frontal*, and *Spicks and Specks*. He was a writer on the third series of the weekly satirical comedy programme *Newstopia*, broadcast on SBS in 2008. From 2009 to 2012, Hall served as head writer on the comedy game show *Talkin' 'bout Your Generation*. In 2013, he wrote for ABC-TV's weekly satirical comedy show *Shaun Micallef's Mad as Hell*, and *Adam Hills Tonight* series 2, of which he was also the Studio Producer. Hall is currently a regular cast member on *Shaun Micallef's Mad As Hell*.

Rob Carlton:

Silver Logie winner Rob Carlton is a familiar face on Australian screens. His career began when he was a teen, winning Tropfest 2006 with his film *Carmichael & Shane*, a six-minute mockumentary that he wrote, starred in, co-directed and co-produced. He also won best actor that year.

From 2007 to 2009 Rob's television production company, Shadowfax TV produced two series of the award-winning comedy, *Chandon Pictures*. He co-directed the project and also took creator, writer and acting credits. *Chandon Pictures* played in over 15 territories around the world, including the US and UK and was nominated for multiple Logie and AFI awards.

In 2011 he was seen in *Paper Giants - The Birth of Cleo* as Kerry Packer and won a Silver Logie for his stunning performance. In 2013 Rob reprised his role as Kerry Packer in *Paper Giants - Magazine Wars*. He was a regular panellist on the Andrew Denton panel show *Randling*, a support lead in the ABC drama *Mabo* and a support in PJ Hogan's film *Mental* starring Rebecca Gibney, Toni Collette and Anthony LaPaglia.

Emily Taheny:

Emily Taheny is a professional actress, singer and comedian. After graduating from The Centre for Performing Arts in South Australia, Emily collaborated with sister Fiona O'Loughlin on their original stage show *Fiona, Her Sister and Some Guy*. This show took them to the Edinburgh Fringe, and garnered the Best Newcomer Award at the Melbourne International Comedy Festival in 2001. Emily made her television debut as part of the ensemble cast of *Comedy Inc.*, and in 2008 was a runner up in Foxtel's improv series *Comedy Slapdown*. Other television appearances include ABC's *The Chasers War on Everything* and Foxtel's *Stupid Stupid Man*, and films *It's a Date*, *Mad as Hell*, *Jesters* and most recently *Open Slather*.

Genevieve Morris:

Genevieve Morris is an Australian actress best known for appearing on the popular comedy series *Comedy Inc.* She performed in the 2009 comedy show *Spontaneous Broadway* as Dame Helen

Highwater, alongside Ross Daniels, Julia Zemiro and Geoff Paine, and appeared in television series *Blue Heelers*, *City Homicide*, *No Activity* and *Ben Elton Live from Planet Earth* in 2011. In 2010, she appeared in multiple television commercials for ANZ bank as "Barbara the bank manager", and starred as a sonographer in a Doritos television commercial which was the runner-up in the 2016 Crash the Super Bowl competition.

Hung Le:

As well as an author, musician, clown, actor and all round song and dance man, Hung is the world's first, best and tallest Vietnamese comic. A favourite at the Montreal *Just for Laughs* Comedy Festival, Edinburgh Festival and Melbourne International Comedy Festival; he has also made and appeared in documentaries for the ABC, SBS, Discovery Channel, CNN, MTV, *The Muppet Show*, *Wow Wow*[Japan], and London Weekend Television.

As an actor, Hung has featured in films such as *The Wogboy*, *Fat Pizza*, *True Love and Chaos*, *Broken Hill* and *Sensitive New Age Killer*. His first book *The Yellow Peril From Sin City* was released through Penguin. His second, a children's book *Barry Noodles & Da Killer B's*, is with Random House.

Bev Killick:

Bev is a Stand Up comic who has performed in top comedy spots such as *The Espy*, *The Comedy Club*, *The Comic's Lounge*, *The Comedy Store* and *the Sit Down Comedy Club*, and toured Australia as the opening act for worldwide sensation *Puppetry of the Penis*.

