

# THE UNLIKELY PILGRIMAGE OF HAROLD FRY



## Production Notes



## **Introduction**

THE UNLIKELY PILGRIMAGE OF HAROLD FRY tells a story of quiet heroism and of rediscovery. The otherwise ordinary Harold Fry captivates a nation when he leaves behind routine and regret and sets out on a 450-mile walk of hope to reach his dying friend. His journey is a celebration of life that helps us to realise that failure and loss – just as much as success and joy – can shape us for good. This earnest portrayal of universal love is led by Academy Award winner Jim Broadbent and brought to life by Director Hettie Macdonald (NORMAL PEOPLE) against the outstanding beauty of the English countryside.

## **Synopsis**

THE UNLIKELY PILGRIMAGE OF HAROLD FRY is the story of an unremarkable man who sets off on a remarkable journey. Harold lives a life without purpose until he learns an old friend is dying and vows that in walking across England to see her, his journey can keep her alive. Based on the 2012 New York Times and Sunday Times bestseller of the same name, this heartfelt and original take on the coming-of-age narrative will resonate with audiences of all ages.

Recently retired, Harold Fry is well into his 60s and content to fade quietly into the background of life. Harold's life with his wife Maureen is uneventful and their marriage frozen, due to an unspeakable conflict relating to the absence of their son, until one day, Harold learns his old friend Queenie is dying. He sets off to the post office to send her a letter and decides to keep walking: all the way to her hospice, 450 miles away. A story of rediscovery and transformation, HAROLD FRY is an uplifting reminder that you're never too old to take a chance, and that kindness is less rare than you think.

HAROLD FRY's heartfelt narrative is anchored by poignant performances from Academy Award Winner Jim Broadbent as Harold, alongside Dame Penelope Wilton DBE as his wife Maureen. It is the first work from Director Hettie Macdonald since the successful BBC series NORMAL PEOPLE. The film was developed with the support of The British Film Institute and Film4 and awarded National Lottery Funding. Author Rachel Joyce, who won the 2012 UK National Book Award for the New Writer of the Year, also penned the screenplay. HAROLD FRY was shot sequentially on location across the UK, mirroring Harold's own pilgrimage.

**THE UNLIKELY PILGRIMAGE OF HAROLD FRY makes its journey to cinemas in 2023.**



## **Director's Statement**

When I read Rachel Joyce's incredible novel, *The Unlikely Pilgrimage of Harold Fry*, immediately I found myself attracted to it. Rachel is looking at themes of grief, loss, guilt and healing – there's something so universal and quite big at the heart of it, and I find Harold such an extraordinary hero. In bravely stepping out into the unknown he shows how it's possible, by taking a leap of faith, to heal.

Because much of the story is happening inside Harold's head, the challenge of *HAROLD FRY* is to articulate what is unfolding without it being written on a page. When I was first sent the script, what struck me was the powerful opportunity for visual storytelling. Harold holds a great deal of inner turmoil and conflict, but his journey is emotional, even poetic. Cinematically, this is a wonderful chance to be close to someone and to follow them on their journey.

Nature plays an incredibly strong part, as does the landscape, so it was England alongside the other characters that helped us to tell his story. I decided the best way to set out was to take the journey ourselves – so Kate McCullough, DOP and I got in the car, and we drove Harold's route, all the way from Kingsbridge to Berwick-Upon-Tweed. It was such a formative experience, to feel the way the landscape shifts and communities change as you go North, and it helped us to understand the nature of Harold's journey. Ultimately, it was this trip that confirmed for us that we had to shoot the film in sequence.

We selected our locations, and even our shots, based on what felt right for the emotional landscape of the scene. And because we were moving sequentially, Jim was naturally able to roughen up as he moved through the country. With a great actor they just 'have to be it', and you can read it – and luckily for us, we had Jim Broadbent. I think it's given us something so visually strong, because it's real: Jim really was weathered, he really was out there walking. It fed into his performance in such a beautiful way.

These are quite challenging characters to bring to life on screen: Harold and his wife Maureen are armoured in silence, almost collectively holding their breath. Having been chosen to read the audiobook when the novel first came out, Jim Broadbent was the obvious choice. Alongside Penelope Wilton, who brings the most extraordinarily precise emotional complexity and depth, they managed to convey a couple cut off from one another and yet united in this pivotal moment of change.

