



THE FEMALE BRAIN

A film by Whitney Cummings

Starring Whitney Cummings, Toby Kebbell, Beanie Feldstein, Cecily Strong,
Sofia Vergara, Deon Cole, Blake Griffin, Lucy Punch and James Marsden

2017 Los Angeles Film Festival

World Premiere

Saturday, June 17th at 5:45PM | Arclight Culver City Theatre 2 – World Premiere
Sunday, June 18th at 10:00 AM | Culver Theatre 8 – Press & Industry Screening

Running Time: 98 minutes

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SYNOPSIS

A romantic ensemble comedy about modern day relationships, *The Female Brain* provides insight into the complexities of the male vs female brain at varying stages of love: whether it's finding the right romantic balance; parenting; expressing emotion; or simply admitting shortcomings when a bathroom remodel goes awry. In the end, detached researcher Dr. Brizendine has to admit that her study of the brain might have a bias that she did not initially consider.

Q&A with Writer/Director Whitney Cummings

Tell us about the concept and story behind *The Female Brain*. How did the idea/project come to you?

I read the book and was enthralled by all the science of it. I was fascinated by all the things I learned about not only female brains, but the brain in general. We all have this incredibly powerful machine in our skulls making lots of decisions without us, and we know next to nothing about it! I was shocked that they don't teach us about our brains in school. I became obsessed with how our primordial, reptilian brains sabotage our modern relationships. I was so relieved to find out a lot of my nutty behavior and the behavior that frustrated me about the men I was in relationships with could often be explained by primordial neuro-chemicals and instincts, not that we were all bad people with no self-control. It also led me into a worm hole of trying to learn the difference between nature and nurture. I had always wanted to work with my friend Neal Brennan, and always wanted to write a romantic comedy, and when this book came along all the forces sort of collided for us to write a cerebral weird romantic comedy that had big funny but also pathos and science in it.

This is your first time directing a feature film. Can you talk about that experience and working with the team? What was it like to star in your own film?

Making an independent film requires so much surrender. I think that was the hardest thing for me was to detach from the plan I had in my head and to allow for the curve balls to change the movie into what it was meant to be. Casting, location changes, weather and technology fiascoes, these forces all get involved and fate starts directing the movie at a certain point. Letting go and being in acceptance that not everything was going to be the way I had it in my head was very challenging. Also as a comedian, I tend to want everything to be funny all the time, but this movie, whether it was because of the incredible cast or the subject matter, wanted to be more emotional than I anticipated so I had to surrender to that as well and I'm now proud to say that the movie has a tremendous amount of heart. Being in it is an added challenge, but since my character isn't really that funny, it was much easier to perform. She's serious and neurotic and terrified of the world, and since I was already in that mind state from directing the movie, it was easy to walk in those shoes since they were already sort of on my feet!

How does *The Female Brain* set itself apart? Did you use any special techniques or cameras for the shoot?

My DP Brad Lipson did some very cool things with the camera, having a different color vibe for each of the four couples, but I think the thing that makes it the most unique is the VFX of superimposed brains onto the heads of the characters when they're releasing neuro-chemicals during the conflict of a scene. We went through tons of versions of VFX to get the brain graphics right and to make it look classic yet modern, and of course scientifically accurate. We also use stock footage to illustrate the science so it didn't get didactic or boring. It's kind of like a funny, sexy magic school bus.

Talk about the casting process.

I basically tried to cast people I'm super fans of, people I admire, people I love watching, and people I know are kind and patient humans. It really paid off because when things would take a wrong turn and you're shooting at 4 am; actors being patient, kind, and still funny under an incredible amount of pressure despite being completely exhausted is invaluable.

Have you worked with any cast members of the production previously?

Yes! I worked with Lucy Punch on an HBO pilot and I'm obsessed with her. She's just so magical and can do literally anything; she can go from comedy to drama seamlessly and her face is just a playground of beauty, charm and emotion. Everyone else I was just a super fan of and am so honored they decided to come play.

How do you relate to the character you are playing? Are there any similarities between you and your character?

So much. It's basically a documentary. The character of Julia is a scientist who uses the science of the brain to justify being alone because she's too scared to be vulnerable and to get hurt. The only difference is she has overcome her fear and I haven't! Neal Brennan who I wrote the movie with gave me very smart direction. He said "make sure you play Julia with an underlying sadness," and I was like "oh, that's easy, I can actually just be myself."

How do you think audiences will relate to the film?

So far people have told me that they're very relieved by it... people say that they enjoyed it on an entertainment level but also that they learned a lot and walked away with more patience with themselves and their wives/husbands/girlfriends/boyfriends and that's a really special thing to hear. That's exactly what I was going for. There's also a lot of "I didn't know that actor was XYZ" because I cast a lot of comedy actors to do drama, drama actors to do comedy, and even a professional athlete, who is hysterical.

As with any small budget film, there are a number of restrictions and setbacks during production. Did any difficulties or challenges arise?

Lord, every day. Every day is an obstacle course where you have to improve solutions to insanely weird problems. Weather, traffic, fires... there were FIRES in LA while we were shooting which messed up our locations and ability to get crew where they needed to go. It also turns out rain machines are very hard to operate, and someone accidentally cast the wrong kid actor and the wrong kid showed up to set... I managed to block a lot of it out but every day at least ten things went wrong.

What is your favorite memory from set?

