

Sometimes Always Never

PRODUCTION NOTES

Running Time: 91 minutes

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SOMETIMES ALWAYS NEVER

Hurricane Films in association with Goldfinch Studios, Birdbox Finance and Bondit present a Goldfinch Hurricane Production
"Sometimes Always Never" Starring Bill Nighy, Sam Riley, Jenny Agutter, Tim McInnerny, Alice Lowe and Alexei Sayle
Line Producer Thomas Mattinson Production Designer Tim Dickel Costume Designer Lance Milligan Casting by Michelle Smith
Hair & Makeup by Zoe Brown Sound by Clive Copland VFX Ben Louden Edited by Stephen Haren Composers Edwyn Collins and Sean Read
Director of Photography Richard Stoddard
Executive Producers Bill Nighy, Andrea Gibson, Geoffrey Iles, Kirsty Bell, Jason Möring, Ron Möring,
Phil McKenzie, Sarada McDermott, Luke Taylor and Matthew Helderman
Produced by Roy Boulter, Alan Latham and Solon Papadopoulos Written by Frank Cottrell Boyce Directed by Carl Hunter

CREDITS

CREW

Directed by	Carl Hunter
Written by	Frank Cottrell Boyce
Produced by	Roy Boulter Solon Papadopoulos Alan Latham
Executive Producers	Andrea Gibson Bill Nighy Kirsty Bell Geoffrey Iles Jason Moring Ron Moring Sarada McDermott
Director of Photography	Richard Stoddard
Production Designer	Tim Dickel
Edited by	Stephen Haren
Music Composed by	Edwyn Collins & Sean Read
Sound Mixer	Clive Copland
Hair and Makeup	Zoe Brown
Costume Designer	Lance Milligan
Casting	Michelle Smith

CAST

BILL NIGHY

SAM RILEY

JENNY AGUTTER

TIM McINNERNY

ALICE LOWE

AND
ALEXEI SAYLE

SYNOPSIS

Alan is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of Scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

ABOUT THE PRODUCTION + QUOTES

Beginnings

Writer Frank Cottrell Boyce and Director Carl Hunter first discussed Sometimes Always Never after finishing their last film, Grow Your Own, a BBC production.

Alongside 'Grow Your Own' and 'Sometimes Always Never', Frank and Carl have also worked together on an award winning children's novel 'The Unforgotten Coat' and two short films, both produced by Hurricane Films: A Winter's Tale (commissioned by the British Council) and A Day In The Life (winner of the 2016 Labour Film Festival Short Film).

Research for the film was extensive, with Carl Hunter and associate producer Clare Heney interviewing scrabble players at the National Scrabble Association championships in Durham, to really understand the psyche of Scrabble Enthusiasts.

Director Carl Hunter: "Frank floated the idea of Sometimes Always Never a few years ago, a story about 'loss and words'. A film where the three acts can each be a standalone film. A film about a missing seventeen year old boy (Michael) a child that walked out during a game of Scrabble.

"Working with Frank is wonderful. He's one of Britain's greatest writers, he has a way of telling a universal story that's on your doorstep."

The Look

Director Carl's Art School background heavily influenced the look of the film, with inspirations coming from Czech and Russian filmmakers. It is an intentionally stylized and authored film.

Carl Hunter: "I'm greatly influenced by European Cinema with especially by the likes of Aki Kaurismäki, and Milos Forman and also by the work of American Wes Anderson. I sat with DoP Richard Stoddard and went through a large pile of DVDs together to arrive at the palette we were after.

"The film is set in Lancashire and Merseyside and makes great use of the landscape, featuring its Sprout Prairies and wind swept coastline.

"Bill Nighy and Sam Riley are a father and son trapped in the past, haunted by the memory of a missing son and brother. I wanted to suggest their emotional stand-still using design and back projection. The house interiors feel dated, like time stopped the day the boy disappeared.

"The use of back projection to show their car journeys suggests that although they think they are moving (emotionally) we know they're not.

"Lo Fi animation is occasionally intercut into the film, this emphasises the idiosyncratic direction I adopted and reinforces the emotional time capsule Father and Son are trapped in.

