



THE DAY SHALL COME

A Chris Morris Film

Press Kit

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Casting By	DOUGLAS AIBEL HENRY RUSSELL BERGSTEIN

CAST

Moses
Venus
Farmer Afrika
Farmer Pure
Farmer X
Rosa

MARCHÁNT DAVIS
DANIELLE BROOKS
ANDREL McPHERSON
CURTISS COOK Jr.
MALCOLM MAYS
CALAH LANE

Kendra
Andy
Stevie
Settmonk
Signal

ANNA KENDRICK
DENIS O'HARE
ADAM DAVID THOMPSON
JAMES ADOMIAN
MICHAEL BRAUN

Lemmy
Reza
Ruben
Nura

JIM GAFFIGAN
KAYVAN NOVAK
RODNEY RICHARDSON
PEJ VAHDAT

The Day Shall Come – Logline

An impoverished preacher who brings hope to the Miami projects is offered cash to save his family from eviction. He has no idea his sponsor works for the FBI who plan to turn him into a criminal by fuelling his madcap revolutionary dreams.

The Day Shall Come – Short Synopsis

Based on a hundred true stories, the explosive new comedy from Chris Morris is an emotionally gripping thriller that exposes the dark farce at the heart of the homeland security project: *it is harder to catch a real terrorist than it is to manufacture your own.*

MOSES AL SHABAZ is “Sultan” of The Star of Six Farm, a mission he runs in the Miami projects with his wife VENUS. He bans guns, fights crime and dreams of overthrowing the government. He has an army of four.

The Farm is going under and Moses must take what he can find. A stranger offers him cash for his “revolution”. To hustle \$50K, Moses exaggerates the scale of his “army” and accepts an offer of guns. He has no idea the sponsor is an FBI informant.

Local Station chief ANDY MUDD needs a good case to save his rep. Now his most ambitious agent KENDRA GLACK is ready to ride Moses’ case to a promotion.

In an escalating game of cat and mouse where the mouse has no idea the cat exists, Kendra supplies Moses with fake nukes, the local police trigger a national emergency and Moses heads to a family party at a donut shack unaware he is being followed by the entire Inland Army.

To its last heart stopping beat, The Day Shall Come is a razor sharp, entirely plausible yet mind blowing comedy and a devastating satire about injustice

The Day Shall Come – Long Synopsis

Based on 100 true stories, the explosive new film from Chris Morris is an emotionally gripping, laugh out loud thriller that exposes the dark farce at the heart of the homeland security project: *It is harder to catch a real terrorist than it is to manufacture your own.*

MOSES AL SHABAZ is “Sultan” of The Star of Six Farm, a mission he runs in the Miami projects with his wife VENUS and little girl ROSA. He preaches transformation through education, scripture and martial arts. FARMER AFRICA, EVANGELISTE and FARMER X were drug dealers. Now they build goat pens, grow eggplants and dream of overturning the injustice of American history like the great rebel General Toussaint.

But The Farm is broke. Repossession looms. And when REZA the seedy owner of the local corner shop pitches a rich Middle Eastern sponsor, Moses senses only salvation.

“Uncle” NUR AD-DIN offers cash for “people building armies”. Moses tries to play him. Yes he has an army. How many men? Four. Four? Yes - and Moses would like new work boots, a horse and a watch for his wife. Right. Nur Ad-din makes to leave but Moses begs him to listen. There are thousands of brothers he can break out of jail! That is his army and he needs guns to overthrow the government. Nur Ad-din is now delighted. So is Moses. He thinks he just hustled \$50K. In fact he is being led a script that was written to send him to jail.

Nur Ad-din and Reza are FBI informants. If they can coax Moses to act like a terrorist they earn good money, the law can nail him, Miami will be protected and everyone will look good. Local Station chief ANDY MUDD wants to retire on a high but his last case collapsed. He needs this one. His right hand, ambitious agent KENDRA GLACK will save his ass and ride this new case to a promotion.

Meanwhile the Farmers are freaking out. Moses accepted fifty guns?! It’s a scam he pleads, he’ll use them as fence posts! No dice. A furious Venus takes Rosa to stay at her sister’s. Moses is left alone to contemplate the deal that will save the Farm but appears to have destroyed his mission. What can he do?