It is my hope that audiences are similarly moved by these performances, and that they see in them the importance of reaching out and making connections with the people and places around you. This is a beautiful and optimistic story that urges us to be brave, to step out into the dark even if it is a bit scary, to face the thing that you fear. *HAROLD FRY* teaches us that things can change and that, with a leap of faith, good things can happen.

-- Hettie MacDonald

## **Biographies / Cast**

### **Jim Broadbent – Harold Fry**

Jim Broadbent is an Academy Award®, BAFTA, Emmy and Golden Globe-winning theatre, film and television actor, best known for roles in IRIS (for which he won Best Supporting Actor at the Academy Awards and the Golden Globes in 2001); MOULIN ROUGE (for which he was awarded the BAFTA for performance in a Supporting Role in 2001) and the international phenomenon the HARRY POTTER franchise. He was BAFTA nominated most recently for his role alongside Meryl Streep in THE IRON LADY. He has since continued to appear in an eclectic mix of projects, including John S. Baird's scurrilous Irvine Welsh adaptation FILTH; Roger Michell's romantic comedy drama LE WEEKEND (for which he was nominated for a British Independent Film Award as Best Actor); and THE HARRY HILL MOVIE, in which he appeared in drag as a three-armed cleaning lady. More recently Jim has starred in Christopher Smith's Christmas comedy GET SANTA; Paul King's critically acclaimed PADDINGTON films, based on the beloved children's books by Michael Bond, Nicholas Hytner's LADY IN THE VAN; Sharon Maguire's BRIDGET JONES'S BABY; Ritesh Batra's A SENSE OF AN ENDING. Jim was most recently seen in Roger Michell's THE DUKE.

Since his film debut in 1978, Broadbent has appeared in countless successful and acclaimed films, establishing a long-running collaboration with Mike Leigh (LIFE IS SWEET, TOPSY-TURVY, VERA DRAKE and ANOTHER YEAR) and demonstrating his talents as a character actor in films as diverse as THE CRYING GAME, BULLETS OVER BROADWAY, LITTLE VOICE, BRIDGET JONES' DIARY, HOT FUZZ, THE DAMNED UNITED and CLOUD ATLAS.

Also honoured for his extensive work on television, Broadbent has received a Royal Television Award and BAFTA nomination for his leading performance in ANY HUMAN HEART (based on William Boyd's novel of the same name); he had previously been recognised for his performance in Tom Hooper's LONGFORD, winning a BAFTA and a Golden Globe, and his performance in THE STREET for which he won an Emmy. His earlier role in THE GATHERING STORM had earned him Golden Globe and Emmy nominations. Other selected credits include BIRTH OF A NATION – TALES OUT OF SCHOOL, BLACK ADDER, ONLY FOOLS AND HORSES, VICTORIA WOOD: AS SEEN ON TV, THE YOUNG VISITERS, EINSTEIN & EDDINGTON, EXILE, THE GREAT TRAIN ROBBERY and LONDON SPY.

Having studied at the London Academy of Music and Dramatic Art, Broadbent has also appeared extensively on the stage, notably with the Royal National Theatre and the Royal Shakespeare Company. His work on the stage has seen him appear in acclaimed productions ranging from OUR FRIENDS IN THE NORTH by Peter Flannery at the RSC Pit and A PLACE WITH PIGS by Athol Fugard at The National, through to HABEAS CORPUS by Alan Bennett at The Donmar and THE PILLOWMAN by Martin McDonagh at The National. Recently he starred in Martin McDonagh's new play A VERY VERY VERY DARK MATTER at the Bridge.



## **Penelope Wilton – Maureen Fry**

Dame Penelope Wilton DBE is an English TV, film, and theatre actress. Her best-known TV roles include the BBC sitcom *EVER DECREASING CIRCLES* (1984-1989), ITV drama *DOWNTON ABBEY* (2010-2015), Netflix's dark-comedy *AFTER LIFE* (2019-2022) and BBC's sci-fi series *DOCTOR WHO* (2005-2008). Her film appearances include *THE BORROWERS* (1992) and *THE RETURN OF THE BORROWERS* (1993), *CALENDAR GIRLS* (2003), *SHAUN OF THE DEAD* (2004), *MATCH POINT* (2005), *PRIDE & PREJUDICE* (2005), *THE BEST EXOTIC MARIGOLD HOTEL* (2012) and *ETERNAL BEAUTY* (2019).