There are a number of set pieces in Bill Nighy's grandson's (Jack) room; this is where Jack and Alan (Bill Nighy) bond. Alan discovers online Scrabble and becomes a lexicon Yoda to Jack."

Casting

Carl Hunter: "The producers turned up trumps getting me in front of some of Britain's greatest actors, it's a real list of Titans. Our key family members, Bill Nighy, Sam Riley and Alice Lowe displayed perfectly sublime comic timing. This is Bill Nighy as we've never seen him before. I showed Bill a set of polaroids of how I'd like the film to look and feel – and as I set them down in front of him he said 'That's a film I want to be part of'. It was a dynamite moment and set us on the road to making the script become reality."

"Bill Nighy, Sam Riley and Alice Lowe are brilliantly cast as father, son and daughter in law. Their comic timing is sublime. They were a director's dream and bring to the screen a chemistry that keeps you glued to their every word."

Filming

Filming of Sometimes Always Never began in October 2017 on Merseyside, with location filming taking place in Maghull, Crosby and Ainsdale.

After a week on Merseyside, the production moved to Yorkshire, where filming on set took place over 6 weeks.

The Sound

The soundtrack is written and performed by Edwyn Collins, Sean Riley and Chay Heney.

Carl Hunter: I wanted to avoid a traditional 'score'. Film's like Submarine, Once and Sing Street pulled away from this and I was greatly inspired by their use of music and song. "I wanted two songs in the film, songs that are so melodic you'd sing them for the rest of your life. Edwyn delivered my wish and more. The soundtrack is outstanding."

The Film

Carl Hunter: Sometimes Always Never's strength is the subtle story – a modern retelling of the prodigal son. The Dad's determination to find his missing son isn't wasted. His son is dead but he will discover his surviving son – the one that that's been missing for years despite living 20 minutes away. Danny Boyle described the film as 'idiosyncratic' – I'll take that alright!

CAST

Bill Nighy – Alan

Bill Nighy is an award-winning actor of the stage and screen whose extensive filmography illustrates an illustrious career. Amongst others, Bill has received a BAFTA Award, a London Film Critics Circle Award, an Evening Standard British Film Award and a Golden Globe.

Bill was most recently seen in the TV Mini-series adaptation of Agatha Christie's *ORDEAL BY INNOCENCE*, in which he played the lead role of Leo Argyll. Audiences can also expect to see Nighy in *THE BOOKSHOP*, due for release in June of this year, which is currently in post-production, as well as *SOMETIMES, ALWAYS, NEVER*, a supernatural comedy-drama (release date TBC).

In September 2017, Bill was seen on screens in *THE LIMEHOUSE GOLEM*, which premiered at The Toronto International Film Festival in Autumn 2016. Also featured during TIFF 2016 was *THEIR FINEST*, which saw Bill 'on irresistible form' (Daily Express). Bill's iconic turn as an aging rock star in Richard Curtis's 2003 hit *LOVE ACTUALLY* won him his Evening Standard British Film Award. He recently reprised the role in the charity special *RED NOSE DAY ACTUALLY* (2017).

In recent years, Bill has lent his talent to *THE BEST EXOTIC MARIGOLD HOTEL* (2012) and its sequel, *THE SECOND BEST EXOTIC MARIGOLD HOTEL* (2015). 2014 saw Bill star in *PRIDE* which went on to win Best British Independent Film at the 2014 BIFAs. In 2013, Bill once again teamed up with Richard Curtis for time travelling romantic comedy *ABOUT TIME*.

Bill's incredible list of film credits also includes *WILD TARGET* (2010), *PIRATE RADIO* (2009, which reunited him with Richard Curtis), Bryan Singer's *VALKYRIE* (2008), Richard Eyre's *NOTES ON A SCANDAL* (2006), Fernando Meirelles' *THE CONSTANT GARDENER* (2005), *LAWLESS HEART* (2001) and *STILL CRAZY* (1998).

Bill began his career on the stage and has since earned acclaim for his work in numerous plays, including David Hare's *PRAVDA* (1985), *SKYLIGHT* (1995) and *A MAP OF THE WORLD* (1983). He received an Olivier Award nomination in 2001 for Best Actor for his performance in Joe Penhall's *BLUE/ORANGE*.