Oh wow this is a tough one! Seeing the actors' chemistry is always pretty amazing; when you see the alchemy of the actors' essence remixed with the character you wrote which creates this whole new entity you had not imagined. I had the characters in my head for so long, then to see an actor put it on I imagine is something like meeting your baby for the first time or something. I've never had a baby so maybe this is a terrible example but it's really thrilling to see an actor run with what you've made and make it better and even surprising. When the actors improvise it's so validating because it means you've created a specific enough character or situation for them to believably play around with.

What was the funniest moment on set?

There were so many, but when Blake Griffin and Cecily Strong were improvising that was always hysterical. Will Sasso also has a scene in the movie where he's stretching Blake Griffin's character, who plays a professional athlete, and when he was improvising we were all literally in tears laughing.

What do you hope audiences take away from the film?

I hope they laugh of course. but I also hope they're able to learn something about their own brains and reactions, as well as about their primordial instincts that sometimes sabotage their everyday lives.

Do you have any favorite films that influence your work? Are there any filmmakers you look up to?

So many. I love Wes Anderson, Judd Apatow, Spike Lee, Spike Jonze, PT Anderson, there are just too many to name. Nicole Holofcener is one of my heroes. I love how simple and deep cutting her work is and how she shows that women can be complicated and fragile but also strong and dimensional. Leslye Headland is my pal and she's doing very brave interesting work.

What are you working on next?

I wrote a book that was inspired by learning about neurology and my challenges in being a "boss." It's called IM FINE... AND OTHER LIES and it comes out in October so I will be getting blisters from wearing too high heels while promoting that. I am also exec producing the "Roseanne" reboot and trying to sleep here and there.

ABOUT THE CAST

Whitney Cummings (*The Female Brain* Director/Co-Writer)

Whitney Cummings is a Los Angeles-based comedian, actor, writer, producer and director. Best known for creating and starring in the NBC series “Whitney,” she also co-created and co-wrote the Emmy-nominated CBS comedy series “2 Broke Girls,” along with Michael Patrick King.

Cummings is currently in post on her directorial debut, a feature adaptation she co-wrote based on Louann Brizendine’s best-seller [The Female Brain](#). In addition to directing, she stars alongside Sofia Vergara, James Marsden, Lucy Punch, Toby Kebbell, Cecily Strong, Beanie Feldstein, and Blake Griffin. *The Female Brain* comically details the inner workings and complex power of brain chemistry among couples at different stages of their relationships.

On the big screen, Cummings can currently be seen in *Unforgettable* for Warner Bros. Past feature film credits include *The Wedding Ringer*, *Made of Honor*, and *The Ridiculous Six*.

Cummings has appeared in such series as “Undateable,” “Workaholics,” “Maron” and the Comedy Central Roasts, which have solidified her presence in comedy television.

Her first one-hour stand up special, “Money Shot,” premiered on Comedy Central in August 2010 and was nominated for an American Comedy Award. Her second one-hour stand-up special, “Whitney Cummings: I Love You,” debuted on Comedy Central in June 2014. Her most recent stand-up special, “I’m Your Girlfriend,” aired on HBO last year.

Toby Kebbell (Kevin)

A versatile actor who always surprises audiences with his characterizations, U.K.-born Toby Kebbell was nominated for BAFTA’s Rising Star Award in 2009. He most recently starred in Rob Cohen’s *Category 5*.

He has starred in several action-packed fantasy adventures, among these his memorable performance-capture portrayals as the warmongering Koba in Matt Reeves’ *Dawn of the Planet of the Apes* and as the heroic Durotan in Duncan Jones’ *Warcraft*. He was most recently seen on the big screen in Jordan Vogt-Roberts’ *Kong: Skull Island*, with Brie Larson; Stephen Gaghan’s epic *Gold*, with Matthew McConaughey and J.A. Bayona’s *A Monster Calls* with Felicity Jones. He also starred as the villainous Messala in *Ben-Hur*, directed by Timur Bekmambetov.

Kebbell first caught the attention of the British public with his 2004 feature film debut, when director Shane Meadows cast him in the role of Anthony in *Dead Man’s Shoes*. His portrayal of a young man with a learning disability earned him a nomination for Most Promising Newcomer at the British Independent Film Awards (BIFA). His next features were Oliver Stone’s *Alexander* and Woody Allen’s *Match Point*.

Critical acclaim came his way anew in 2007 when he played Rob Gretton, the manager of Joy Division, in Anton Corbijn’s award-winning *Control*. Kebbell won the BIFA Award for Best Supporting Actor, and was nominated for the London Critics’ Circle Film Award.

His standout performance in Guy Ritchie's *RocknRolla* earned him The Sun newspaper's Best Actor award as well as an Empire Award nomination. His other films include Steven Spielberg's *War Horse*; Mike Newell's *Prince of Persia: The Sands of Time*; Jon Turteltaub's *The Sorcerer's Apprentice*; Jonathan Liebesman's *Wrath of the Titans*; Ridley Scott's *The Counselor*; and Robert Redford's *The Conspirator*.

On television, Kebbell took the lead in an episode of Jimmy McGovern's BBC series "The Street," which subsequently won the BAFTA Award for Best Drama. His other work for the BBC includes a modern retelling of *Macbeth*, alongside James McAvoy. For Channel 4, he starred in an episode of "Black Mirror."

