



Presents

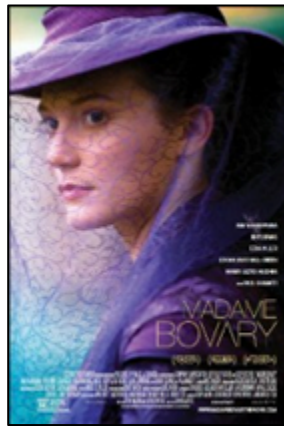
MADAME BOVARY

Flaubert's classic novel comes to life...

"Exquisitely crafted" - Indiewire

"A thing of beauty... majestic and enchanting" - Hollywood News

"Breathes life into a classic story" - Empire



PRODUCTION NOTES

Opens in Australian cinemas nationally: **JULY 9, 2015**

Directed by **SOPHIE BARTHES**

**STARRING: MIA WASIKOWSKA, RHYS IFANS, EZRA MILLER, LOGAN MARSHALL-GREEN
HENRY LLOYD-HUGHES, PAUL GIAMATTI and LAURA CARMICHAEL**

Running time: 118 mins Classification: CTC

PUBLICITY REQUESTS:

Transmission Films Australia / Corey Te Wharau
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Distributed in Australia by Transmission Films

SYNOPSIS

Desperate to escape the dullness of provincial life, a young married woman pursues forbidden fantasies through a series of indiscreet seductions and adulterous affairs. Based on the acclaimed novel that transformed the Romantic era, MADAME BOVARY stars Mia Wasikowska (JANE EYRE; ALICE IN WONDERLAND), Ezra Miller (PERKS OF BEING A WALLFLOWER), Rhys Ifans (VANITY FAIR), Laura Carmichael (“Downton Abbey”), and Paul Giamatti (ROMEO & JULIET).

DIRECTOR'S STATEMENT

“The entire value of my novel, if it has any, will consist of walking straight ahead on a tight rope, balanced above the two abysses of lyricism and vulgarity.”

“Everyone believes I’m fond of reality but I loathe it. It’s my deep hatred of realism that pushed me to write this novel. But I nonetheless hate the false idealism that fools us these days.”

- Gustave Flaubert

Those few words by Gustave Flaubert wonderfully reflect his state of mind while writing Madame Bovary. It is precisely this state of mind, this tension between realism and romanticism, between vulgarity and poetry, that have fueled my desire to work on a film adaptation of **MADAME BOVARY**. I find this tension very accurate and in tune with the human experience. Flaubert’s obsession with finding the “accurate word” is legendary, my obsession as a filmmaker will be to find the accurate tone. Our intention is to respect the spirit of the novel and remain faithful to the psychology of the characters while creating a modern film, which will, hopefully, appeal to a young audience and entice them to discover the book as well as bring a more mature audience to rediscover with pleasure Flaubert’s masterpiece.

Emma Bovary will always be an enigma, an intriguing and captivating character but as I mature, I understand her better. Soft, delicate, tender, generous, obsessive, Emma can also be aggressive, rebellious, combative, provocative, and relentless in her fight for her independence and the satisfaction of her wildest desires and appetites. She is a character with whom the reader develops and matures. But the novel remains eternally young.

From the first read, I was completely seduced by the script. It is a refreshing and audacious adaptation. It manages to take liberties from the novel but remains faithful to its spirit. It is this freedom that I found so enticing. To remain strictly faithful to such a masterpiece makes the challenge of a screen adaptation impossible. Time and action have been condensed to a year. A deliberate choice was made to focus on a very young Emma. She barely has time to experience adult age before falling into a series of mistakes, misjudgments, and a downfall into a self-destructive spiral. She is a naïve and vulnerable young woman, living in a world of projections and idealizations, devoured by her monstrous quest for pleasure. She is also isolated in a masculine world and surrounded by grotesque, conformist and narrow-minded male figures. Charles Bovary is the only man who really loves her but it is an unconditional, clumsy, sick love since it is a maternal rather than a conjugal love. And Emma’s understanding of this love comes too late when her destiny is already doomed.