Bev was a voice in feature film *Little Johnny* released in 2011, and has appeared in many television commercials including *Berlei* which resulted in her performing as *Bosom Buddy* in the hit show *Busting Out!* Bev has worked with *Weird Al Yankovic*, *Wayne Brady*, *Gina Riley* and *Jane Turner* as a guest cameo on *Kath and Kim*. She was a panel member on *Beauty and the Beast*, featured comic on *Stand Up Australia*, a special guest on the hit show *Pizza* and was selected to perform in the prestigious female only *Up Front* gala and this year makes her Melbourne Comedy Festival Road Show debut.

Ross Daniels:

Ross Daniels is a highly accomplished actor, writer, comedian, improviser, voice-artist, film-maker, musician but not children's author. In the last few years he has appeared in a string of successful one person stage shows *The Transposed Man* being nominated for Best Comedy at Adelaide Fringe. Moving away from the standup format, Ross' performances showcase his storytelling virtuosity and character work. Among his current personas are Graham Clone (80s synthpop star), Old Swampy (homeless Footscray resident), Zaak (entitled teenager with a rare aging disease) and Terry (chemically ravaged show pony). On television Ross was most recently seen in *Cliffy* on ABC TV.

He has also won numerous awards for his short film *There's No Place*.

Dave Eastgate:

Dave Eastgate is an actor, standup comedian, writer and musician who is one of the stars of Channel 9's drama series, *Doctor Doctor*. In 2015 Dave starred alongside his comedy idols Glenn Robbins, Magda Szubanski, Gina Riley and Jane Turner in the Comedy Channel's flagship sketch comedy series, *Open Slather*. Dave featured in sketches alongside UFC Champ Ronda Rousey and Grammy Award Winner Sting.

Other credits include the multi-award winning ABC comedy series *A Moody Xmas* and its sequel *The Moodys*, as well as *Maximum Choppage*, *Soul Mates*, *Ronnie Chieng: International Student* and Channel 9's smash hit comedy *Here Come The Habibs*.

Dave shared the stage with Academy Award Winner, Robin Williams during his Australian tour and considers it a career highlight along with playing sold out shows at the Edinburgh Fringe Festival and performing at the UK's biggest heavy metal festival *Download*. In addition to this he has supported international comics such as Arj Barker, Rich Fulcher, Jim Jefferies, Jeff Ross and Ross Noble.

Bec Asha:

Bec Asha is an actress, author and screenwriter. Bec appeared on American screens as part of the ensemble cast for Warner Bros

Conan O'Brien, and on *The Cheerleader Diaries*, a short series she wrote and starred in for Hulu. She performed on stage with Jason Byrne for The Melbourne International Comedy Festival, and worked as a runway model in Los Angeles for Vogue Italia designers. Asha has a published book titled *The Self Renewal Journal* and her short story *Prince Charming in Hollywood* was selected for the LA Times. Bec is a passionate advocate for the environment and animal welfare.

John Foreman:

John Foreman OAM is Australia's most renowned musical director, event director, pianist and composer, plus is a well-recognised and adored television personality.

John wrote *The Flame*, which was performed by Tina Arena and the Sydney Symphony Orchestra at the Sydney 2000 Olympic Opening Ceremony. John's compositions have been performed by artists ranging from Vanessa Amorosi to Jose Carreras. When Oprah Winfrey came to Australia, John was Musical Director for her finalé concert from the steps of the Sydney Opera House. He's musical director for Vision Australia's *Carols by Candlelight*® (on the National Nine Network), MD for the TV Week Logie Awards and host of the annual *School Spectacular* (Nine Network). He was Musical Director for *Australian Idol* for it's 6 seasons (on Ten Network) and Creative Director for the 2013 Asia Pacific Special Olympics Opening Ceremony.