In 2012, Bill earned a Golden Globe nomination for Best Actor for his performance in the BBC television movie *PAGE EIGHT*, directed by David Hare. He reunited with Hare in 2014 for the second and third instalments of the *THE WORRICKER TRILOGY*. On the small screen, HBO's *THE GIRL IN THE CAFÉ* (2005) brought Bill a Golden Globe Award nomination for Best Actor in a Television Movie or Miniseries. Later in 2005, he won a Golden Globe in the same category for his performance in the 2005 telefilm *GIDEON'S DAUGHTER*.

Sam Riley - Peter

Sam made his first screen appearance playing Joy Division's Ian Curtis in Anton Corbijn's film *CONTROL*. His extraordinary performance earned him many awards, including Best Actor at the Edinburgh International Film Festival, the Newcomer Award at the British Independent Film Awards, the British Breakthrough Award at the London Film Critics' Circle Awards 2008 and a BAFTA Orange Rising Star 2008 nomination. The film won the Directors' Fortnight Award at the Cannes Film Festival in 2007.

More recently, at the beginning of this year Sam filmed RADIOACTIVE a feature directed by Marjane Satrapi in which he plays Pierre Curie opposite Rosamund Pike as Marie Curie and also filmed Ben Wheatley's feature COLIN YOU ANUS alongside Charles Dance. He is currently reprising his role of Diaval opposite Angelina Jolie in Disney's MALEFICENT sequel which shoots this spring. Last year saw Sam in the lead role of the BBC1 mini-series SS-GB directed by Philipp Kadelbach and in Ben Wheatley's action thriller FREE FIRE alongside Cillian Murphy, Armie Hammer and Brie Larson. Other credits include starring as 'Mr Darcy' in PRIDE AND PREJUDICE AND ZOMBIES directed by Burr Steers, SUITE FRANCAISE directed by Saul Dibb, BRIGHTON ROCK directed by Rowan Joffe and ON THE ROAD directed by Walter Salles.

Alice Lowe – Sue

Alice Lowe is a British actor, writer and director. Her directorial debut PREVENGE, which she also starred in whilst 7-8 months pregnant, has garnered much praise along its international release. It won FANTASPOA Best Director award, a BIFA nomination for Best Debut, and Best Actress award at the National Film Awards, along with other accolades. Alice was one of 4 finalists for the IWC Schaffhausen Award of £50K. She won Screen International's Rising Horror Star in 2017.

Her screenwriting debut SIGHTSEERS, which she also starred in as TINA, won EMPIRE's Best British Film, as well as Best Actress awards and screenwriting awards at Puchon and London Critics Circle. As well as working with Ben Wheatley on SIGHTSEERS, she has worked with Edgar Wright, starring in HOT FUZZ, and Paul King, starring in PADDINGTON.

Alice has appeared in numerous TV shows and features: WORLD'S END (dir. Edgar Wright), and LOCKE (dir. Stephen Knight), SHERLOCK (dir. Colm McCarthy), ADULT LIFE SKILLS (dir. Rachel Tunnard), THE MIGHTY BOOSH (dir. Paul King), and most recently BLACK MIRROR (dir. David Slade). She also starred in the cult hit GARTH MARENTHI's DARKPLACE as Dr Liz Asher, for which she also won a Perrier Award at Edinburgh Festival.

Alongside appearing on national tour with Steve Coogan, she also had three series of her own surreal sketch show for BBC Radio 4, ALICE'S WUNDERLAND.

She is currently developing her next feature TIMESTALKER with Western Edge Pictures. She is about to film ETERNAL BEAUTY, with director Craig Roberts and co-stars Sally Hawkins, Billie Piper and David Thewlis.

Tim McInnerny – Arthur

Tim's theatre work includes starring roles at The National Theatre, The Royal Shakespeare Company and in London's West End. He played Iago in Othello at Shakespeare's Globe and, most recently starred in "What The Butler Saw" at the Vaudeville Theatre and opposite Fiona Shaw in "Scenes From An Execution" at The National.

His TV work includes (amongst many others): Blackadder 1 – 4; A Very British Coup; Gunpowder, Treason and Plot; The Devils Whore; The Line Of Beauty, and The Abominable Bride – the highly acclaimed 2016 Christmas Special of "Sherlock". He starred in the award-winning National Treasure for Channel 4 and also plays Lord Robett Glover in "Game of Thrones".