With her flaws and weaknesses, Emma Bovary is a modern tragic heroine. She clings to an unreachable life ideal. She prefers death to the boredom of reality and the

bourgeoisie pettiness. The intention of the film is to engage the audience in a moral dilemma. We might blame Emma for her mistakes, her whims, and her destructive desires but we should also feel compassion for her. Her contradictions make her a complex and vulnerable human being and we should all see ourselves in her as Flaubert did with his famous statement: "La Bovary c'est moi!". I would just add: "La Bovary, c'est nous!"

CAST CREDITS

EMMA BOVARY
Mia Wasikowska

MONSIEUR HOMIAS
Paul Giamatti

LEON
Ezra Miller

CHARLES BOVARY
Henry Lloyd-Hughes

MONSIEUR LHEUREUX
Rhys Ifans

MARQUIS ANDERVILLIERS
Logan Marshall-Green

HENRIETTE
Laura Carmichael

HIPPOLYTE
Luke Tittensor

CAMILLE
Morfydd Clark

CREW CREDITS

PRODUCERS
Felipe Marino & Joe Neurauter,
Occupant Entertainment

DIRECTOR
Sophie Barthes

SCREENWRITERS
Felipe Marino & Sophie Barthes

CINEMATOGRAPHER
Andrij Parekh

PRODUCTION DESIGNER
Benoit Barouh

COSTUME DESIGNERS
Christian Gasc & Valerie Ranchoux

COMPOSERS
Evgueni & Sacha Galperine

EDITOR
Mikkel E.G. Nielsen

ABOUT THE CAST

MIA WASIKOWSKA (Emma Bovary)

In a short amount of time, MIA WASIKOWSKA has established herself as a rising star of the big screen. A trained ballerina turned actress, Wasikowska has been challenging herself as a performer since the age of 9.

Wasikowska made her debut to US audiences as the tormented and suicidal teen “Sophie” in HBO’s series “In Treatment.” Directed by Rodrigo Garcia, “In Treatment” focused on the relationship between a therapist (Gabriel Byrne) and his patients. In recognition of her performance, Wasikowska was honored by the Los Angeles based organization Australians in Film (whose Host Committee includes Cate Blanchett, Naomi Watts, Nicole Kidman and Hugh Jackman, among others) with the “Breakthrough Actress” Award. The series was also nominated for a *Golden Globe Award* for “Best Drama Series.”

In January 2009, Wasikowska was seen in a supporting role in the film “Defiance.” Based on a true story, three Jewish brothers (Daniel Craig, Liev Schrieber and Jamie Bell) escape from Nazi-occupied Poland into the Belarusian forest where they encounter a village of Russian resistance fighters. Wasikowska plays “Chaya,” a young villager who builds a relationship with one of the brothers. The war film, directed by Ed Zwick was distributed by Paramount Vantage.

In October 2009, Wasikowska appeared in a supporting role in Fox Searchlight’s film, “Amelia” starring Hilary Swank and Richard Gere for director Mira Nair. Wasikowska portrayed “Elinor,” a young fan of Earhart whose motivations for building a relationship with Earhart are questioned by her reliable friend “George” (Gere). During the same month, Wasikowska shared the screen with Hal Holbrook in the independent picture “That Evening Sun” directed by Scott Teems. Wasikowska earned an Independent Spirit Award nomination for *Best Supporting Actress* for her role as a naïve Tennessee teenager.

On March 5, 2010, Wasikowska starred as the title character in Tim Burton’s retelling of the Lewis Carrol novel, “Alice in Wonderland.” The Disney live and 3-D animated film co-starred Johnny Depp, Anne Hathaway, Michael Sheen and Alan Rickman. The same summer, Wasikowska co-starred in the Academy Award nominated film “The Kids Are All Right” with Annette Bening, Julianne Moore and Mark Ruffalo. The Lisa Cholodenko film was also recognized with an Independent Spirit Award and Golden Globe Award for *Best Film*. In the Focus Features film, Wasikowska portrayed the teenage daughter of lesbian parents who sets out to find her sperm donor father.

In September 2011, Wasikowska tackled the lead role in “Jane Eyre” in director Cary Fukunaga’s screen adaptation of Charlotte Bronte’s classic novel. The film released to

worldwide critical acclaim, praising the performances of Wasikowska and Michael Fassbender (as "Rochester").