In 1992, TV legend Bert Newton met John on a gig at the Twin Towns Services Club and was so impressed he offered the 19-year-old rookie a job as his musical director on his national network television show. The two would become one of Australia's most unlikely TV partnerships, and their daily banter – including a sometimes-hilarious-sometimes-terrible daily joke from John – helped millions of Australians get through their breakfast each day. And during his twelve year tenure on *Good Morning Australia*, John worked with literally thousands of musical artists, including Chris Isaak, Reba McEntire, Joe Williams and James Galway; he also worked live in Melbourne with Shirley Bassey.

Khaled Kalafalla:

Dubbed the next "huge mainstream star" by *The Age* when he was just starting out, Khaled has awed audiences all around the world- from royalty in the Middle East to Aussie troops in Afghanistan to the invitation-only New York Comedy Festival. He toured with Jim Jefferies in 2016, opening his biggest shows in front of ten thousand people at Perth Arena, and was the world's first comedian to perform at Melbourne's Margaret Court Arena. After hosting TV show *Studio 3* for ABC3, Khaled's first major acting role was co-starring in the feature film *Ali's Wedding*, and soon after in 2016 he landed a regular role on ABC's hit series, *Upper Middle Bogan*. Khaled is featured on SBS's *Stand Up At Bella Union*, and the *Just For Laughs' Stand-Up Series* filmed for the Comedy Channel at the Sydney Opera House. His compelling looks, intelligent social commentary, and undeniable charisma earned him a spot on *news.com.au's* end of year list as one of just seven actors from all over the world "set to explode in 2017."

Lulu McClatchy:

Lulu created, wrote and Produced her own musical stand up show called *SuperGirly*. *SuperGirly* played to packed houses at Edinburgh Fringe and a string of UK tours, culminating in a sold out season on the West End over seven years. It became one of the most requested shows to perform at Private Celebrity Parties in the UK, with performances for Elton John, Madonna, Mick Jagger, The Spice Girls and Queen to name a few. Lulu was personally requested by Sir Elton John to support him on the Australian leg of his 2002 World Tour before going on to co-star in the 22 date US/Canadian tour of the *Just For Laughs* Comedy Gala alongside comedy royalty Harland Williams, Louis Ramey and Ron White.

Since then Lulu Co-Produced two seasons of a brand new show called *SuperGirly -Return of the Pop Princess*, with Melbourne Production company Lab Kelpie Productions. Lulu is a regular on Australian screens having starred in *Neighbours*, *Offspring*, *House Husbands* and a leading role in *Bogan Pride* opposite Rebel Wilson.

Spud Murphy:

Mark 'SPUD' Murphy is an Australian comedian, son of a dairy

farmer, ex-cool room maker and just a downright funny kind of guy. Spud grew up on a dairy farm in North East Victoria in a small country town called Kergunyah. Spud started out his days milking cows and playing in the family band, he then dabbled in building cool rooms, being a refrigeration mechanic, becoming a dad, to one day deciding to get up on stage and become a comedian.

In 2001 Spud entered into a talent comics night at Rochester Castle and to his surprise he won the contest. Spud's witty, tasteful comedy style appeals to people from all walks of life. His amazing talent of musical comedy acts, word play sketches, one liners and stories capture audience's hearts and give them a cracker of a time. Spud has regularly performed on the Sydney and Melbourne comedy circuits, but where he is best known is in the many towns throughout regional Australia. Along the way Spud has also teamed up with Camp Quality, whose slogan is 'Laughter is the best medicine', raising many thousands of dollars for them.

Stewart Faichney:

Stewart Faichney started his career in 1971, touring Australia in a play called *Butterflies are Free*. He then featured in guest roles for several Crawford productions, before becoming a regular cast member of the *Bellbird* series on ABC-TV for four and a half years. He left the series to present his own adventure documentary series *Breakaway*, also on the ABC. He continued to appear in a variety of TV dramas and played the role of Bill Sneddon in Kennedy Miller's *The Dismissal*.

Stewart also appeared in a number of feature films and other mini series for TV including *Last of the Knucklemen* and his voice has been heard on hundreds of radio and TV commercials. In 1993 Stewart played a role in Dean Murphy's film *Lex and Rory*.