At dawn the next day Nur Ad-din arrives at The Farm with the guns. SWAT teams swarm the streets nearby. Kendra and Andy are glued to their screens. Then a call reveals that Moses is in their building! He is reporting Nur Ad-din as a criminal and demanding a “reward for justice”. It is an unwitting masterstroke. Kendra must neutralize his offer, thank him and send him home. Moses has no idea he has just destroyed the case against him. Kendra has no idea the case will resurrect itself in ways that will make her beg it to fail.

Moses arrives back at The Farm to find his possessions on the street. Now homeless as well as broke, he stumbles on a chance to trade nuclear materials. He phones Nur Ad-din. Kendra must respond. She finds herself supplying Moses with fake nuclear canisters. Her case is back on but now with very high stakes. WMDs scare the horses. A mere rumor can cause mayhem.

The police hear about Moses’ “nukes” and think they’re real. Then the FBI learn that Moses plans to pass off the empty canisters as full which means there is no crime which means they can’t arrest him. The police chief arrests him anyway. The FBI pull rank and force his release. But the police arrest has triggered a nuclear emergency. To revoke this hysterical escalation the FBI have to acknowledge it exists. So Kendra is forced to confirm a nuclear emergency she knows is a figment.

Unaware the FBI now *have* to arrest him, Moses heads to Rosa’s birthday party at a donut shack. As he and Venus are reconciled, an army of law agents bursts onto the lot and surrounds them. From behind the counter Reza appears with a rocket launcher. Behind Kendra’s back Andy has set one last trap. If Moses accepts the

weapon he goes to jail. He takes it – then immediately arrests Reza. He’s won! This SNAFU will land so hard on Andy’s head, he decides it would be better if Moses got shot. Kendra realizes that to prevent a bloodbath she must enter the shack and persuade Moses to let her arrest him for nothing. But to gain his trust she must reveal that everything so far has been a lie...

To its last heart stopping beat, *The Day Shall Come* is at once a razor sharp, entirely plausible yet mind blowing comedy and a devastating plea for justice.

Director Statement

Finding a real terrorist is harder than creating your own

This film reflects an unfortunate truth that has brought farce to the heart of America's homeland security project. It tells the story of a person walking blind into a false reality programmed to blow up in his face. That person is a fringe preacher called Moses. The false reality is created by the FBI and written like a script. Moses has no idea this is happening or that the plotline ends with him in jail.

With his wife Venus, Moses runs a mission offering local youth salvation through religion, education, self-empowerment and farming. Their hero is the Haitian slave rebel General Toussaint. This is their life, these are their troubles. Here is Moses preaching on Facebook Live about righting the wrongs of history. Here is the FBI watching him, wondering if he is a threat, asking themselves a question that leads only one way: What happens if we do nothing..?

The lie

I'm blundering round the Miami projects trying to convince a guy selling fake jewelry that I'm not some weird kind of cop. And I'm doing this to find out why I was lied to in a pub in London.

On the TV behind the bar, I had seen the US Attorney General announce the arrest of an army about to launch a full ground war on America. The FBI had saved the Nation. The world could sleep well tonight. I was shocked. I bought it.

Two years later I discovered this coup would supposedly have been pulled off by seven construction workers riding into Chicago on horses. The idea was a fantasy, spun to make money. They had no guns and no horses. An FBI informant had offered them \$50,000 to attack America. They were broke, so they riffed ideas until he was happy. They claimed they could knock over the Sears Tower, swamp the city with a tidal wave, and seize control by riding in like cavalry.

The government presented it as an Al Qaeda plot bigger than 9/11. These guys weren't even Muslims, they were Haitian Catholics. It took three trials to find them guilty. They were all jailed as terrorists.

A Hundred True Stories

I discovered this was not a freakish one off. Since 9/11 it has become Standard Operating Procedure. Informants encourage a Person of Interest to break the law and when they do, the FBI arrest them. Each plan is put together with the federal attorney. Arrest is delayed until the case will play in court. So the conviction rate is 98%. The typical sentence is 25 years.