In May 2011, Wasikowska starred in another lead role in the Gus Van Sant directed film "Restless" alongside Henry Hopper. Produced by Imagine Entertainment with Bryce Dallas Howard, Wasikowska is "Annabel," a terminally ill girl who falls in love with a death-obsessed teenage boy. The script was penned by first-time screenwriter Jason Lew. An official selection of the 2011 Cannes Film Festival, "Restless" was released by Sony Classics.

Wasikowska ended 2011 co-starring opposite Glenn Close and Janet McTeer in the Roadside Attractions drama "Albert Nobbs." The period drama gave Wasikowska the opportunity to re-team with her "In Treatment" director Rodrigo Garcia. In August 2012, Wasikowska appeared in a supporting role in the Weinstein feature, "Lawless" opposite Shia LaBeouf, Tom Hardy and Jessica Chastain. The film is based on the non-fiction novel by Matt Bondurant during Prohibition in rural Virginia.

In March 2013, Wasikowska starred opposite Nicole Kidman and Matthew Goode in the Fox Searchlight dramatic thriller "Stoker." The film, directed by Chan-wook Park from a screenplay by actor Wentworth Miller, tells the story of a teenage girl (Wasikowska), who, while mourning the death of her father is introduced to her uncle who mysteriously shows up to meet the family.

In May 2014, Wasikowska starred in "The Double," opposite Jesse Eisenberg. The comedy, directed by Richard Ayoade and inspired by the Fyodor Dostoyevsky novel, tells a story of a man driven crazy from an appearance of his doppelganger. Also that month, Wasikowska appeared in the Jim Jarmusch film entitled "Only Lovers Left Alive" alongside Tilda Swinton, Tom Hiddleston and Anton Yelchin. The story focuses on two vampires whose love has endured over the course of several centuries. This fall, Wasikowska starred in the John Curran film "Tracks" that was shot in rural Australia. Based on a true story, Wasikowska portrays "Robyn Davidson", a young woman who embarks on a 1,700 mile trek across the deserts of West Australia with her four camels and faithful dog. Adam Driver (HBO's "Girls") will play the photographer assigned to document the adventure.

Also this fall, Wasikowska will star in "Maps to the Stars" which premiered at the 2014 Cannes Film Festival. The satire drama was directed by David Cronenberg and stars Julianne Moore, John Cusack and Robert Pattinson. Wasikowska plays a daughter to a psychotherapist father who has made a fortune with his self-help manuals and "momager" mother to her child star brother who was just released from rehab.

In 2015, Wasikowska will also lead a stellar cast in the Universal period thriller "Crimson Peak." Directed by Guillermo Del Toro, the film also stars Tom Hiddleston and Jessica Chastain. Last year, Wasikowska made her directorial debut (with individual but

connected segments) in “The Turning.” “The Turning” is an adaptation of Tim Winton’s best-selling short story collection that was shot in Sydney, Australia.

Wasikowska began her acting career in her home country of Australia, landing a recurring role on the popular medical drama “All Saints.” Upon securing her first major role in the independent film “Suburban Mayhem,” Wasikowska was recognized by the Australian Film Institute Awards for *Best Young Actor*. She followed up these projects with acclaimed performances in “Lens Love Story,” “Skin” (a short film,) “September,” and in the Australian horror film “Rogue” alongside Michael Vartan and Radha Mitchell.

PAUL GIAMATTI (Monsieur Homias)

With a diverse roster of finely etched, award-winning and critically acclaimed performances, PAUL GIAMATTI has established himself as one of the most versatile actors of his generation.

Giamatti can next be seen beginning on August 29th starring opposite Robin Wright, Jon Hamm and Harvey Keitel in Ari Folman’s live action/animated film *The Congress*. He recently starred as “Aleksi Sytsevich / The Rhino,” in Marc Webb’s hit sequel *The Amazing Spider-Man 2* opposite Andrew Garfield, Emma Stone, Jamie Foxx, and Sally Field. He also guest starred in the Season 4 finale of *Downton Abbey* alongside Shirley MaLaine and the regular cast members as Cora’s (Elizabeth McGovern) maverick, playboy brother Harold. This past Fall he was seen in several films: John Lee Hancock’s *Saving Mr. Banks*, Peter Landesman’s *Parkland* with Zac Efron and Jacki Weaver; Steve McQueen’s *Twelve Years a Slave* opposite Brad Pitt, Michael Fassbender, and Chiwetel Ejiofor; Carlo Carlei’s *Romeo and Juliet*, as Friar Laurence, opposite Hailee Steinfeld and Damian Lewis; Phil Morrison’s *All is Bright*, which he also produced and stars in alongside Paul Rudd; and Ari Folman’s *The Congress*, co-starring Robin Wright and Harvey Keitel.