In 2002 Stewart co-wrote the feature film *Strange Bedfellows* with Dean for Instinct Entertainment. Stewart was an Executive Producer of *Torn*.

Nathaniel Lloyd:

Nathaniel-Antonio Lloyd is a London born Actor and Writer. He knows he is really deep and profound but always seems to be cast

in comedy roles appearing in *Bridget Jones's Diary 2* and BBC TV's *Snuff Box*. He has recently been doing theatre working with New York based theatre company SITI company where he starred in the title role in a devised *Macbeth*. He is currently developing a tv series, a play, and collating 2 poetry collections.

BANDS

The Black Sorrows:

The Black Sorrows continue to be one of Australia's most enduring touring bands and have earned the reputation as a dynamic live act. The band inevitably comes down to one person: Joe Camilleri, singer, songwriter, saxophonist, producer and the brains behind The Black Sorrows, writing milestone songs such as *So Young*, *Hit And Run*, *Shape I'm In*, *Hold On To Me*, *Harley and Rose*, *Chained To The Wheel*, *Never Let Me Go* and *the Chosen Ones*.

Joe was inducted into the Australian Recording Industry Association (ARIA) Hall of Fame in 2007. Over the years other greats have admired Camilleri's songwriting. Elvis Costello and John Denver are just two who have recorded cover versions of Joe's music. In 2014 Joe Camilleri celebrated 50 years in Australian music. The release of the highly acclaimed album *Certified Blue* added to the 50th celebrations by giving him his first mainstream chart appearance in almost a decade finishing the year #5 in the ARIA Jazz and Blues Charts.

Camilleri launched The Black Sorrows, a loose band of like-minded musicians, in 1984 following the demise of his seminal band *Jo Jo Zep and The Falcons* the year before. The independently released album *Dear Children*, represented a turning point once CBS/Sony stepped in with a world-wide deal. When radio picked up the classic track, *Mystified*, The Black Sorrows really took flight releasing multi-platinum sellers *Hold On To Me*, *Harley & Rose* and *The Chosen Ones*. The Black Sorrows have won the ARIA for Best Band, played sell-out shows across Europe and sold more than two million albums worldwide.

In keeping with Joe's penchant for continually moving forward, the newest version of The Black Sorrows is a formidable one – Claude Carranza (guitar/vocals), Mark Gray (bass/vocals), John McCall

(keyboards/vo- cals) and Angus Burchall (drums)

Russell Morris Band:

The past five years have been an incredible musical journey and privilege for Russell Morris who has been fortunate enough to create and release two albums of blues and roots music that pertains to some of the iconic characters, events and moments in our rich tapestry of Australian history. The two previous albums were produced by Mitch Cairns.

Sharkmouth was all about the urban back blocks and the characters that inhabited them. Mostly based around the depression years and a bit either side. Set out to paint a landscape of how many people must have felt in those times around the early 1900's. Sharkmouth went on to be the highest selling Australian album of 2013, picking up an ARIA Award for best Blues and Roots, reaching number 1 in the charts and surpassing Platinum sales. A very unexpected but welcomed success.

The following album was Van Diemen's Land which had a focus on larger events rather than individuals, from the prison ships that began Australia as a penal settlement to the union strikes, the First and Second World Wars as well as paddle steamers on the Murray River. Van Diemen's Land was nominated for Best Blues and Roots at the 2014 ARIA Awards, certified Gold sales and was the highest charting album of Russell's 50 year career to date debuting at No.4 on the overall ARIA Charts.

Russell has now arrived at the third and final album in the series of Australian stories. Also produced by Mitch Cairns, this album is titled "Red Dirt – Red Heart", and the name belies its subject matter – The Australian Interior. Any history of Australia albeit, very brief, has to include the people who have inhabited this wonderful country for at least 40,000 years. Stories of two bushrangers, a song about a beautiful town, a song about a loner, a recluse, and an escape artist (Gaol that is), a snake and the spectacular Nullabour. Also included is some of our great indigenous heroes in the hope that we can share their stories.