On stage, he has performed at the Almeida Theatre, in Sir David Hare's reworking of Maxim Gorky's *Enemies*; and at the Playhouse Theatre in R.C. Sherriff's classic *Journey's End*.

Beanie Feldstein (Abby)

Beanie Feldstein can currently be seen on Broadway in the smash hit musical "Hello Dolly" opposite Bette Midler. She was recently seen onscreen in Nicholas Stoller's *Neighbors 2: Sorority Rising* alongside Seth Rogen, Zac Efron, Rose Byrne, and Chloe Moretz and her upcoming films include Whitney Cummings' *The Female Brain* with Sofia Vergara, and Greta Gerwig's *Ladybird* alongside Saoirse Ronan, both due out this year. Her television credits include ABC Family comedy "Fan Girl," "Orange is the New Black" on Netflix and "The Devil You Know," an HBO pilot directed by Gus Van Sant.

Cecily Strong (Zoe)

Cecily Strong returns to "SNL" for her fifth season.

Strong earned rave reviews for her "Weekend Update" character "The Girl You Wish You Hadn't Started a Conversation with at a Party," which Rolling Stone hailed as an "instant classic." Her recurring character of a ditzy porn star-turned-aspiring-pitchwoman she plays alongside Vanessa Bayer also quickly became an audience favorite. Strong has co-hosted "Weekend Update" alongside both Seth Meyers and Colin Hanks.

In Chicago, Strong improvised regularly at iO and served as an understudy for the Second City Main Stage and E.T.C. shows. She performed as a member of the Second City national touring company and has also appeared at the Chicago SketchFest, Chicago Just for Laughs, the New York Sketch Fest and the Edinburgh Fringe Festival.

Strong appeared in Paul Feig's reboot of "Ghostbusters" as well as Melissa McCarthy's "The Boss," "The Bronze," and "The Meddler." Additionally, Strong headlined the 2015 White House Correspondents' Association dinner.

Strong was raised in Oak Park, Ill., and has a BFA in theater from the California Institute of the Arts.

Sofia Vergara (Lisa)

World renowned as one of the funniest and sexiest stars today, Sofia Vergara is an Emmy, Golden Globe and Screen Actors Guild (SAG) nominated actress. She can currently be seen as 'Gloria Delgado-Pritchett' in one of America's #1 comedies "Modern Family," which was recently renewed for its ninth and tenth seasons on ABC. The show has been nominated for seven Emmy Awards in

the “Outstanding Comedy Series” category and won in this category for five consecutive years. She won the 2017 People’s Choice Award for “Favorite TV Comedy Actress” for her work on the show.

She will next be seen in *The Female Brain* when it premieres at the Los Angeles Film Festival on June 17th. Directed by Whitney Cummings, the film also stars Cummings, Alysia Reiner, James Marsden and Cecily Strong and is a romantic ensemble comedy about modern-day relationships.

Later this year she will lend her voice as the Flamenco Dancer in Sony’s *Emoji Movie*. Based on texting characters, the film follows the adventures of an emoji who has trouble emoting. T.J. Miller, Patrick Stewart, Maya Rudolph, James Corden, Anna Faris and Rob Riggle will also lend their voices in the film, which is due out on July 28th. Also in 2017 she will appear in James Oakley’s comedy *The Brits Are Coming* alongside Crispin Glover, Ashley Williams, Uma Thurman and Parker Posey. The film follows a couple that flees from England to Los Angeles and hatches a jewel theft plot in an effort to avoid paying a massive gambling debt to a notorious mobster.

Vergara recently wrapped production on Robert Moresco’s *Bent* opposite Karl Urban and Andy Garcia. The film is a powerful action/suspense/thriller that follows a shamed and discredited narcotics detective who, upon his release from prison, makes plans to seek revenge on the accuser who framed him and killed his partner.

Vergara was last seen on the big screen opposite Reese Witherspoon in the buddy comedy, *Hot Pursuit*, for Warner Bros Studios. In addition to starring in the comedy, Vergara served as producer of the film. Other recent film appearances include starring opposite Woody Allen and Sharon Stone in John Turturro’s *Fading Gigolo* as well as co-starring in Open Road Films’ *Chef* with Jon Favreau and Robert Downey Jr. and Simon West’s *Wild Card* with Jason Statham. Both *Fading Gigolo* and *Chef* posted one of the year’s best specialty box-office openings.

Vergara got her break in Disney’s comedy *Big Trouble* and since then has starred in films such as *Smurfs*, *Happy Feet 2*, *New Years Eve*, *Four Brothers* and Tyler Perry’s box office sensations *Meet The Browns* and *Madea Goes To Jail*.

On stage in 2009, Vergara earned rave reviews when she debuted in the Broadway production of “Chicago” as ‘Mama Morton.’

In the Hispanic market, some of her past TV credits include “Fuera de Serie” as well as her special guest appearance on 2008’s highest rated Spanish language soap opera, “Fuego en la Sangre” on Univision (#1 U.S. Hispanic network). Additionally, she executive produced the Spanish version of “Desperate Housewives.” The Hollywood Reporter and Billboard have also named her one of the most talented and powerful women in Hispanic entertainment.