His film work includes: Wetherby; Eric The Viking; Richard 111; 101 Dalmations; Fairy Tale:A True Story; Notting Hill; Rogue Trader; Blackadder Back and Forth; 102 Dalmations; The Emperor's New Clothes; Casanova; Severance; Save Angel Hope; Black Death; Johnny English Reborn; Automata; MI -

5 (aka Spooks -The Greater Good); Race; Eddie The Eagle; The Comedians Guide To Survival; The Hippopotamus.

Apart from Sometimes Always Never, Tim has the film Killers Anonymous in post-production and Mike Leigh's eagerly-awaited epic Peterloo, to be released this year. He will also be starring in a new eight part conspiracy thriller for ITV " White Dragon" , due for transmission in the autumn.

Jenny Agutter – Margaret

JENNY AGUTTER OBE, trained at Elmhurst Ballet school. At the age of eleven she was cast as a young dancer in Walt Disney's film Ballerina. She first played Roberta on television, when she was fourteen and almost three years later, after filming Walkabout in Australia, Lionel Jeffries asked her to play the same role in the film of The Railway Children. The following year she played Fritha in the BBC TV film of The Snow Goose, for which she won an Emmy. Jenny joined the Royal National Theatre in 1973 to play Miranda in Sir Peter Hall's production of The Tempest with Sir John Gielgud. Aged 21 Jenny went to live in Los Angeles where she lived for a number of years returning in 1990. Jenny has recently been awarded with an OBE in the Queen's Honours list.

Jenny's most recent films include Queen of the Desert directed by Werner Herzog, Captain America: the Winter Soldier, Marvel's Avengers Assemble directed by Joss Whedon, Burke and Hare directed by John Landis, and Stephen Poliakoff's Glorious '39. Other film credits include: Logan's Run, The Eagle has Landed, American Werewolf in London, Sweet William, Walkabout and Equus for which she won a British Academy Award.

Jenny was Tessa in the successful BBC TV series Spooks, and played opposite John Hurt in the much acclaimed TV adaptation of The Alan Clark Diaries, shown on BBC4. More recently she was in the BBC TV series The Invisibles, Talkback Thames production Monday Monday, Moving On and True Love for the BBC, and is currently filming the eighth series of Call the Midwife.

CREW

Carl Hunter – Director

Carl initially started his creative journey by studying Graphic Design in Liverpool and then working as a designer/art director producing record sleeves, an area of design he had a love for. This love he later turned in to a five part documentary series for Granada television. Music and Design have played a huge part in his life, when not designing record sleeves he'd be recording and touring with Liverpool band The Farm.

A musical break meant he could expand on his interest in direction and moved into filmmaking. He's produced and directed thirty broadcast documentaries, a few Short Films, some Pop Promos and produced the feature film, *Grow Your Own*. This was produced for BBC Films/Warp Films/Pathé/Northwest Vision and co written by Carl and Frank Cottrell Boyce.

Frank and Carl have shared a long working relationship in film and other disciplines. Carl has composed music and songs for Frank's Radio 4 play, *The Believers*. He recently collaborated with Clare Heney producing atmospheric Polaroids for *The Unforgotten Coat*, a children's book written by Frank, which won The Guardian's Children's Literature Award and Germany's biggest Children's book award, the Deutsche Jugendliteraturpreis.

Frank Cottrell Boyce – Writer (with RB and SP for approval)

Frank Cottrell Boyce is a critically acclaimed screenwriter and children's novelist. His film work includes *Twenty-Four Hour Party People*, *Hilary and Jackie*, *Millions*, *God on Trial*, *The Railway Man* and *Goodbye Christopher Robin*.

His novels for children include *Millions*, filmed by Danny Boyle, *Framed*, filmed by the BBC, and *Cosmic*, currently in development with Walden Media.

He was the writer on Danny Boyle's team for the 2012 London Olympic Opening Ceremony. In 2012 Carl also created the book '*The Unforgotten Coat*', with director Carl Hunter and associate producer Clare Heney. It won the Guardian Children's fiction price, the Deutsche Jugendliteraturpreis and was shortlisted for a Carnegie Medal.