Other credits for him include *Turbo*, *Rock of Ages*, David Cronenberg’s *Cosmopolis*, *The Ides of March*, Curtis Hanson’s HBO movie *Too Big To Fail*, in which his performance earned him his third SAG Award for Outstanding Performance by a Male Actor in a Television Movie or Miniseries as well as an Emmy® and Golden Globe® nomination. Giamatti also starred in the critically praised *Win Win*, a film written and directed by Oscar® nominee Tom McCarthy.

His performance in 2010’s *Barney’s Version* earned him his second Golden Globe® Award. Based on the best-selling novel of the same name by Mordechai Richler, the film was directed by Richard J. Lewis and co-starred Dustin Hoffman, Rosamund Pike and Minnie Driver. In 2008, Giamatti won an Emmy®, SAG and Golden Globe® Award for Best Actor in a Miniseries for his portrayal of the title character in the HBO 7 Part Emmy® Award Winning Mini-Series *John Adams*. Directed by Emmy® Award Winning director Tom Hooper, Giamatti played President John Adams in a cast that also included award-winning actors Laura Linney, Tom Wilkinson, David Morse and Stephen Dillane.

In 2006, Giamatti's performance in Ron Howard's *Cinderella Man* earned him his first SAG Award and a Broadcast Film Critics' Award for Best Supporting Actor, as well as Academy Award and Golden Globe® nominations in the same category. For his role in Alexander Payne's critically-lauded *Sideways*, Giamatti earned several accolades for his performance including Best Actor from the Independent Spirit Awards, New York Film Critics Circle as well as a Golden Globe® and SAG Award nomination.

In 2004, Giamatti garnered outstanding reviews and commendations (Independent Spirit Award nomination for Best Actor, National Board of Review Breakthrough performance of the Year) for his portrayal of Harvey Pekar in Shari Springer Berman and Robert Pulcini's *American Splendor*.

Giamatti first captured the eyes of America in Betty Thomas' hit comedy *Private Parts*. His extensive list of film credits also includes Jonathan English's *Ironclad*, Todd Phillips' *The Hangover 2*, *The Last Station* opposite Christopher Plummer and Helen Mirren, Tony Gilroy's *Duplicity*, *Cold Souls* which Giamatti also Executive Produced, David Dobkin's *Fred Claus, Shoot Em' Up* opposite Clive Owen, Shari Springer Berman and Robert Pulcini's *The Nanny Diaries*, M. Night Shyamalan's *Lady in the Water*, *The Illusionist*, directed by Neil Burger, Milos Forman's *Man on the Moon*, Julian Goldberger's *The Hawk is Dying*, Tim Robbins' *The Cradle Will Rock*, F. Gary Gray's *The Negotiator*, Steven Spielberg's *Saving Private Ryan*, Peter Weir's *The Truman Show*, Mike Newell's *Donnie Brasco*, Todd Solondz' *Storytelling*, Tim Burton's *Planet of the Apes*, *Duets*, opposite Gwyneth Paltrow, the animated film *Robots* and *Big Momma's House*, co-starring Martin Lawrence. Giamatti also appeared in James Foley's *Confidence* and John Woo's *Paycheck*.

As an accomplished stage actor, Giamatti received a Drama Desk nomination for Best Supporting Actor as "Jimmy Tomorrow" in Kevin Spacey's Broadway revival of *The Iceman Cometh*. His other Broadway credits include *The Three Sisters* directed by Scott Elliot; *Racing Demon* directed by Richard Eyre; and *Arcadia* directed by Trevor Nunn. He was also seen Off-Broadway in the ensemble cast of *The Resistible Rise of Arturo Ui* with Al Pacino.