Investigating AG Gonzales' international lie took me all over America. I met families of people who'd been jailed, their lawyers, FBI informants, prosecutors, police, sheriffs and FBI agents. I discovered the legal technicalities and the workplace dynamics. I got to know neighborhoods and people in places like Detroit, Orange County, Chicago and Washington DC.

These stories were compelling and often absurd. The contrivances were comic. The facts required *The Day Shall Come* to be a comedy of paranoia, deception and delusion, a cat and mouse game where the mouse doesn't even know the cat exists...

CAST BIOS:

MARCHÁNT DAVIS - MOSES

Marchánt will next be seen playing 'Moses' opposite Anna Kendrick, Danielle Brooks and Denis O'Hare in Chris Morris's upcoming THE DAY SHALL COME, produced by See-Saw Films, Archer Gray and Perp & Co . Marchánt recently filmed the feature TUSCALOOSA, directed by Phil Harder, starring as 'Nigel' opposite Natalia Dyer and Devon Bostick. Marchánt is a recent grad of the NYU TISCH graduate acting program. He is next set to perform in Jordan E. Cooper's AIN'T NO' MO' at The Public Theater, with Stevie Walker-Webb directing.

ANNA KENDRICK - KENDRA

Anna Kendrick has a variety of accomplishments that showcase her impressive range of talent. Notably as the lead in Universal's PITCH PERFECT franchise. PITCH PERFECT 2 broke the record as the highest grossing musical of all time. The song *Cups*, which she performed in the first PITCH PERFECT went multi-platinum and was one of Billboards' top songs of 2013. She is the voice of 'Poppy' in the DreamWorks Animation music-filled comedy TROLLS, opposite Justin Timberlake. TROLLS 2 is currently in pre-production and scheduled for release in 2020. And, she is a New York Times bestselling author for her collection of humorous, autobiographical essays, *Scrappy Little Nobody*, published by Simon & Schuster currently out in paperback.

Kendrick is the lead of the Lionsgate's thriller A SIMPLE FAVOR, directed by Paul Feig. An adaptation of Darcey Bell's book, which centers on a mommy blogger whose best friend suddenly disappears from their small town. Anna recently wrapped production on Walt Disney Picture's Christmas film, NOELLE, opposite Bill Hader and Shirley MaLaine.

Kendrick's other credits include Walt Disney Pictures' INTO THE WOODS, where she played *Cinderella* opposite Meryl Streep and Johnny Depp, Warner Brother's action-thriller THE ACCOUNTANT, opposite Ben Affleck, indie's CAKE and HAPPY CHRISTMAS, DRINKING BUDDIES, the Summit Entertainment comedy-drama 50/50, with Seth Rogen and Joseph Gordon-Levitt, and David Ayer's intense crime-drama, END OF WATCH, opposite Jake Gyllenhaal. Kendrick was also in the blockbuster TWILIGHT SAGA franchise.

In 2010 Kendrick starred opposite George Clooney and Jason Bateman in the lauded film UP IN THE AIR, directed by Jason Reitman, for which she earned an Oscar nomination for Best Supporting Actress, and was honored by The National Board of Review for Best Supporting Actress and by the MTV Movie Awards for Best Breakout Star. She also earned nominations from the Critics' Choice Movie Awards, The Golden Globes, BAFTA, and the Screen Actors Guild.

Kendrick notably starred in Picturehouse's ROCKET SCIENCE, directed by Jeffrey Blitz. Her performance as an ultra-competitive high school debate team member garnered critical acclaim and the film received a nomination for the Grand Jury Prize at the 2007

Sundance Film Festival. Anna was nominated for an Independent Spirit Award for Best Supporting Actress for her work in the film.

Anna made her feature film debut in director Todd Graff's *CAMP*, a favorite at the 2003 Sundance Film Festival. Her performance in the cult classic earned her an Independent Spirit Awards nomination, as well as a Best Supporting Actress nomination at the Annual Chlotrudis Awards.