Sol Papadopoulos & Roy Boulter – Producers

Liverpool-based Hurricane Films is owned and run by producers Sol Papadopoulos (multi-award winning documentary filmmaker, including six Royal Television Society awards) and Roy Boulter (ex-drummer with The Farm, turned television scriptwriter on *Brookside*, *EastEnders* and *The Street*).

The pair were BAFTA-nominated for producing Terence Davies' '*Of Time & the City*' which premiered in Cannes and was named in Time Magazine's top ten films of 2009 - as well as winning the New York Critics Circle non-fiction film of the year. '*Of Time & The City*' together with '*Sunset Song*' and '*A Quiet Passion*' puts three Terence Davies films under Hurricane's belt.

2018 saw the release of '*A Prayer Before Dawn*', a Thai boxing thriller that premiered at Cannes, and '*My Letter To The World*', a documentary about American poet Emily Dickinson.

In development are a number of other features that fulfill the company's brief to find powerful stories and passionate storytellers with whom to collaborate, including '*Rum Doxy Diver*' with director Lindy Heymann and '*Beatrice and Her Father*' with director Don Boyd.

Alan Latham – Producer

Alan Latham qualified as a chartered accountant and joined the film industry in 1989 as Financial Director of Cori Film Distributors. After negotiating the acquisition of Ealing Studios from the BBC as Commercial Director of BBRK Group Ltd, he produced his first feature film, *The Brylcreem Boys* in 1996. As a director of Downtown Pictures, Alan was also involved in the UK theatrical releases of the Oscar winning *Gods and Monsters*, Steven Spielberg's *Last Days*, Spike Lee's *Summer of Sam*, and the award winning films *Left Luggage* and Peter Mullan's *Orphans*. Over the past 20 years Alan has produced, co-produced or executive produced over 40 films including: *Darkness Falls* (Ray Winstone), *Circus* for Columbia Pictures, *Modigliani* (Andy Garcia), *Wake of Death* (Jean-Claude Van Damme), *I Could Never be Your Woman* (Michelle Pfeiffer, Paul Rudd), *The Christmas Miracle of Jonathan Toomey* (Joely Richardson and Tom Berenger) and *Dead Man Running* (Danny Dyer, Tamer Hassan).

Alan is the COO of Goldfinch Studios, a production company with studio and post facilities in Yorkshire. Alan recently produced *Waiting for Anya* which is based on a Michael Morpurgo novel and stars Noah Schnapp, Jean Reno, and Anjelica Huston. Alan recent credits also include *The Encounter* (Laura Fraser, Mel Raido, Alice Lowe), *Sometime Always Never* (Bill Nighy, Sam Riley) and *For Love or Money* (Samantha Barks, Rob Kazinsky).

Richard Stoddard – Cinematography

Richard Stoddard is a BAFTA Cymru Winning Cinematographer for both his work on feature film *The Passing*, and also TV drama *Hinterland*. Richard began his career as an Operator and now works as a DOP on features and TV drama. Features include Craig Roberts' directorial debut feature film *Just Jim* starring Emile Hirsch and *That Good Night*, John Hurt's final feature film, directed by Eric Styles.

Stephen Haren – Editing

Stephen was the First Assistant Editor on feature films such as the Academy Award and BAFTA-winning *The Last King of Scotland* and BAFTA-nominated *Nowhere Boy*, before becoming lead Editor on a range of film and TV productions.

Recent projects include feature *Sometimes Always Never* starring Bill Nighy and Sam Riley, *Black Mirror* for Netflix, BAFTA-nominated documentary feature *Kingdom Of Us* and *Strike: Career of Evil*, an adaptation of J.K. Rowling's novel for BBC and HBO. Other credits include BAFTA-nominated indie hit *Northern Soul* and Craig Roberts' directorial debut *Just Jim*, plus episodes of TV dramas *Misfits*, *Endeavour* and *The Aliens*.