For television, Giamatti appeared in *The Pentagon Papers* with James Spader, HBO's *Winchell* opposite Stanley Tucci and Jane Anderson's *If These Walls Could Talk 2*.

EZRA MILLER (Leon)

EZRA MILLER was chosen as the 2012 co-recipient of the Chopard Trophy in Cannes along with Shailene Woodley. Ezra was presented with his award by Sean Penn. Created in 2001, the Chopard Trophy has become one of the most anticipated special events of the Cannes Film Festival. Previous recipients include Marion Cotillard, Audrey Tautou, Gael Garcia Bernal, Eduardo Noriega, and James McAvoy. Gilles Jacob, the President of the Festival, personally oversees the evening. Chopard, the Official Sponsor of the

Cannes Film Festival, collaborates with Variety Magazine to celebrate the most exciting young talents of each year.

Since his 2008 screen debut in the harrowing prep-school drama *AFTERSCHOOL*, 20-year-old Ezra Miller has built a reputation for fearlessness, comic chops, and holding his own opposite stars as diverse as Tilda Swinton, Andy Garcia, and Liev Schreiber. The highly-acclaimed *AFTERSCHOOL* screened at the 2008 Cannes Film Festival and the 2009 Berlin Film Festival. The film garnered critical acclaim including nominations at both the Gotham Independent Film Awards and the Independent Spirit Awards.

Ezra received attention for two films in 2011: the Lynne Ramsay helmed feature *WE NEED TO TALK ABOUT KEVIN*, playing the title role of “Kevin” opposite Tilda Swinton and John C. Reilly, which premiered to rave reviews at the Cannes Film Festival and earned him a Best Supporting Actor nomination for the British Independent Film Awards; and the Sam Levinson directed film *ANOTHER HAPPY DAY* with Ellen Barkin, Ellen Burstyn, Kate Bosworth, Demi Moore, and Martin Landau, which premiered at the Sundance Film Festival. Earlier, he had two films at the 2010 Tribeca Film Festival: *EVERY DAY*, opposite Liev Schreiber, Helen Hunt, Carla Gugino, Brian Dennehy and Eddie Izzard, and *BEWARE THE GONZO*, Bryan Goluboff’s directorial debut, in which Ezra played the lead role. Previously, Ezra starred opposite Andy Garcia and Julianna Margulies in Raymond De Felitta’s *CITY ISLAND*, which premiered at the 2009 Tribeca Film Festival.

Ezra starred opposite Emma Watson in *THE PERKS OF BEING A WALLFLOWER* and garnered critical acclaim for his portrayal of the role of “Patrick.” For this role, he was nominated for Breakthrough Performance at the 2013 MTV Movie Awards.

Ezra has filmed Judd Apatow’s *TRAINWRECK* for Universal.

A passionate musician, Ezra tours with his band, ‘Sons of an Illustrious Father’, when he is not acting.

HENRY LLOYD-HUGHES (Charles Bovary)

HENRY LLOYD-HUGHES is a brilliantly talented 28-year-old British actor who can be seen in Focus Features’ *ANNA KARENINA* opposite Keira Knightley and Jude Law. He also starred alongside Benedict Cumberbatch and Rebecca Hall in HBO/BBC’s period mini-series *PARADE’S END*. Other credits include Roland Emmerich’s *ANONYMOUS* for Columbia Pictures and is previously known for his work on the UK hit comedy series *THE INBETWEENERS*. Additionally, Henry received strong reviews for his role in *WEEKENDER* which premiered at Edinburgh Film Festival and he was also named by The Independent as one of the top British actors to watch.

RYHS IFANS (Monsieur Lheureux)

RYHS IFANS is a gifted actor known for his enduring presence, his distinctive approach to comedy, and his ability to elegantly disappear into compelling and complex roles that are always memorable.