An accomplished theatre veteran, Kendrick began her career as Dinah Lord in the 1997 Broadway musical production of *HIGH SOCIETY*, for which she received a Tony Award nomination for Best Featured Actress in a Musical. At just 12-years-old, the honor made her the second youngest Tony nominee in award history. Kendrick also garnered Drama League and Theatre World awards, as well as Drama Desk and FANY award nominations.

Kendrick's additional theatre credits include a feature role in the New York City Opera's production of *A LITTLE NIGHT MUSIC*, starring Jeremy Irons, *MY FAVORITE BROADWAY/THE LEADING LADIES: Live At Carylle Hall*, and Broadway workshops of *JANE EYRE* and *THE LITTLE PRINCESS*.

DANIELLE BROOKS – VENUS

Danielle Brooks is best known for her role as "Tasha 'Taystee' Jefferson" in the Netflix Emmy-nominated series, "Orange is the New Black." For her performance, Brooks was nominated for a NAACP Image Award for "Best Actress in a Comedy Series" as well as a Satellite Award for "Best Actress in a Supporting Role in a Series, Miniseries or Motion Picture made for Television." Danielle was also the recipient of the Young Hollywood Award for "Breakthrough Actress" and nominated for a NAACP Image Award for "Outstanding Supporting Actress in a Comedy Series". Brooks received the Screen Actors Guild Award for "Outstanding Performance by an Ensemble in a Comedy Series" three years in a row.

Brooks made her Broadway debut in the Tony winning revival of *The Color Purple*. For her performance, she was nominated for a Tony Award, a Drama Desk Award, an Outer Critics Circle Award, and received a Grammy Award as well as a Theatre World Award for "Significant Broadway Debut."

Recent work includes the feature film "Clemency" opposite Alfre Woodard, Wendell Pierce and Aldis Hodge that will premiere at the 2019 Sundance Film Festival, a leading role in the independent feature "All the Little Things We Kill", a lead role in the independent feature, "Sadie" opposite Melanie Lynskey, a series lead role in the upcoming TBS primetime animated series, "Close Enough", a recurring role on Aziz Ansari's Emmy Award winning, Netflix comedy series, "Master of None" and Guest Lead Roles on HBO's "High Maintenance" and "Girls". Brooks also voiced two characters for Sony's "Angry Birds", and previously starred in Oren Moverman's "Time Out of Mind" and the independent feature, "I Dream Too Much," which premiered at SXSW.

Danielle was the face of Christian Siriano's debut Spring capsule collection for Lane Bryant and was the face of Lane Bryant's Fall Campaign that same year.

Brooks was one of the faces of Lane Bryant's "I'm No Angel" Campaign alongside Ashley Graham and released a clothing line with Universal Standard. Most recently, Danielle teamed up with the newly relaunched plus size fashion retailer Fashion to Figure as their first ever Brand Ambassador as part of their #InclusionRevolution campaign.

Brooks is on the Artistic Board of Urban Arts Partnership, which advances the intellectual, social and artistic development of underserved public school students through arts-integrated education programs to close the achievement gap.

Brooks grew up in South Carolina and is a graduate of The Juilliard School. She currently resides in NYC.

ANDREL McPHERSON - FARMER AFRICA

Andrel McPherson film credits include *The Divorce Party* and *October*. He is a recent graduate of the Savannah College of Art & Design.

MALCOLM MAYS - FARMER X

Los Angeles born and raised, Malcolm Mays has continued to pursue a multi-faceted career as an actor, musician and filmmaker. He earned his first starring role in the film *LIFE OF A KING* opposite Cuba Gooding Jr. The film premiered at the Los Angeles Film Festival and *Variety* praised his performance, calling him a 'stand out and natural'. He will next be seen starring opposite Anna Kendrick, Denis O'Hare and Danielle Brooks in the highly anticipated *UNTITLED CHRIS MORRIS PROJECT* directed by Chris Morris. His past film credits include a supporting role in the Antoine Fuqua feature *SOUTHPAW* opposite Jake Gyllenhaal and Rachel McAdams and a lead role in the feature *H8RZ*. Mays directed, produced and starred opposite Tristan Wilds in his last feature *COVERS*, the film premiered at the Urban World Festival and won Best Feature at the CIMM Fest in Chicago. On the small screen, Mays starred in two seasons of the John Singleton series *SNOWFALL* and also appeared in several episodes of the BET series *REBEL*.