END CREDITS

Cast (In Order of Appearance)

Alan	Bill Nighy
Peter	Sam Riley
Sue	Alice Lowe
Margaret	Jenny Agutter
Arthur	Tim McInnerny
Official	John Westley
Young Peter	Oliver Sindcup
Jack	Louis Healy
Rachel	Ella Grace-Gregoire
Desk Officer	Alan Williams
Waitress	Eithne Browne
Bill	Alexei Sayle

Executive Producers Alastair Burlingham

Charlie Dombek

Paul Ward

Co-Executive Producer Mary MacLeod

Associate Producer Clare Heney

Line Producer Thomas Mattinson

First Assistant Director Seth Elkins

Music Supervisor Ian Neil

Supervising Sound Editor Sam Auguste

VFX Supervisor Ben Louden

Script Supervisor Rebecca Babagee

Post Production Supervisor Charlotte Dean

Assistant Editor Mark McKenny

Production Manager	Kirsten Stoddart
Production Coordinator	Camilla Botterell-Race
Production Secretary	Ben Mansley
Production Assistant	Adam Pursey
Production Trainee	Haydn Smith
Producers' Assistant	Ali Coulson
Focus Puller	Sarah Emmett-Jones
Clapper Loader	Eoin McLoughlin
Camera Trainees	Piran Miller
	Aristotle Papadopoulos
	Jan Marsol
B-Camera Operator	Jamie Hicks
B-Camera Focus Puller	Paul Hanning
B Camera Clapper Loader	Sean Beasley
B-Camera Trainee	Abi Timmins
Lighting Assistant	Chay Heney
Crosby Landscapes Cinematography	Andrew Schonfelder
Key Grip	Kylie Stubbs
Assistant Grip	Alison Streatfield
Additional Assistant Grip	Jack Metcalfe
DIT	Sam Okell
Boom Operator	Esther Asiedu-Ofei
Sound Assistant	Nathan Lockwood
Second Assistant Director	Callum Carson
Third Assistant Director	Christi Elkins
Key Floor Runner	Irene Gomez
Trainee Floor Runner	Callum Lloyd-James
Art Director	Guto Humphreys
Set Decorator	David Morison
Prop Master	Jason Bond
Assistant Art Director	Carys Beard
Standby Art Director	Matt Wells
Graphics Artist	Ben Livingstone
Prophands	Colin Taylor
	Gareth Procter
	Gary Bustard
Costume Supervisor	Aisling Bannon
Costume Assistant	Olivia Sykes

Costume Trainee	Annie Greenwood
Hair & Makeup Supervisor	Carolyn Cousins
Hair & Makeup Trainee	Madaleine Bassett
Location Manager (Yorkshire)	Jonathan Davies
Location Manager (Liverpool)	Mark Wilson
Assistant Location Manager	Myles Radcliffe
Stills Photographers	Paul Stephenson John Johnson
Gaffer	Mark Holownia
Best Boy	Russ Greening
Electricians	Matty Barklem Craig Shepherd
Standby Rigger	Keith Freeman
Additional Rigger	Spike Thomas
Additional Electrician	Jonathan McLaughlin
Back Projection	Lester Dunton
Construction Manager	Archie Knowles
Carpenters	Dave Martin Boyd Freeman Lyndon Noyon
Set Builders	Christian Hicks Mike Williams James Halloway
Scenic Painters	Beck Whelpdale Trish Birch
Set Painters	Tina Frank Kate Burton
PA/Driver for Bill Nighy	Bob Hole
Runner/Driver	Maisie Woollard-White
Unit Driver	Fin Reeves
Additional Minibus Driver	Neil Monk
Rushes Runner (Liverpool)	Connor Healey
Minibus Drivers (Liverpool)	Tony Farrell Andy Wilson
Minibus Drivers	Sean Singleton John Hickman
Casting Associate	Andrea Layfield
Casting Assistant	Rachel Smith
Health and Safety Advisor	Jim Ranyard
Unit Medic	Jessie Kirby