Wilton's substantial stage career gained her six Olivier Award nominations for performances in *MAN AND SUPERMAN* (1981), *THE SECRET RAPTURE* (1988), *THE DEEP BLUE SEA* (1994), *JOHN GABRIEL BORKMAN* (2008) and *THE CHALK GARDEN* (2009). Her performance in *TAKEN AT MIDNIGHT* won her the 2015 Oliver Award for Best Actress.

## **Earl Cave – David Fry**

One of the UK's most promising and talked about young actors, Earl Cave has cemented himself as 'one to watch' within the British acting landscape, shining in a diverse and distinct selection of TV and film roles.

In 2023, Earl will star opposite Jim Broadbent in the feature film adaptation of Rachel Joyce's novel *THE UNLIKELY PILGRIMAGE OF HAROLD FRY*. The film follows Harold Fry, a timid man in his later years, who discovers that a former friend and colleague is seriously ill. He sets out with the intention of posting her a letter but instead embarks on a 600-mile walk from Devon to Berwick-upon-Tweed.

Earl currently features in *THE SCHOOL FOR GOOD AND EVIL*, a Netflix adaptation of Soman Chainani's New York Times bestselling debut novel of the same name. The film marks the first of six in The School for Good and Evil series, which follows best friends Sophie and Agatha who uncover where fairy tale legacies go to school. The film was directed by Paul Feig and stars Charlize Theron, Michelle Yeoh, Laurence Fishburne and Kerry Washington.

In 2021 Earl played Young Tiberius in Sky's Ancient Rome series, *DOMINA*, starring Isabella Rossellini, Liam Cunningham and Kasia Smutniak. The series, created and written by Simon Burke, which debuted on Sky Atlantic (UK) and Sky Atlantic (Italy), examines the power struggles of ancient Rome from a female perspective.

2020 saw Earl starring alongside Russell Crowe, George MacKay, Nicholas Hoult and Charlie Hunnam in Justin Kurzel's *THE TRUE HISTORY OF THE KELLY GANG*, based on Peter Carey's novel. The story follows Australian bush-ranger Ned Kelly and his gang as they flee from authorities during the 1870s. Earl plays Dan Kelly, one of the Kelly Brothers. The same year, Cave was also seen in *ALEX RIDER*, the television adaptation of the best-selling adventures of Anthony Horowitz's teenage spy. The eight-part series is based on Point Blanc, the second book in the author's phenomenally successful 'Young Adult' series of novels.



# TRANSMISSION

In 2019 Earl starred in Simon Bird's directorial debut *DAYS OF THE BAGNOLD SUMMER*, which premiered at the Locarno Film Festival to widespread acclaim from critics and audiences alike. An adaptation of Joff Winterhart's graphic novel, the coming-of-age comedy follows a teenager (played by Earl) who spends his summer listening to heavy metal music and trying to get along with his librarian mother (played by Monica Dolan). Tamsin Grieg and Rob Brydon also star.

On the small screen Cave has been seen as the beloved character 'Frodo' in TV series *THE END OF THE F\*\*\*ING WORLD*, a British dark comedy-drama based on the graphic novel by Charles Forsman. A co-production with Netflix, the eight-parter premiered its first episode on Channel 4 in the UK in 2017. The series follows a 17-year-old who believes himself to be a psychopath and his rebellious female friend, who sees in him a chance to escape from her tumultuous home life. The series was widely met with critical acclaim and was nominated for the 2018 British Academy Television Award for Best Drama Series.

In 2017 Earl played 'Oscar' in the BBC mini-series *BORN TO KILL*, alongside Romola Garai and Richard Coyle. Created by Kate Ashfield and Tracey Malone, the four-part drama is a chilling exploration of the mind of Sam, an apparently model teenager who is on the verge of acting out hidden psychopathic desires. The series aired to critical acclaim.

## **Linda Bassett – Queenie**

Linda Bassett is best known for her BAFTA nominated role in the 1999 filmed version of the play *EAST IS EAST*, for which she also appeared in the stage version. Additional film and television credits include *DINNERLADIES* (1999), *CALENDAR GIRLS* (2003), *SENSE AND SENSIBILITY* (2007), and *GRANDMA'S HOUSE* (2010-12). Since 2015, she has portrayed Nurse Phyllis Crane on BBC One drama *CALL THE MIDWIFE*.