At the age of 15, he co-directed his first short film *OPEN DOOR*, premiering at the Los Angeles Short Film Festival. The following year he wrote his first full feature, *TROUBLE* which was recognized by Panavision's highly selective New Filmmaker Program as well as Kodak and Sony Pictures. Mays recently wrote his first studio feature for Warner Bros and is currently working with Overbrook Entertainment on a film that he will produce and direct entitled *FLINT*.

In 2013, Mays was nominated for a Grammy® Award for a collaboration with Tristan Wilds in the category for Best Urban Contemporary Album for *New York: A Love Story*.

Mays works closely with the non-profit theatre company The Unusual Suspects, an arts program for incarcerated youth. He also works with Turner Movie Classics streaming service Filmstruck.

CURTIS COOK JR - EVANGALISTE

Curtiss Cook Jr is a Harlem School of the Arts graduate. He starred in Sundance hit *Gook*, Ryan Koo's *Amateur* and Jay Dockendorf's *Naz & Maalik* among others.

In addition to his film accomplishments, he gained his regional theater debut in *Brownsville Song* (b-side for *tray*) for The Long Wharf Theater and The Philadelphia Theater Company. Following this success, Curtiss made his Off-Broadway debut in the Classic Stage Company's production of *Mother Courage and Her Children* and most recently *Parable of The Sower* which marked his debut at NY's Public Theatre. On television, his credits include *Power*, *Bull*, *The Path*, *Orange is the New Black* and most recently a powerful role in NBC's *Manifest*.

DENIS O'HARE - ANDY MUDD

Denis O'Hare has established a strong presence in the industry as a skilful, in-demand character actor. Most recently, he starred as 'Jessie' in the NBC series "This Is Us," for which he received an Emmy nomination. Additionally, he was seen in the Netflix series "Private Life," which premiered in January 2018.

Next, O'Hare will make his National Theatre debut in February 2019, starring in the title role of a new adaptation of *Tartuffe*.

Additionally, he recently starred in feature film *The Parting Glass*, a film based on his Irish family which he wrote himself. The film chronicles a family dealing with their sister's death as they travel across the country to collect her belongings and piece together their memories of her. *The Parting Glass* was directed by "True Blood" alum Stephen Moyer and co-stars Anna Paquin, Rhys Ifans, Melissa Leo, and Cynthia Nixon.

On television, O'Hare previously appeared in the ABC mini-series "When We Rise." Additionally, he starred in two seasons of the hit HBO series, "True Blood." O'Hare was also seen on television in his recurring roles of Larry Harvey, in first season of the FX series "American Horror Story" (Emmy Nomination) and Judge Charles Abernathy in the CBS series, "The Good Wife." O'Hare's additional television credits include roles on "The Good Fight," "Broad City," "American Horror Story: Roanoke," "American Horror Story: Hotel," "The Accidental Wolf," "The Comedians," "Brothers and Sisters," "Law & Order: Special Victims Unit," "CSI: Miami," "Bored to Death," "American Horror Story: Freak Show," "Law & Order," and "100 Centre Street."

On screen, O'Hare has appeared in a varied and interesting slate of films. He was recently seen in *Novitiate*, a Margaret Betts film. His most recent credits include *The Goldfish* (Upcoming), *Stano* (Upcoming), *Swallow* (Upcoming), *Butterfly in the Typewriter* (Upcoming), *Late Night* (Upcoming), *Game of Power* (Upcoming), *Danger One*, *Lizzie*, *Crash & Burn*, *Edgar Allan Poe: Buried Alive*, *Allure*, *From Nowhere*, *The*