The Meltdown:

This year Melbourne band The Meltdown released their debut self-titled album and it's receiving glowing praise. The nine-piece band began as a Ray Charles cover band, until a venue manager suggested they should be making their own music too. Singer Simon Burke and sax player Lachlan McLean spoke to Rebecca McLaren about their album, their muso-nicknames, Simon's latest fascination with the guitalele, and why anyone would sit down to write a song about typhoid. In 2016 the Soul/Jazz/Blues band featuring the iridescent Simon Burke released their Debut EP "Better Days" on Rosewood S01 E14.

The band members are Simon Burke on vocals and Keyboard, Lachlan Mclean on saxophone, Eamon Mcnellis on Tumpet, Anton Dellecca on Saxophone, Hugh Harvey on drums, Mick Meagher on Bass, Tom Martin on guitar, and Chantal Mitvalsky and Hailey Cramer on backing vocals.

Adam Brand:

One of country's few contemporary icons, Brand has built a career that has seen him sell over half a million CDs and DVDs while earning three platinum and five gold albums. His catalogue includes such seminal al- bums as *Adam Brand*, *Get Loud*, *Blame It On Eve* and *It's Gonna Be OK*. Throughout his career Adam Brand has been recognised internationally - particularly in the USA. He has an admirer in Taylor Swift - who hand picked him to tour with her in 2011. Brand has been nominated four times for the ARIA Best Country Album award and has won a dozen CMAAs (Country Music Awards of Australia) including multiple wins in the Song of the Year and Male Vocalist of the Year categories. Adam has won twelve Golden Guitar Awards. He is also the series 9 winner of *Dancing With The Stars*.

In 2017 Brand pushes the envelope in a way that few country artists of the modern era have ever attempted with his new album *Get On Your Feet*. This is Adam Brand in 2017, and he's bringing a full deck of fine songs to the party that will establish a new high-water mark for him in a career that is already rich with them. With the material written and recording sessions completed in Nashville, Adam cut his

vocal parts with Ted Howard (Paul Kelly/Yothu Yindi) at Rancom Street Studios in Sydney. The result sees Adam Brand return with an album that will redefine his place in the country music pantheon.

Dan Kelly Band:

Daniel “Dan” Kelly is an Australian singer-songwriter and guitarist. He is the second oldest of six children and the nephew of Paul Kelly. Dan Kelly moved south to Melbourne in the late 90s, having spent an itinerant youth labouring on Queensland farms and dreaming of better days as an itinerant, 20-something musician. His reputation as a writer and singer of rare talent quietly spread through music circles on the strength of a homemade demo and ever-compelling live performances.

In late 2009 Kelly commenced work on a new album, *Dan Kelly's Dream* (formerly *The Decommissioner*). The first single, *Bindi Irwin Apocalypse Jam*, was released in April 2010. Kelly undertook a national tour with a new line up called Dan Kelly's Dream Band comprising Dave Williams and Kiernan Box (from Augie March), Indra Adams (from Ground Components) and Ryan Nelson (from SubAudible Hum). Dallas Packard (Ground Components), Alpha Male Lewis Boyes and Kelly's teenage cousins Madeleine and Memphis Kelly (daughters of Paul Kelly) also featured on the album, with the girls frequently joining the touring band on stage to provide backing vocals.

Dan Kelly performs with his band including Dave on drums, Kiernan on keys, Maddy and Memphis on back up vocals, Indra on bass, Coach on acoustic guitar and Dan himself on vocals and guitar.

Production

Dean Murphy: Director/Producer/Co-Writer

Dean wrote, produced and directed his first feature, *Just Cruising* at the age of 17, he followed this with a sitcom pilot for the Nine Network. In 1992 he wrote, produced and directed his second feature before moving to LA to write and develop projects with producer George Folsey Jr (*Trading Places*, *Coming to America*).