Along with the recognition she has earned for her acting career, Vergara is also considered a successful entrepreneur with an especially strong celebrity brand. Being able to successfully cross over from her original audience of Hispanic consumers and spread her influence across all demographics, is something Vergara does on a daily basis with her retail lines, which range from make-up to furniture to hair care and fragrance. Currently, Vergara serves as the Brand Ambassador for CoverGirl. This will mark her sixth year working with the brand. She is also the global ambassador for Head & Shoulders, the number one shampoo brand in the world. She is currently entering her third year with Rooms2Go designing a furniture collection. She has her fragrances ‘Sofia’ by Sofia

Vergara, her second fragrance 'Love' launched globally last fall and her third fragrance 'Tempting' launches this September. She also recently partnered with Avon to launch 'So Very Sofia,' a fragrance sold exclusively through Avon Representatives which is very much aligned with Sofia's mission of empowering women to take control of life and go for their highest ambitions. She is also entering the second year of her partnership with houseware company SharkNinja. Last fall she launched their new coffee maker, the Ninja Coffee Bar and this fall she will help launch a newer version of The Coffee Bar.

In 1994, Vergara founded Latin World Entertainment with business partner Luis Balaguer. Latin World Entertainment has grown from a management agency for top Hispanic talent to a multi-service company offering a 360-degree approach, and today is the premier Hispanic talent management and entertainment marketing firm in the United States. The company represents the biggest stars, opinion makers and trendsetters in the Spanish-speaking entertainment world and leverages that star power to take brands and products directly into the burgeoning Hispanic market. It is through Latin World Entertainment that she recently announced the launch of the digital media startup Raze, which will produce "Latin-centered" content spanning scripted and unscripted formats on multiple platforms.

In addition to her success as an actress and entrepreneur, Vergara is also committed to being active through various philanthropic endeavors. Vergara works closely with St Jude. Additionally, in 2001 Vergara created "Peace and Hope for the Children of Colombia," a charity foundation that has helped thousands of children in her country. She has also donated a pediatric cancer pavilion in her native Barranquilla, and currently dedicates her time giving back to this charity in her home of Colombia.

Vergara currently resides in Los Angeles with her family.

Deon Cole (Steven)

Deon Cole is originally from the south side of Chicago. Deon's charismatic personality and original style make him one of the most popular performers in the comedy scene today. As a standup, he has been featured on "Shaq's All-Star Comedy Jam," "The Tonight Show with Conan O'Brien," "John Oliver's New York Stand-Up Show," "Laffapalooza," and "Mash Ups" along with his own "Comedy Central Presents: Deon Cole."

After a standup appearance on "The Tonight Show with Conan O'Brien" in 2009, Deon was offered a job as a staff writer for the show and quickly became known for his hilarious appearances as a commentator on the show. In 2010, he was nominated for his first EMMY and Writers Guild Award along with the other writers of "The Tonight Show with Conan O'Brien" and he was named one of the "Top 10 Comedians to Watch" by VARIETY. In 2011, Deon received his second Emmy Nomination for his work with the writers of "Conan" and in 2013 he went on to star in his own show for TBS called, "Deon Cole's Black Box."

Deon plays the fan-favorite co-worker Charlie, on ABC's cultural juggernaut "black-ish," and has a lead role on TBS's "Angie Tribeca" created by Nancy and Steve Carell. Deon also ignites in the feature film *Barbershop 3* and will continue his big screen buzz with Whitney Cummings's *The Female Brain*. He continues to be a featured guest correspondent on "Conan" where he was also a two-time Emmy Nominated writer. As a comedian for over 20 years, Deon has done standup on "Shaq's All Star Comedy Jam" on Showtime and has been featured on Kevin Hart's "Hart-Beat Tour," John Oliver's New York Stand-Up Show, "Laffapalooza," "Def Comedy Jam" and his own standup special on

Comedy Central entitled “Deon Cole’s Cold Blooded Seminar” which premiered to 1.5 million on a steamy summer Saturday. Deon has recently guest starred on USA’s “Benched,” and has been featured on FX’s “The League,” “Wild N’ Out” with Nick Cannon, as well as the films, *Barbershop 1* and *2*.

Blake Griffin (Greg)

From the first minute of his rookie year, Blake Griffin has been turning heads with his extraordinary athleticism and monstrous dunks. A five-time NBA All-Star, Rookie of the Year (2011), and Slam Dunk Champion, Griffin is one of the most influential players in recent history. Second only to his basketball talent is his innate knack for comedic timing, which has been showcased in numerous national ad campaigns, top tier media, and comedic acting. Recently, Griffin hosted *Midnight Surprise* at the 2016 Just for Laughs Festival and starred in Gogo’s ‘The Fifth Quarter.’ Griffin is a true triple-threat, adding to athlete and actor a sophisticated fashion profile that reflects his down-to-earth, approachable personality.

Lucy Punch (Lexi)

Lucy Punch’s credits include Peter Bogdanovich’s *She’s Funny That Way* (starring Jennifer Aniston, Owen Wilson and Imogen Poots); Disney’s *Into The Woods* (opposite Johnny Depp, Anna Kendrick, Emily Blunt, Chris Pine and Meryl Streep); and *Cake* (with Jennifer Aniston, Sam Worthington, Anna Kendrick and William H. Macy).