Town That Dreaded Sundown, The Pyramid, Army of One, J. Edgar, and The Eagle. O'Hare's additional film credits include roles in *C.O.G., Dallas Buyers Club, Edge of Darkness, The Proposal, Duplicity, An Englishman in New York, Brief Interviews with Hideous Men, Milk, Quarantine, Changeling, Baby Mama, Pretty Bird, Charlie Wilson's War, Awake, The Babysitters, Michael Clayton, Trainwreck: My Life as an Idiot, A Mighty Heart, Rocket Science, Half Nelson, Stephanie Daley, Derailed, Heights, Garden State, 21 Grams, Sweet and Lowdown, River Red,* and *St. Patrick's Day.*

In 1995, O'Hare made his Broadway debut in *Racing Demon*. He soon after starred in *Cabaret* (Tony Award), before playing 'Cusins' in *Major Barbara*. Most recently, Denis starred in the Public Theater's *Into the Woods*. O'Hare also recently starred in the off-Broadway production *An Iliad* (Outer Critics Circle Award). Among his other theatrical credits are *Elling, Inherit the Wind, Take Me Out* (Tony Award), *Assassins* (Tony nomination) and *Sweet Charity* (Drama Desk Award).

Denis O'Hare currently resides in New York City.

KAYVAN NOVAK - REZA

Kayvan Novak is best known for co-creating and starring in FONEJACKER which went on to win a BAFTA award for best comedy & 3 RTS awards. He later created the 2011 spin-off series called FACEJACKER which was BAFTA nominated and won 2 RTS awards. His voice work includes THUNDERBIRDS ARE GO as scientist Brains and DANGER MOUSE. Some of his film credits include SYRIANA, PADDINGTON, PREVENGE, FOUR LIONS, CUBAN FURY and EARLY MAN. He most recently finished filming MEN IN BLACK 4, and is currently filming the television series WHAT WE DO IN THE SHADOWS for FX/BBC.

JAMES ADOMIAN - CHIEF SETTMONK

James is an actor/comedian who is well known for his characters and impressions. In 2016, he portrayed Bernie Sanders in the wildly successful project TRUMP VS BERNIE, which resulted in a sold out international tour, a #1 comedy album (TRUMP VS BERNIE: LIVE IN BROOKLYN), and two 1 hour long comedy specials on Fusion: TRUMP VS BERNIE: DEBATE FOR AMERICA, and TRUMP VS BERNIE: SHOUT THE VOTE, a sketch special with James playing various characters.

James can be seen in the feature film LOVE AFTER LOVE (opposite Chris O'Dowd and Andie MacDowell), which premiered at the Tribeca Film Festival in April 2017 and was released in March of 2018. He can be seen in the animated film ADVENTURES OF DRUNKY (alongside Steve Coogan, Jeffrey Tambor, etc).

Previously, James appeared on Comedy Central's THE MELTDOWN and DRUNK HISTORY and THE PRESIDENT SHOW. He has a wonderful piece on LAST CALL WITH CARSON DALY, (password: lastcall10) that highlights his comedy through interview and stand up. He can be seen in David Cross' feature directorial debut HITS (trailer here), which had its premiere at Sundance 2014, and he stars opposite David Cross, Michael Cera, Amy Sedaris, and Julia Stiles. He has appeared on Adult Swim's CHILDRENS HOSPITAL (in a memorable series of cameos), on IFC's COMEDY BANG!

BANG!, and did a standup set on JOHN OLIVER'S NEW YORK STAND UP SHOW on Comedy Central. James appeared on LAST COMIC STANDING on NBC, where he was a finalist in the Top 10. James has also performed to much acclaim over the years at the Just For Laughs Festival in Montreal, amongst many other festivals.

James has also done recurring voiceover on numerous animated shows, including OUR CARTOON PRESIDENT on Showtime, BOB'S BURGERS, BOJACK HORSEMAN, AMERICAN DAD, FUTURE WORM, TALKING TOM, and PIG GOAT BANANA CRICKET. He is also a beloved regular podcast guest, particularly on the Earwolf podcast network, and they released his debut stand up comedy album "Low Hangin Fruit."

PEJ VAHDAT

Pej Vahdat was born in Tehran, Iran. As a child, his family moved to the United States to escape the revolution. His family laded in San Jose, California. Pej went on to attend San Diego State University where he played division 1 tennis. Growing up, Pej loved film, tv, and theater so on a whim, he decided to sign up for a theater class his junior year of college. He was immediately hooked and the next day quit tennis and turned his focus to acting.