Dean returned to Australia in 1997 to direct his third feature and became a founding member of Instinct Entertainment. Dean went on to produce *Till Human Voices Wake Us* starring Guy Pearce and Helena Bonham Carter, co-write, executive produce and direct the Paul Hogan, Michael Caton feature *Strange Bedfellows*, (which took \$5 000 000 at the Australian box office) produce the US set thriller *Torn*, the children's DVD series, *Zokky – The Kangaroo* and executive produce the feature documentary *Salute*. In 2009 Dean directed the Paul Hogan, Shane Jacobson feature *Charlie & Boots*, followed up by co-writing Kevin 'Bloody' Wilson's *Little Johnny*. In 2012 Dean directed the top rating ABC telemovie, *Cliffy*, the ABC documentary *Hanging with Hoges* and has been producing live theatre including *Mother & Son* starring Noeline Brown and Shane Jacobson and *An Evening with Hoges* starring Aussie Icon, Paul Hogan. Dean also directed the ABC/Opera Australia project *The Divorce* starring Marina Prior, Lisa McCune, Hugh Sheridan and Kate Miller Heidke.

Shane Jacobson: Producer

Better known for his warm and charismatic portrayal of the "fairdinkum Aussie bloke", *Kenny*, Shane Jacobson won the 2006 AFI Award for Best Lead Actor, the 2006 Film Critics Circle of Australia Award for Best Actor in a Lead Role, the 2007 Filmink Magazine Award for Best Newcomer and won 2007 Australian Star of the Year Award at the Australian International Movie Convention. *Kenny* was the highest grossing Australian film of 2006.

The corporate world caught onto his talent for characterization and a quick quip, hiring him to play to huge corporate functions impersonating business icons and luminaries. His sharply honed performance and character skills were noticed by Melbourne's Gold FM radio station, which in 1999 gave him a regular spot. Shane's focus eventually moved towards the camera. In 2006 Shane and his brother/director Clayton Jacobson shared the IF Awards for both Best Feature Film and Best Script and the 2006 Film Critics Circle of Australia Award for Best Original Screenplay. In 2007 Shane acted in the feature film *Newcastle*, and in 2008 Shane completed a 5 month season of *Guys 'N' Dolls* at the Princess Theatre as "Nicely Nicely". For his role he won a Helpmann Award – Best Male Actor in a Supporting Role. Shane reprised the role in Sydney at the Capitol Theatre for a very successful 12-week season starring alongside *Kath*

and Kim's Magda Szubanski, *Sea Patrol's* Lisa McCune and Ian Stenlake, *Mother and Son's* Garry McDonald and singing star Marina Prior. Shane has established himself a leading actor in Australian films, starring in *Mordy Koots*, directed by his brother Clayton Jacobson, *Charlie & Boots* opposite Paul Hogan, *Beaconsfield* the television movie, *The Bourne Legacy* opposite Jeremy Renner, *Oddball*, *The Dressmaker*, and most recently *The BBQ*.

Robert Mond: Co-Producer/Co-Writer/Editor

Robert Mond is a Melbourne based writer, director and producer. In 2015 he released his high concept de- but feature film, *The Subjects* which he wrote, directed and produced. With over a decade of experience in the industry, Mond started his career writing and producing in television (*Temptation*, *Kids' WB*), working for major networks and production companies (*The Nine Network*, *Fremantlemedia*). His foray into filmmaking began with short films which gained early success screening at festivals around the world including New York, Los Angeles and Melbourne. Robert is also a stand-up comedian of over 15 years.

Crew

Roger Lanser A.S.C.: Director of Photography

Roger Lanser has been in the Australian film and television industry for over 30 years. He started with Australia's national television broadcaster ABC-TV in their drama department in the seventies and moved into the freelance film world in the late 80s. Roger has been awarded the prestigious 'Cinematographer of the Year' award by his peers at the Australian Society of Cinematography and is a winner of numerous awards for his work.