Lucy is known from such films as Paramount Pictures’ *Dinner for Schmucks* (alongside Steve Carell and Paul Rudd); Woody Allen’s *You Will Meet a Tall Dark Stranger* (with Naomi Watts, Anthony Hopkins and Josh Brolin); Columbia Pictures’ *Bad Teacher* (alongside Cameron Diaz, Jason Segel and Justin Timberlake); and Lionsgate’s *Stand Up Guys* (with Al Pacino, Christopher Walken and Alan Arkin). Her most prominent television role is that of ‘BJ’ - a series regular in the Fox network series “Ben & Kate.”

Lucy began her feature film career working opposite Geoffrey Rush in 2004’s *The Life and Death of Peter Sellers*. This was followed by the family fantasy, *Ella Enchanted* (with Anne Hathaway). In 2006, Lucy was chosen as the British Shooting Star by the Berlin Film Festival for her work in *Being Julia* (opposite Annette Bening and Jeremy Irons). She has also appeared in *St. Trinians* and Edgar Wright’s British action comedy *Hot Fuzz*. Lucy worked with Topher Grace and Anna Faris in Universal Pictures’ *Young Americans* and starred in the musical dramedy, *Untitled* (alongside Adam Goldberg and Marley Shelton).

Lucy has also appeared in numerous television series in the UK such as, “Days Like These,” “Doc Martin” and “Let Them Eat Cake.” She made her West End debut as Elaine Robinson in *THE GRADUATE* directed by Terry Johnson. In 2007, Lucy returned to TV in the CBS comedy, “The Class” alongside Lizzy Caplan, Jason Ritter and Jesse Tyler Ferguson. She also worked on the HBO TV Movie *1%* alongside Donal Logue and Kim Dickens. In 2010, she starred in the three-part mini-series “VezeD” for BBC opposite Toby Stevens.

Lucy was born and raised in London, England. She divides her time between London, Los Angeles and New York.

James Marsden (Adam)

Having appeared in a wide range of films over the course of his career, James Marsden continues to carve out a distinctive place in Hollywood.

Marsden is currently starring in HBO's critically acclaimed sci-fi series "Westworld," which premiered this fall. The one-hour drama is inspired by Michael Crichton's 1973 Western thriller about the dawn of artificial consciousness and the future of sin. Marsden plays Teddy Flood, a mysterious new arrival to a small frontier town. Teddy quickly proves both his charm – and his talent with a revolver – while his pursuit of a local beauty launches him on a dark odyssey. It is written and directed by Jonathan Nolan. Executive producers include J.J. Abrams, Jerry Weintraub and Bryan Burk.

James recently wrapped production on Rob Reiner's Iraq war drama *Shock and Awe*, opposite Woody Harrelson and Tommy Lee Jones. The film centers around a group of journalists working to expose the false narrative that Saddam Hussein was in possession of weapons of mass destruction, the Bush administration's main motive to go to war with Iraq.

On the big screen, Marsden was most recently seen in the comedy *D-Train*, alongside Jack Black. He also starred in *Unfinished Business*, opposite Vince Vaughn and Nick Frost, and the dramatic comedy *Welcome To Me* starring Kristen Wiig and produced by Gary Sanchez Productions and Bron Studios.

Marsden also starred in the drama *The Best of Me*, based on the bestselling novel by acclaimed author Nicholas Sparks. He starred with Michelle Monaghan. Marsden also starred in the highly successful sequel, *Anchorman 2* alongside Will Ferrell, Paul Rudd and Steve Carrell as well as Universal's film *Two Guns* for director Baltasar Kormakur opposite Mark Wahlberg and Denzel Washington. Marsden was also seen in Lee Daniels' ensemble film *The Butler* where he takes on the iconic role of John F. Kennedy.

Prior to this, Marsden was seen in the comedy *Walk of Shame*, opposite Elizabeth Banks, *Robot & Frank* opposite Frank Langella, Liv Tyler and Susan Sarandon, as well as Leslye Headland's hit comedy, *Bachelorette*, opposite Kirsten Dunst, Isla Fisher and Adam Scott.

Previously, Marsden appeared in Sony Screen Gems' remake *Straw Dogs* for director Rod Lurie where he starred opposite Kate Bosworth. He was also seen in Universal/Illumination's box-office hit *Hop* where he played the lead role opposite Russell Brand in the comedy. The film grossed over \$180 million worldwide. In 2011, Marsden was honored with the Spotlight Award at the Savannah Film Festival alongside fellow honorees, Oliver Stone, Lily Tomlin and Ellen Barkin.

Other additional film credits include the box-office smash *Enchanted*; *27 Dresses* opposite Katherine Heigl; the *X-men* trilogy starring as "Cyclops"; Adam Shankman's musical *Hairspray*; Nick Cassavetes' romantic drama *The Notebook*; *Superman Returns* opposite Kate Bosworth; the comedy *Death at a Funeral*; the romantic comedy *Sex Drive*; *The Box* opposite Cameron Diaz; *Disturbing Behavior* alongside Katie Holmes; the crime drama *10th and Wolf* and *Sugar and Spice*. Beyond film, Marsden appeared in NBC Universal's hit comedy series, *30 Rock*, for a multi-episode arc where he starred as Tina Fey's love interest.

Marsden currently resides in Los Angeles.

ABOUT THE FILMMAKERS

Erika Olde (Producer)

Erika Olde established Black Bicycle Entertainment in 2014 to develop, produce and finance commercial and prestige feature films. The company, headquartered in Los Angeles, is a talent-friendly home for filmmakers to pursue bold, character-driven material.