Pej's first professional job was on THE UNIT for CBS. On stage, he starred in Lincoln Center's BLOOD AND GIFTS directed by Bartlett Sher. He went on to work on Fox's hit series, BONES, for eight seasons. He also recurred on Showtime's long running hit series, SHAMELESS, alongside William H. Macy. Pej recurred on SNEAKY PETE for Amazon opposite Brian Cranston. Currently, Pej can be seen on Fox's EMPIRE opposite Taraji P. Henson and Terrance Howard. Next up, Pej will recur on the new NBC series, THE VILLAGE.

Pej currently resides in Los Angeles with his two dogs, Charley and Zinny.

CREW

CHRIS MORRIS - Director/writer

Chris Morris is the satirist behind The Day Today, Brass Eye, Jam and Nathan Barley. His film My Wrongs 8245 - 8249 & 117 won the 2002 BAFTA for Best Short and 2010's feature Four Lions, a comedy about home-grown terrorism, picked up the BAFTA for Outstanding Debut by a British Director/Writer. Chris has also directed episodes of Veep and appeared in The IT Crowd, The Stewart Lee Comedy Vehicle and a youtube video shot in Miami.

IAIN CANNING and EMILE SHERMAN – Producers

Academy Award® winning producers Iain Canning and Emile Sherman founded See-Saw Films in 2008. See-Saw is a UK and Australian company specializing in international Film and Television production.

See-Saw produced six-time Academy Award® nominated and two-time BAFTA winning *Lion*, starring Dev Patel and Nicole Kidman, and in 2011 won the Academy Award® for Best Motion Picture for *The King's Speech* which swept up an additional three awards, from twelve nominations, as well as picking up seven BAFTAs, from fourteen nominations.

See-Saw's upcoming film projects include Chris Morris' *The Day Shall Come*, starring Marchánt Davis, Anna Kendrick and Danielle Brooks which will premiere at SXSW in March and *Ammonite*, starring Kate Winslet and Saoirse Ronan, which starts shooting in March, 2019. Recent film projects include Academy Award® winner Steve McQueen's *Widows*, starring Viola Davis, Michelle Rodriguez, Elizabeth Debecki, Cynthia Erivo, Colin Farrell, Daniel Kaluuya, Brian Tyree Henry, Robert Duvall and Liam Neeson which was released by Twentieth Century Fox in 2018.

See-Saw's television division formally started in 2012 and kicked off with the multi-award winning first season of Jane Campion's *'Top of the Lake'*. Campion returned with *'Top of The Lake: China Girl'* starring Elisabeth Moss, Nicole Kidman and Gwendoline Christie which premiered at the 2017 Cannes Film Festival and was nominated for a Golden Globe.

'The North Water' written and to be directed by Andrew Haigh (*45 Years*), adapted from the novel by Ian McGuire, will shoot in 2019 for BBC Two. The company's short form comedy series *'State of the Union'* directed by Stephen Frears, written by Nick Hornby and starring Rosamund Pike and Chris O'Dowd will premiere at Sundance 2019; *'The End'* starring Harriet Walter and Frances O'Connor, written by Sam Strauss and directed by Jessica M Thompson and Jonathan Brough is currently in production. Previous productions include *'The New Legends of Monkey'*, See-Saw's live action television series for Netflix, ABC Australia and TVNZ.

Prior to founding See-Saw, Canning executive-produced the award-winning films *Hunger* directed by Steve McQueen and Anton Corbijn's *Control*.

Outside of See-Saw, Iain is a Trustee for Arnolfini. Based in Bristol, Arnolfini is one of Europe's leading centres for the contemporary arts and was nominated for Museum of the Year in 2016.

Prior to co-founding See-Saw, Sherman produced acclaimed feature films including *Candy* starring Heath Ledger and Geoffrey Rush, *Disgrace* based on J.M. Coetzee's Nobel Prize winning novel and, as co-executive producer, *Rabbit-Proof Fence* starring Kenneth Branagh and directed by Philip Noyce.