Some of Roger's credits as a Cinematographer include comedies with Jack Lemmon, Paul Hogan, Rita Rudner, Joanna Lumley, Ben Elton, Emma Thompson and Rowan Atkinson. He became friend and collaborator with multi award winning and Oscar nominated Actor/ Director/Writer Kenneth Branagh when they were both young and they have since worked on eight films together.

Roger's credits include photographing some of the most respected

actors in the industry including Robert De Niro , Denzel Washington, Helena Bonham Carter, Kevin Kline, Bryce Dallas Howard , and of course, Kenneth Branagh. Roger has photographed Oscar nominated short films, award winning comedies, musicals, high box office grossing feature films and many television dramas.

His work has taken him to many locations around the world including Italy, Tahiti, Berlin, England and the USA. Some of Roger's most recent work includes photographing Mozart's *The Magic Flute*, a huge film set against the conflicts of the first Global War.

He has photographed popular Australian films like *Wog Boy*, *Till Human Voices Wake Us* and *Strange Bedfellows*. *Charlie & Boots* is Roger's fourth collaboration with Instinct. www.rogerlanser.com

Ralph Moser - Production Designer

Moser has designed feature films, television series for major networks, large budget television commercials, music videos, and has successfully undertaken key commercial interior and high-concept industrial design projects. His production design credits encompass numerous feature films including the Hong Kong/Australian co-production, *THE SWORD OF BUSHIDO* along with *Under The Gun* (A.K.A. *Ironfist*), *Rainbow's End*, *Sensitive New Age Killer*, *Four Jacks*, *Let's Get Skase*, *Till Human Voices Wake Us*, *Strange Bedfellows*, *Hating Alison Ashley*, *Charlie & Boots*, *Little Johnny The Movie*, which he also directed, the telemovie, *Cliffy* and the 2015 feature thriller, *The Subjects*.

Moser has designed for multiple TV commercials and was involved in designing specialized sets for television shows such as *Pigs Breakfast*, and has conceptualized projects such as the children's shows *Legacy Of The Silver Shadow* and *Round The Twist*. This versatile artist has also served as an industrial designer for Myretsu Technology Integration Group, where he developed futuristic casings for advanced automation and communications equipment and served as production Illustrator and featured artist for the TNT-TV produced Stephen King anthology series, *Nightmares And Dreamscapes*, storyboarding each episode to provide continuity and capture King's terrifying vision. Moser also joined designer K.K. Barrett and renowned film director Spike Jones as concept artist for the

adaptation of Maurice Sendak's children's book classic, *Where The Wild Things Are*.

Director	Dean Murphy
Producers	Dean Murphy Shane Jacobson
Executive Producer	Andrew Mackie, Richard Payten and Nigel Odell
Co-Producer	Robert Mond
Line Producer	David Redman
Concept	Dean Murphy
DOP	Roger Lanser ASC
Production Design	Ralph Moser
Editor	Robert Mond
Joke Wrangling	Dean Murphy, Robert Mond and Shane Jacobson
Production Coordinator	Bec Asha & Ella Leahaf
Sound Design	Michael Slater
2nd Unit Director/DOP	Tim Smart
1st Assistant Director 3rd Assistant Director Production Accountant	Andrew Campbell Matthew Goodard Michelle Murphy
Set Decorator Art Dept. Assistant Production Runner	Shelley Moser Blossom Flint Jeremy Davies
1st AC Cam A C Cam Op E Cam Op 2nd AC	Meg Perrott Sky Davies Kevin Campbell Ben McCullough
1st AC Cam B D Cam Op Drone Data Wrangler	Rayner Cook Josef Gatti Jun Bastoni Ben McCullough
Gaffer Best Boy Additional Best Boy Grip	Con Mancuso Gene Van Dam Ian Dart Jamie Leckie

Music & Sound
Recorded by and Mixed By Ern Rose

Sound Assistant Tom Allen
Sound Recordist Colin Swan
Party Sound Recordist Brett Cocking
Backline & Monitoring Denis Bourke
Dave Alpress