Linda's career began in the theatre, making her London stage debut in 1982 and became a member of the Royal Shakespeare Company in 1991. Her most notable theatrical roles include *WHAT IF IF ONLY* (2021) and *IN BASILDON* (2012), both at the Royal Court Theatre, as well as the 2013 revival of *ROOTS* at Donmar Warehouse, which earned her a nomination for the Evening Standard Award for Best Actress.

## **Biographies / Crew**

### **Hettie Macdonald – Director**

Hettie Macdonald is an award-winning director of television, film and theatre.

Her debut feature film, *BEAUTIFUL THING* (1996, Channel 4 Films) won the Grand Prix at the Paris Film Festival, the International Jury Award at Sao Paulo Film Festival and was nominated for a European Film Award.



Hettie's television work has been similarly recognised. Her most recent television credit is on the critically acclaimed and enormously popular series, *NORMAL PEOPLE*, based on Sally Rooney's novel for BBC and Hulu.

Her BBC TV adaptation of *HOWARDS END* written by Kenneth Lonergan was nominated for a Best Mini-Series BAFTA in 2017. It won the 2018 SKY Arts award for Best Drama and won for Hettie the WFTV Deluxe Director's Award.

*WHITE GIRL* by Abi Morgan won Best Single Drama in 2008, while Hettie was nominated for a BAFTA Best Director for *HIT & MISS* in 2012 and her *DOCTOR WHO* episode "BLINK" won a HUGO award in 2005 and is regarded as a classic.

Hettie directed the BBC series *IN A LAND OF PLENTY* and has worked on a range of well-known TV dramas including *FORTITUDE*, *THE TUNNEL* and *WALLANDER*.

Hettie began her directing career in theatre.

## **Rachel Joyce – Screenwriter**

Rachel Joyce is the author of *THE UNLIKELY PILGRIMAGE OF HAROLD FRY*, which was shortlisted for the Commonwealth Book Prize, longlisted for the Man Booker Prize and published in over 30 languages. Her books have sold more than 6 million copies worldwide.

In October 2022 *MAUREEN FRY AND THE ANGEL OF THE NORTH* was published, completing the 'Harold Fry' trilogy that also includes *THE LOVE SONG OF MISS QUEENIE HENNESSY*, published in 2014.

Her other novels are *PERFECT*, *A SNOW GARDEN AND OTHER STORIES*, *THE MUSIC SHOP* and *MISS BENSON'S BEETLE*. She is adapting *THE MUSIC SHOP* for film with Scott Free Films.

Rachel was awarded the Specsavers National Book Awards 'New Writer of the Year' in December 2012 and shortlisted for the 'UK Author of the Year' in 2014.

She is an established radio dramatist and has written over 20 original plays for Radio 4, dramatising both classic and new novels, including the entire Bronte collection, and has also written a period drama for BBC television.

Rachel moved into writing after a long career as an actor, performing leading roles for the RSC, the National Theatre and *Cheek by Jowl*.

## **Juliet Dowling – Producer**

*THE UNLIKELY PILGRIMAGE OF HAROLD FRY* is Juliet's first feature film as Producer. With Marilyn Milgrom, she is preparing a 2023 shoot for psychological horror - *AFTER MARTHA* - by first time writer/director Amy Neil that has been supported in development by BFI.

She is developing several feature films including a UK-NZ co-production with actress Kerry Fox in her directorial debut, funded in development by The New Zealand Film Commission.



## TRANSMISSION

Juliet has produced five short films: TOPPING OUT (D: Kerry Fox, W: Michael Bennett, NZFC); TWO EVACUEES by film-stills photographer, Nicola Dove; FINDING A SKY (D: Ewan Marshall, W: Alex Bulmer, UKFC); THE ESCORT (W/D: Clare Holman) and LIVE! by Yeshe Hegan.

In television, Juliet line-produced the eighth series and Christmas Special film of BIRDS OF A FEATHER for BBC; the comedy sketch series WE KNOW WHERE YOU LIVE (Channel 5) and docu-drama SEX, LIES AND VIDEOTAPE: THE BOLTON SEVEN (Channel 4). She worked freelance as an Associate Producer in Light Entertainment for various independent production companies supplying BBC, ITV and Sky. Juliet began her production career at TVS Television and following the company's loss of its ITV franchise she joined the management team to launch studio facility, The Maidstone Studios and The Family Channel on Sky TV.