Olde is currently in post-production on: Hallie Meyers-Shyer's *Home Again*, starring Reese Witherspoon which Open Road will distribute in North America; Susanna White's *Woman Walks Ahead* starring Jessica Chastain, which she is producing and financing; and Whitney Cummings's *The Female Brain*. The Black Bicycle Entertainment slate also includes *November Criminals* starring Ansel Elgort and Chloe Grace Moretz for Sony Worldwide Acquisitions; and Claire and Jake Scott's *The Burning Woman* - both with Scott Free Productions and written by Brad Ingelsby (*Run All Night*, *Out of the Furnace*).

Throughout her career, Olde has been dedicated to the advancement of women and gender equality – having started a women's studies program for the prestigious Ghetto Film School, the LA/NY non-profit that provides educational opportunities to high school and college students passionate about making movies. Olde's seminar, *Iris In: A Ghetto Film School Program for Young Women*, is offered in both cities and features speakers, panels and networking opportunities with successful women in entertainment for those who want to pursue industry careers.

Olde, who grew up in Canada, the Cayman Islands, and London, worked as a consultant in marketing for the Royal Opera House in London and is a graduate of Regents College.

Michael Roiff (Producer)

Michael Roiff is a Tony nominated independent producer living and working in Los Angeles, California where he founded Night & Day Pictures in 2005.

His first feature film, *Waitress*, premiered at the 2007 Sundance Film Festival where it was acquired by Fox Searchlight. The film, written and directed by Adrienne Shelly and starring Keri Russell and Nathan Fillion, was released in the Spring of 2007 and was the highest grossing specialty release for the subsequent year. Following the release, Roiff was named one of *Variety's* "10 Producers To Watch". He collaborated with Tony Award Winning Producers Barry & Fran Weissler along with composer Sara Bareilles to develop a musical stage adaptation of the film which opened on Broadway this Spring after a sold out run at the American Repertory Theater last year. The show was nominated for 4 Tony Awards including Best Musical.

In April 2014, Roiff premiered *In Your Eyes*, written and Executive Produced by Joss Whedon, and starring Zoe Kazan, Michael Stahl-David, and Nikki Reed. On the same night that the film premiered at the Tribeca Film Festival, in an announcement from the set of *Avengers*, Whedon declared that the film was also being simultaneously released (in five languages) around the world. The announcement created a worldwide media frenzy and was picked up within minutes by outlets from New York to Tokyo and everywhere in between.

In 2013, IFC released Roiff's film *Save the Date* starring Lizzy Caplan, Alison Brie, and Martin Starr. The film, based on the works of acclaimed graphic novelist Jeffrey Brown, premiered in competition at the 2012 Sundance Film Festival.

Roiff's additional credits include: *Cardboard Boxer* (starring Thomas Haden Church, Terrence Howard, and Macy Gray); the MGM and Orion Pictures release *Larry Gaye: Renegade Male Flight Attendant* starring Mark Feuerstein alongside Stanley Tucci, Henry Winkler, Marcia Gay Harden, Taye Diggs and Jason Alexander among others; *Lovesick*, starring Matt LeBlanc, Ali Larter and Chevy Chase; the Lifetime film *Restless Virgins*; *American Son* (Nick Cannon, Melonie Diaz), which premiered at Sundance where it was acquired by Miramax; *Ball Don't Lie* (Chris "Ludacris" Bridges, Nick Cannon, Melissa Leo), which premiered at the Tribeca Film Festival; and *Serious Moonlight* (Meg Ryan, Timothy Hutton, Kristen Bell, Justin Long) which also debuted at Tribeca where it was acquired by Magnolia Pictures. He recently EP'd *The Fixer* which premiered in Spring 2016 at Tribeca and was picked up by Samuel Goldwyn Films, and Whitney Cummings' *The Female Brain*, which is premiering at the LA Film Festival.

He has also been a producer on the Ball Up Streetball Tour airing nationwide on Fox Sports Net and a frequent speaker on panels and roundtables around the world as well as an instructor at the Film Independent Producing Lab.

Roiff grew up in Boston, Massachusetts and graduated Cum Laude from Harvard University where he was Vice President of The Hasty Pudding Theatricals.

ABOUT THE AUTHOR

Dr Louann Brizendine (BRIZ en dine) (Author)

Louann Brizendine, M.D. completed her degree in Neurobiology at UC Berkeley, graduated from Yale School of Medicine and did her internship and residency at Harvard Medical School. She has also served on both the faculties of Harvard University and University of California at San Francisco. She has written a NY Times best seller: The Female Brain and its follow-up, The Male Brain. Now as the Benioff endowed professor at UCSF, Dr. Brizendine, who founded the Women's Mood and Hormone Clinic in 1994, continues to speak, write, and consult.