In addition to his Managing Director role at See-Saw Films, Sherman is a director of Fulcrum Media Finance, a subsidiary of the company. Fulcrum Media Finance is a specialist film and television financier, providing cashflow for the Australian Producer Offset, Location and PDV Offsets as well as the New Zealand Screen Production Grant

and the United Kingdom Film Tax Credit. Fulcrum has provided over \$200 million in finance to film and television projects to date.

Sherman is also a director of animal protection institute, Voiceless (www.voiceless.org.au) and a director of the Sydney Writers' Festival one of the world's leading international writers' festivals (www.swf.org.au/about-us).

ANNE CAREY - Producer

Anne Carey is President of Production at Archer Gray, an independent film and television production company based in New York City.

Upcoming films include LOST GIRLS written by Michael Werwie and directed by Liz Garbus.

Notable additional credits include CAN YOU EVER FORGIVE ME? written by Jeff Whitty and Nicole Holofcener, directed by Marielle Heller; Academy Award-nominated 20TH CENTURY WOMEN written and directed by Mike Mills; MR. HOLMES written by Jeffrey Hatcher and directed by Bill Condon and the Independent Spirit Award-winner THE DIARY OF A TEENAGE GIRL written and directed by Marielle Heller.

Prior to Archer Gray, Carey co-founded the independent production company This is That which produced many critically-acclaimed and commercially successful films such as THE AMERICAN, FRIENDS WITH MONEY, THE DOOR IN THE FLOOR, THE SAVAGES, and ADVENTURELAND.

Before co-founding This is That, Carey was Head of Development and a producer at the seminal independent film company Good Machine.

In addition to producing, Carey has served as an adjunct professor at both Columbia University's Graduate Film School and NYU Tisch School of the Arts and an advisor/consultant to the Canadian Film Center. She is a frequent mentor to Sundance Institute. She is an active lecturer.

MARCEL ZYSKIND - Director of Photography

Marcel Zyskind lives in Denmark and works internationally on an array of films, television projects and commercials. His many films include *STEEL COUNTRY*, directed by Simon Fellows, *Two Faces of January*, directed by Hossein Amini, *Summer 92*, directed by Kasper Barfoed, *Bullet Boy* for director Saul Dibb, *Mammoth* for director Lukas Moodysson and *Mister Lonely* for director Harmony Korine. He is well known for his frequent collaborations with director Michael Winterbottom, which include *Everyday*, *Trishna*, *The Killer Inside Me*, *Genova*, *A Mighty Heart*, *The Road to Guantanamo*, *Tristram Shandy: A Cock and Bull Story*, *9 Songs*, *Code 46*, and *In this World*. Among his music videos is Massive Attack's Live With Me for director Jonathan Glazer.

Marcel won the highly regarded cinematography award at the San Sebastian Film Festival in 2004 for his work on *Nine Songs* and has twice been a nominee for the best cinematographer award at the European Film Academy Awards, for *In This World* in 2002 and *Code 46* in 2003 (shared with Alwin Kuchler).

MARCI RODGERS - Costume Designer

Marci Rodgers is an award-nominated costume designer who created the rich palette and '70s wardrobe on Spike Lee's highly acclaimed film, *BLACKKKLANSMAN*, which won the Grand Prix award at the 2018 Cannes Film Festival.

Known for her ability to bring stories from script to screen through impeccable detail and authenticity, Rodgers designed Season 1 of Spike Lee's modern reboot of *SHE'S GOTTA HAVE IT*, which premiered on Netflix and was nominated for best Television - Contemporary TV Film Series by the Costume Designers Guild. This past summer, she wrapped on the show's second season. Marci has recently collaborated with directors such as Liz Garbus on her upcoming thriller film, *LOST GIRLS*; Steven Soderbergh for his Netflix drama film, *HIGH FLYING BIRD*.

From her educational roots at Howard University where she received a B.B.A. in Marketing, Rodgers went on to receive a Corporate M.B.A. from Florida International University and a Certificate in Fashion Design and Marketing from London Fashion College: Central Saint Martins in London, all before graduating with an M.F.A. in Costume Design from the University of Maryland.