Prior to moving into production Juliet was Marketing Manager for The Gillette Company in New Zealand, subsequently working for The Gillette Company's Stationery Division in Europe. In her first marketing job for leisure park, Rainbow's End, she created a park mascot, organised a major free rock concert, produced animatronics for the interior of a Log Flume ride and managed corporate PR for the NZ Stock Exchange listing of two companies.

### **Kevin Loader – Producer**

Kevin Loader is one of Britain's most established film and television producers. His forthcoming films include ALLELUJAH, directed by Richard Eyre from a script by Heidi Thomas based on Alan Bennett's play, THE UNLIKELY PILGRIMAGE OF HAROLD FRY, Armando Iannucci's GROWTH and an adaptation by Robert Jones of Tove Jansson's THE SUMMER BOOK.

Loader's long-standing partnership with the late director Roger Michell dates back to their BBC adaptation of Hanif Kureishi's THE BUDDHA OF SUBURBIA. Loader and Michell's Free Range Films produced most of Michell's British films over the past twenty years, including LE WEEK-END, starring Jim Broadbent and Lindsay Duncan; VENUS, for which Peter O'Toole received his final Oscar nomination; THE MOTHER, starring Daniel Craig and Anne Reid; and HYDE PARK ON HUDSON, starring a Golden Globe-nominated Bill Murray as FDR. Their last theatrical film together was Michell's documentary about the late Queen, ELIZABETH: A PORTRAIT IN PARTS. The pair also made the ITV Drama THE LOST HONOUR OF CHRISTOPHER JEFFRIES, which won both BAFTA and RTS Awards for Best Drama Serial in 2015.

Loader's early career began at the BBC; his drama productions there over included the award-winning mini-series THE BUDDHA OF SUBURBIA and CLARISSA. He was Executive Producer on a range of BBC dramas, including the award-winning series HOLDING ON, THE TENANT OF WILDFELL HALL, OUR FRIENDS IN THE NORTH and THE CROW ROAD. He left the BBC in 1996 to run a film company for Sony Pictures and Canal+, The Bridge. His first feature film as producer was CAPTAIN CORELLI'S MANDOLIN, starring Nicholas Cage, Penelope Cruz and John Hurt. Subsequent producing credits include Sam Taylor-Johnson's NOWHERE BOY, Andrea Arnold's WUTHERING HEIGHTS, and THE LADY IN THE VAN, a huge hit at the UK box office. He has also produced Armando Iannucci's three feature films to date, including THE DEATH OF STALIN and THE PERSONAL HISTORY OF DAVID COPPERFIELD.



## **Marilyn Milgrom – Producer**

In a long career in storytelling Marilyn has worked as an actor, casting director, director and producer. Since 2012, she has been script consultant to the BFI Film Fund where the films she has developed include Peter Middleton & James Spinney's NOTES ON BLINDNESS & THE REAL CHARLIE CHAPLIN, Carol Morley's THE FALLING, Peter Strickland's THE DUKE OF BURGUNDY, Sarah Gavron's SUFFRAGETTE, Sally Potter's THE PARTY, Clio Barnard's DARK RIVER, Claire Denis' HIGH LIFE, Jerry Rothwell's THE REASON I JUMP and feature animations ETHEL & ERNEST and KENUSKE'S KINGDOM (in post-production).

From 2007 until 2011, Marilyn was Head of Development for the New Zealand Film Commission where the many films she developed included Taika Waititi's 2<sup>nd</sup> feature BOY.

Before going to New Zealand, Marilyn was senior tutor at The Script Factory, with whom she devised and taught many courses for writers and developers in the UK and around the world. She was part of the team that set up the first diploma course to train professional development executives that now runs as part of the NFTS.

Outside of her work at the BFI Marilyn works as a freelance development consultant, most recently with Charlie Brooker on BLACK MIRROR. As a producer she is developing projects with Juliet Dowling of Essential Cinema. THE UNLIKELY PILGRIMAGE OF HAROLD FRY is their first collaboration to reach the screen and their next will be a psychological horror from debut writer/director Amy Neil.

## **Kate McCullough – DOP**

Following her studies at the Lodz Film School McCullough teamed up with Michael Lavelle on Ken Wardrop's HIS & HERS, where they jointly won the Cinematography Award in World Cinema Documentary at Sundance 2010.