CREDITS

Post Production LIZ RICHARDS
Producer

CAST

Julia	WHITNEY CUMMINGS
Kevin	TOBY KEBBELL
Abby	BEANIE FELDSTEIN
Zoe	CECILY STRONG
Lisa	SOFIA VERGARA
Steven	DEON COLE
Greg	BLAKE GRIFFIN
Lexi	LUCY PUNCH
Adam	JAMES MARSDEN
Marco	NEAL BRENNAN
Ty	JAYLIN FLETCHER
Hank	ADAM SHAPIRO
Lynne	MARLO THOMAS
Jimmy	ADAM KORSON
Dave	KENNY LUCAS
Bill	PHIL HENDRIE
Andi	ANDREW SCHULZ
Doctor	MAZ JOBRANI
Cheryl	JANE SEYMOUR
Dennis	WILL SASSO
Lindsay	RACHEL LAFORCE
Bashir	VINOJ ZACHARIA
Joel	BEN PLATT

Loop Group	ERIN MYLES MARK SUSSMAN ASHLEY PELDON SCOTT WHYTE
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PRODUCTION

First Assistant Director	J. HOLDEN HUME
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Second Assistant Director	TERRISHA "TK" KEARSE
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Second Second Assistant Director	BASHIR TAYLOR
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Production Supervisor	DEIDRE HANNAH
Set Costumers	JANAE MURRAY SIMONE SIRBAUGH
Key Makeup Artist	PRELL CHARUSANTI
Key Hair Stylist	GINA MARIE DEANGELIS
Makeup Artists	TRACEY LEVY KT CHANDLER STEPHANIE RIVES
Hair Stylist	TAYLOR TANAKA
Makeup Artist to Ms. Cummings	KATHLEEN KARRIDENE
Set Decorator	APRIL GLOVER
Leadman	ALLEN "COMMISH" SINGH
On Set Dresser	NIKKI GAINEY
Key Art PA	MOLLY SIEVERT
Art PAs	ALVARO A HERAS TYLER LEE KILEY CAITLIN SINGER JEREMY SWEET
Property Master	MORGAN NCNEAL
Property Assistant	KIM RISI
"A" Camera Operator	BENJAMIN SPEK S.O.C.
"A" Camera First Assistant	BRAD GREENSPAN
"A" Camera Second Assistant	LACEY JOY
"B" Camera Operator	MARIANA ANTUNAÑO
"B" Camera First Assistant	CECILIA GUERRERO
"B" Camera Second Assistant	OLIVIA MONTAÑO
Additional Camera Assistants	KATHRYN BEGLE DANIEL FRANTZ ELISE MARTIN JULIA PASTERNAK
Digital Imaging Technician	RYAN PROUTY
Camera Intern	THOMAS J. MINER
Chief Lighting Technician	JUSTIN STROH
Best Boy Electric	JASON M. NORMAN

Set Lighting Technicians	KYRAN FORD YONI KLEIN ALEXANDER GASVIANI VINCENT KELLY MARLON O'BRIEN MICHAEL HELENEK
Key Grip Best Boy Grips	SERGIO SILVA MATT TOLEDO DENNIS PIRES
Dolly Grips	BRAD CARR DANNY DOUGHERTY SEBASTIAN BUENO
Grips	NICK REED CAMERON JONES JESSE FONG KEVIN KEIRSTEAD FORREST PENNY-BROWN HAN TIGER WHITESIDES DENNIS PIRES RYAN SPARLING MATT TOLEDO
Location Manager Location Scout Location Assistants	JESSE H. RIVARD OMAR MASMOUDI NICK STERNBERG CHLOE LEBEAUX
Production Sound Mixer Boom Operator Additional Sound Mixer Additional Boom Operator	NATHAN WHITCOMB MICHAEL ROBERTSON LEONARDO NASCA ERIC DESHAZO
Script Supervisors	JILLIAN TERWEDO SIMONE GALLON-LANGTON
Production Accountant	BECKIE CLAASSEN
Key Set Production Assistant Set Production Assistants	RUDY GONZALEZ JAKOB ESLINGER MARIO ANTILLON KEVIN W. BURNETTE

	RALEIGH KLAWINSKI CHRISTOPHER GARCIA
Office Production Assistant PAs	J.D. KOUMENDAKIS NATHAN FITZGERALD ABBY NIEDERHAUSER
Layout Board	ZACHARY STEELE
Assistant to Ms. Cummings Assistants to Ms. Olde	EMILY NOONAN CAROLINE DERNICK ALISON STAUFFER
Extras Casting	NEMA VAND
Stand Ins	CHRISTOPHER GARCIA SEUNG HWAN KIM KARA ACOSTA REBECCA KRALLE ELENA BABYSHERA HANNA KRAUCHANKA BRIAN BURTON SIMON RETA JOSEPH GEHART JOURDAN SWEENEY MICHELE HOFF YANA ZHUK ALYSSA JENSEN
Transportation Coordinator Drivers	JARED ROBBINS SPENCER NEWBERG MARTIN PEREZ
On Set Medic Fire Safety Advisor	JAMES MCGILVRAY WILLIAM HOOD
Catering Caterer Craft Service	FULL MOON PICKLES JEN SMITH LILLIAN LEANDRO CASSIE WELCKER
Studio Teacher	MAXINE BROOKS

SECOND UNIT

Director of	COLT SEMAN
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Photography
First Assistant Camera DAN MARINO
Key Grip DANNY STEPHENS
Key Lighting SHANE SALYARDS
Technician
Production Assistant ALVIN FUENTES

POST PRODUCTION

Assistant Editor JEFF ESPINOSA-BLOHM
Music Editor RYAN CASTLE

Post Production JENNY JONES
Accountant

Digital Intermediate LOCAL HERO

Provided by

Digital Intermediate STEVE BANNERMAN
Executive Producer
Digital Intermediate LEANDRO MARINI
Supervising Colorist
Digital Intermediate LEE HULTMAN
Colorist
Digital Intermediate JESSICA CLARKE
Senior Producer
Digital Intermediate ANDREW DALE
Conform Artist
Digital Intermediate BORJA RIBES BLANQUER
Mastering Artist