Catering (Yorkshire)	Margaret Atkin Dave Atkin Eve Hogg
Catering (Liverpool)	Jo Durant Stage 3 Catering
Facilities Manager	Arthur Timms
Security (Liverpool)	Keith Jenkins
Chaperones	Lisa Lees Kayte Sindcup
Post Production Sound by	Onomatopoeia Post
Dialogue Editor	Michael Roy Johnson
Foley Recordist	Billy Mahoney
Foley Editor	Arran Mahoney
Foley Artist	Clare Mahoney
Sound Re-recorded at WB De Lane Lea	
Re-recording Mixer	Markus Moll
Mix Technician	James Cassidy
Picture Post Production by	Dirty Looks
Head of Digital Intermediate	Tom Balkwill
Colourist	Vanessa Taylor
Digital Intermediate Producer	Charlotte Llewelyn
Post Production Co-ordinator	David Lale
Online Editor	Gareth Bishop
Digital Intermediate Assistant	Lauren Derigny
Visual Effects by	Viridian FX
CG Supervisor	Andy Jones
Senior 3D TD	James Moreman
Lead Digital Artist	Wenqi Wan
Visual Effects Editor	Yvette Yang
Lead Compositor	Ben Lilley
Compositors	Richard Van De Steenoven Yanru Yin Gary Maudsley Stephen Grimes Jamie Lochhead
CG Artist	Tim Gathercole
VFX Producers for Viridian FX	Thomas Mattinson Kit Monkman
Assistant Editor (Hurricane Films)	Graeme Hanks

Graphics and Titles by Robert Holtby
Graphics concepts Carl Hunter
Wallpaper Photography by Clare Heney

Music performed, recorded and produced by Edwyn Collins
Sean Read
Music Performed by Chay Heney
Jake Hutton
String arrangements performed by Howard Gott
Sarah Wilson
Music Recorded at Clashnarrow Studios,
Helmsdale

"Nineteen Points For Jazz"
Written and performed by Thomas Forfar

"What'cha Gonna Do About
It?"
Written by Brian Potter and Ian
Samwell
Published by Chrysalis Music
Ltd., a BMG Company.
Performed by Small Faces
Courtesy of Decca Music
Group Ltd.
Under licence from Universal
Music Operations Ltd

"It's A Heartache"
Written by Victor Batty, (Ronnie Scott) and
Steve Wolfe
Published by Universal Music Publishing
MGB Ltd. & © Lojo Music Ltd, Courtesy of
Budde Music UK
Produced and Engineered by Gary Westhead
Performed by Tim McInnery, Kelvin Banks,
Rob Gray, Scott Charlton and Lydon
Philliskirk

"All About You"
Written by Edwyn Collins and
Sean Read. Performed by
Edwyn Collins, Sean Read,
Chay Heney and Jake Huyton

"Sometimes Always Never"
Written by Edwyn Collins and Sean Read.
Performed by Edwyn Collins, Sean Read and
Chay Heney

Legal Services
Legal Services (Hurricane Films)
Production Accountant
Accounts (Hurricane Films)

Lateral 4T Limited
Tobi Mathews
Lee & Thompson
Christos Michaels
Antony Swiatek
Stephen Naulls
Nicholas Stanley

For Goldfinch Studios

Head of Development	Keith Kehoe
Post Production Supervisor	Kate Wright
Post Production Assistant (Picture)	Matthew Wingad
Post Production Assistant (Audio)	Fred J. West
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Graphic Design and Illustration	Stuart Ord
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Marketing and Assets Coordinator	Amanda Bowers
Property and Asset Manager	Sam Johnson

Business Affairs Jane Widgery

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For EG Film & TV Risk Mgt Limited	Barry Filby
	Stephen Naulls
	Roy Childs

For Goldfinch Entertainment Limited

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Director	Phil McKenzie
Executive Assistant	Sarah Poole

Tax Credit Finance Provided by Bird Box Finance

For Double Dutch International

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Finance	Stanley Preschutti
Coordinators	Lisa Clark
	Keshia Saldanha

	Stanley Jackson Agrumi Limited
Topiary by	Streets Workforce Ltd Security
Action Safety (H&S)	Nationwide Platforms
HNA Facilities	Sargent Disc Ltd
Payroll	Integro Entertainment
Insurance services provided by	Paul Hillier
Financing Provided by	BondIt Media Capital

[VMI LOGO]

[FIREBUG LIGHTING LOGO]

[DIRTY LOOKS LOGO]

Filmed on location in Yorkshire and Merseyside

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Bernadette Maguire
Danny Boyle
Richard Moxon
Kahleen Crawford
Ged Backland
Grace Maxwell
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