This success launched Kate on a run of documentaries, including HERE WAS CUBA (2013), THE FARTHEST (2017) for which she was nominated for an Emmy in Lighting Design, and Thin Lizzy frontman Phil Lynott's SONGS FOR WHILE I'M AWAY (2020) which picked up an 'Award for Excellence' at the recent Guild of Television Camera Professionals, in 2022. Kate also lensed I, DOLOURS (2018) a docudrama by Maurice Sweeney which she was awarded the coveted Golden Frog for her cinematography at Camerimage. McCullough then began shooting drama where she worked on the second block for the Element Pictures' produced NORMAL PEOPLE (2020) with director Hettie Macdonald and won the Irish Film & Television Awards for Best Cinematography in 2021.

McCullough shot the acclaimed Irish language film AN CAILÍN CIÚIN [THE QUIET GIRL] (2022) which won the Grand Prix in the Generation Kplus category, Berlinale 2022. McCullough's exacting work on this feature has garnered her Best Cinematography at the Irish Film & Television Awards 2022 and more recently earning her an Excellence Award in Cinematography at the European Film Academy 2022.

McCullough more recently has teamed up again with Hettie Macdonald on her latest feature THE UNLIKELY PILGRIMAGE OF HAROLD FRY (2023) based on the book by the same title by Rachel Joyce.

## **Christina Moore – Production Designer**

Christina Moore is a production designer with an architectural background. Her work includes both film and television, including recent BAFTA nominee A VERY BRITISH SCANDAL (BBC/Amazon). She depicts the sensitive story of HAROLD FRY with restrained visual language, filming exteriors in sequence with scripted locations wherever possible and creating interiors in and around London.

Christina's career includes many years as a supervising art director, including on the multi-award-winning HBO series' JOHN ADAMS and GAME OF THRONES; she received Emmy Awards for both productions.

## **Sarah Blenkinsop – Costume Designer**

Sarah is a Costume Designer with a wealth of experience across Theatre, Film and Television. In addition to THE UNLIKELY PILGRIMAGE OF HAROLD FRY, her recent designs also feature in season five of BLACK MIRROR: STRIKING VIPERS, directed by Owen Harris; Tom Beard's feature TWO FOR JOY, starring Samantha Morton and Billie Piper, and BBC Two mini-series THE NORTH WATER, directed by Andrew Haigh.

Her previous TV work includes her costumes for acclaimed Channel Four mini-series NATIONAL TREASURE, directed by Marc Munden and starring Julie Walters and Robbie Coltrane, which won the Royal Television Society award for Best Mini-Series in 2017. Sarah also collaborated with David Farr on his feature THE ONES BELOW, starring Clémence Poésy and David Morrissey, which screened at the 2015 London Film Festival. The same year Sarah was awarded Best Costume Design at the European Film Awards for her work on THE LOBSTER, directed by Yorgos Lanthimos and starring Rachel Weisz and Colin Farrell, which also received the Jury Prize at the 2015 Cannes Film Festival, and screened at the Sundance, Toronto, and London Film Festivals. Sarah's other credits include Samantha Morton's THE UNLOVED, which won a BAFTA for "Best Single Drama"; Lynne Ramsay's BAFTA-winning short THE SWIMMER, and Ramsay's feature MORVERN CALLAR.

Sarah's most recent work for Theatre includes Katie Mitchell's 2017 staging of Alice Birch's ANATOMY OF A SUICIDE at The Royal Court Theatre, as well as the Opera, ARIADNE AUF NAXOS at the Festival D'Aix also directed by Katie Mitchell in 2018.

## **Carol Cooper – Hair & Make-up Designer**

Carol has always had a passion for the Cinema. She loved losing myself in the moments of pure escapism and knew from an early age that she wanted to be a part of bringing those stories to the screen.

Her career began in a TV Studio, under the guidance and nurturing of a BBC training scheme. She first started designing after joining Thames Television in 1981, where her first film drama was A VOYAGE ROUND MY FATHER, directed by Alvin Rakoff and starring Sir Laurence Olivier, Alan Bates, Jane Asher, and Elizabeth Sellers.



# TRANSMISSION

Carol began freelance work in 1992, allowing her ever more diverse opportunities to work in the industry. She has worked with Lynda La Plante on many of her projects with so many incredible actors, some still at the early stages of their careers, who have since gone on to stardom. In 2006, she worked with Victoria Wood on *HOUSEWIFE 49*, which brought a BAFTA craft nomination. She continues to enjoy working in the industry.