Visual Effects by INGENUITY STUDIOS

VFX Supervisors DAVID LEBENSFELD
GRANT MILLER
Art Director ALEX POPKIN
Executive Producer MATTHEW POLIQUIN
Motion Graphics CHRISTOPHER ABLES
Designers SAMESHA SINGLETARY
Data I/O & VFX JUSTIN OWADES
Editorial

Visual Effects by IMAGE TRADING COMPANY

VFX Supervisor/
Producer CHRIS WELLS

Sound Post Production	WILDFIRE SONIC MAGIC
Supervising Sound Editors	XANDER LOTT BRYAN PARKER
Re-Recording Mixer	CHRIS DAVID
ADR/Dialogue Editor	RYAN BRILEY
Sound Effects Editor	JOSHUA ADENIJI
Foley Artist	VICKI O'REILLY VANDEGRIFT
Assistant Sound Editor	JAMES PARNELL
ADR Facility Coordinator	KASEY DESTACHE
ADR Mixers	TRAVIS MACKEY BILL HIGLEY
ADR Recorded at	WILDFIRE SONIC MAGIC SOUNDTRACK, NY
ADR Voice Casting	THE LOOP SQUAD
Score Mixer	OREN HADAR
Titles Sequence by End Roller by	MELISSA GOODWIN SHEPHERD ENDCRAWL.COM

SONGS

“CHOSEN”

Written by Dev Hynes, Adam Bainbridge Performed by Blood Orange
Courtesy of Domino Recording Company Inc

“COUNTING”

Written by Arthur Ashin
Performed by Autre Ne Veut
Courtesy of Downtown Records under license from Universal Music Enterprises

“MULTIPLY”

Written by Jamie Lidderdale and Dominic Mocky Salole
Performed by Jamie Lidell
Courtesy of Warp Records

“EASY WINNERS”

Written & Performed by Gert Wilden
Courtesy of Extreme Production Music USA

“TIME WILL TELL”

Written by Dev Hynes
Performed by Blood Orange
Courtesy of Domino Recording Company Inc.

“THANK YOU FOR BEING A FRIEND”

Written by Andrew Gold

Performed by Cynthia Fee
Courtesy of Walt Disney Records

“ANGEL SPEAK FEAT. MELO-X”
Written by Travis Stewart, Sean Rhoden
Performed by Machinedrum
Courtesy of Ninja Tune

“GET LIVE”
Written by Nicole Mwanda Nicholson
Performed by Blaze
By arrangement with Media Creature Properties

“THE SEA BREEZE WILL LIGHT UP YOUR FACE WHEN WE TRAVERSE PERUVIAN HIGHWAYS
TOGETHER”
Written by Cole Leroy Ryder
Performed by Leroy Ryder
By arrangement with Media Creature Properties and Danger Village Music Publishing

“TIME FOR LOVE”
Written by Andrew Cohen
Performed by Mayer Hawthorne
Courtesy of Vagrant Records
By arrangement with BMG Rights Management (US) LLC

“PARADISE WAITING”
Written by Matthew Young, Kenneth Vasoli, Grant Wheeler, Michael Mullin, Ryan Zimmaro, Greg
Altman
Performed by Vacationer
Courtesy of Downtown Records under license from Universal Music Enterprises

"WHAT WOULD YOU HAVE ME DO"
Written & Performed by Greg Hvnsen
Courtesy of Media Creature Properties
By arrangement with Danger Village Music Publishing

Camera Equipment & Lenses Provided by	RADIANT IMAGES
Camera Dollies Provided by	CHAPMAN/LEONARD STUDIO EQUIPMENT
Camera Expendables Provided by	EXPENDABLES RECYCLER
Generators Provided by	CINE POWER & LIGHT
Grip & Electric Equipment Provided by	HOLLYWOOD RENTALS LUSO GRIP COMPANY

Production Legal	MATTHEW DINICOLA
Provided by	
Payroll Services	MEDIA SERVICES
Provided by	
Production Insurance	ROBERTSON TAYLOR ENTERTAINMENT
Provided by	INSURANCE WORLDWIDE
Product Placement	A-MAC PLACEMENT
Script Clearance	THE CLEARANCE LAB
Provided by	
Additional Clearances	TANJA TAWADJOH
	GREGORY FEIN
Distribution Advisory	CAA
Services by	
Foreign Sales by	HYDE PARK INTERNATIONAL

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The Filmmakers Wish to Thank

RYAN ABOUSHI	REBECCA MOSTOW
JORJA DAVIS	JOSHUA MUTTER
ROBERT DEHN	JAKE GEISBERG
RHIANNON EVANS	ADAM PAULSEN
MICAH GREEN	SAM ROSEME
HOLDEN HUME	ELI ROTH
ROBERT KATZ	SHAWARMA AND FALAFEL PALACE
MICHAEL PATRICK	TAQUERIA MI RANCHITO
KING	
BEN KRAMER	HE ANIMATION WORKSHOP
NICK KURZON	THE AUSSIE BEAN
MICHAEL LASKER	THE MILL CAYMAN
JIMMY MILLER	YEASTIE BOYS BAGELS

[LOGOS - IATSE, SAG-AFTRA]

[MPAA LOGO]

MPAA #50883

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