EPK Camera Chris Mylrea
EPK Interviews Bec Asha
EPK Editor Robert Mond
Stills Photographer Lachlan Moore

MakeUp Supervisor Christine Miller
Wardrobe Supervisor Nathaniel Lloyd
Unit Manager Clay Dunn
On set nurse Emily Burchell

Catering Claire Barton, Sweet Seductions
The Coach & Horses Inn, Clarkefield

Transport Stage & Screen
Rental E-Audio
VA Hire, Port Melbourne

Shot on location at The Coach & Horse Inn, Clarkefield

- POST PRODUCTION -

Sound Post Supervisor Michael Slater
Sound effects edit Scott Finlay

Visual Effects Ralph Moser

Post Production House Blue Post

Cartoonist Nanny Vainilla

- MUSIC -

Soundtrack

"Dirt Track Cowboys"
Written by A Brand
Universal Music Publishing Pty Ltd
Performed by Adam Brand

"If We Die Tonight"
Written by A Brand D T Meadows
Songs of Universal Inc. Universal Music Publishing Pty Ltd
Administered by Universal Music Publishing Pty Ltd
Performed by Adam Brand

"It's Gonna Be Ok"
Written by A Brand D T Meadows
Songs of Universal Inc. Universal Music Publishing Pty Ltd
Administered by Universal Music Publishing Pty Ltd
Performed by Adam Brand

Licensed by Sony/ATV Music Publishing (Australia) Pty Limited
Performed by Dan Kelly

"Everything's Amazing"
Composed by: Dan Kelly / Aaron Cupples
Licensed by Sony/ATV Music Publishing (Australia) Pty Limited
Performed by Dan Kelly

"Crème De Le Crème"
Composed by: Dan Kelly
Licensed by Sony/ATV Music Publishing (Australia) Pty Limited
Performed by Dan Kelly

"Harley and Rose" (Nick Smith/Joe Camilleri)
Written by J. Camilleri (Mushroom Music)
© Nick Smith Published by Jesharo Music
Performed by The Black Sorrows

"Chained to the Wheel" (Nick Smith/Joe Camilleri)
Written by J. Camilleri (Mushroom Music)
© Nick Smith Published by Jesharo Music
Performed by The Black Sorrows

"Better Days" (S. Burke)
Published by Native Tongue Music Publishing Pty Ltd
Licensed courtesy of HopeStreet Recordings
Performed by The Meltdown

"Don't Hesitate" (S. Burke / L. McLean)
Published by Native Tongue Music Publishing Pty Ltd
Licensed courtesy of HopeStreet Recordings
Performed by The Meltdown

"How Funny Is Another Man's Pain" (S. Burke)
Published by Native Tongue Music Publishing Pty Ltd
Licensed courtesy of HopeStreet Recordings
Performed by The Meltdown

'Sweet Sweet Love'
Written by Russell Morris
Licensed Courtesy of BMG AM Pty Limited
Performed by Russell Morris

'Wings Of An Eagle'
Written by Russell Morris
Licensed Courtesy of BMG AM Pty Limited
Performed by Russell Morris

'Money Don't Grow On Trees'
Written by Russell Morris
Licensed Courtesy of BMG AM Pty Limited
Performed by Russell Morris

- SPECIAL THANKS -

Coach & Horses Hotel Owners:
Peter Males

Yvonne Males
Archie Anastasiou

Coach & Horses Hotel Staff:

Kylie Jones
Jeffrey Jones
Katina McGregor
Leigh Promnitz
Bevan (Pies) Kelly
Herbie Mueller
Billy Mulcay

Bolinda Vale Property Owners:
Sir Rupert & Lady Susanna Clarke
Property Manager (son-in-law):
Angus & Samantha Crawford

Michelle Murphy
Charlie's Murphy
Billy Murphy

Stewart Faichney
Spud Murphy

Courtney Kim

- PARTNERS -

Cadbury Favorites

Broo Beer

Tyrrells

ALM Liquor

Dick Smith Foods

Poppin Popcorn

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