Ifans was most recently seen in Judd Apatow's, *The Five-Year Engagement*, opposite Jason Segel and Emily Blunt in a comedy that charts the ups and downs of a couple's relationship. His next projects are the independent film, *Serena*, directed by Susanne Bier in which Rhys stars opposite Jennifer Lawrence and Bradley Cooper and *Panda Eyes* directed by Isabel Coixet, in which Ifans joins an ensemble cast including Jonathan Rhys Meyers, Claire Forlani and Sophie Turner. Most recently Rhys featured in season two of the CBS crime series *Elementary*, starring alongside Lucy Liu and Jonny Lee Miller. In 2014 Rhys has finished the film *Len & Co* with Juno Temple directed by Tim Godsall and played Dylan Thomas in the Steven Bernstein directed *Dominion*. Rhys' latest project is *Under Milk Wood* directed by Kevin Allen and is due to be completed later this summer.

Rhys Ifans is perhaps the most commercially known for his scene-stealing performance in Roger Michell's *Notting Hill* (1999) where he starred opposite Julia Roberts and Hugh Grant. For this portrayal of Hugh Grant's roommate "Spike," Ifans received a BAFTA nomination for Best Performance by an Actor in a Supporting Role.

Additional credits include: *Anonymous*, directed by Roland Emmerich; *Spiderman*, also starring Andrew Garfield, Emma Stone and Martin Sheen; the closing chapter to the "Harry Potter" franchise, *Harry Potter and the Deathly Hallows*; Noah Baumbach's dark comedy, *Greenberg* with Ben Stiller; *The Boat that Rocked*, starring Philip Seymour Hoffman; Shekhar Kapur's, *Elizabeth: The Golden Age*; Peter Webber's *Hannibal Rising*; *Once Upon A Time in the Midlands*, directed by Shane Meadows; Michel Gondry's comedy drama, *Human Nature*, where he starred opposite Patricia Arquette; Mike Figgis, *Hotel*; Lasse Hallström's *The Shipping News*; and Howard Deutch's comedy, *The Replacements*, where he starred alongside Keanu Reeves and Gene Hackman.

On television, he played the role of Peter Cook in Terry Johnson's *Not Only But Always*, for which he won the BAFTA for Best Actor. He also appeared in *Shakespeare Shorts*; *Trial and Retribution*; *The Two Franks*; *Judas and the Gimp*; *Night Shift*; *Spatz*; *Burning Love*; and *Review*. Most recently Rhys played the lead in Marc Evans' Sky Playhouse short *Gifted*.

In theatre, Ifans starred at the Donmar Warehouse in Patrick Marber's *Don Juan in Soho*, Robert Delamere's *Accidental Death of an Anarchist*, and Michael Sheen's *Bad Finger*. He was seen at the National Theatre in Matthew Warchus' *Volpone* and Roger Michell's, *Under Milk Wood*; the Duke of York Theatre in Hettie MacDonald's *Beautiful Thing*; at the Royal Court Theatre in James MacDonald's *Thyesters*; and at the Royal

Exchange in Braham Murray's *Smoke* and Ronald Harwood's *Poison Pen*. Most recently Rhys starred in the one man show *Protest Song* at the National Theatre Shed.

Beyond film and television, Rhys made a guest appearance for the rock band Oasis in the video for their single "The Importance of Being Idle," for which he accepted their award for Video of the Year at the 2005/6 NME Awards.

Ifans was born and raised in Wales, where he attended youth acting schools at Theatre Clwyd before going onto the Guildhall School of Music and Drama.

LOGAN MARSHALL-GREEN (Marquis Andervilliers)

Logan Marshall-Green commanded the screen as "Charlie Holloway" in the blockbuster, "Prometheus" opposite Michael Fassbender, Charlize Theron, Noomi Rapace and directed by Ridley Scott. He most recently appeared in "Cold Comes The Night" and in James Franco's big screen adaptation of William Faulkner's "As I Lay Dying."

Previously, Marshall-Green appeared on the big screen in "Devil," produced by M. Night Shyamalan, however he is best-known to film audiences for playing radical activist "Paco" in Julie Taymor's "Across the Universe." He has also co-starred in Antoine Fuqua's "Brooklyn's Finest," "The Kindness of Strangers" and "The Great Raid."

Marshall-Green starred on television as "Dean Bendis" in Jerry Bruckheimer's gritty drama "Dark Blue" on TNT. His other television work includes roles on Bruce Cohen and Dan Jenk's "Traveler," "24," "Law & Order," "Law & Order: Special Victims Unit" and "The O.C."

A graduate of New York University's Tisch Graduate Acting Program and a prolific stage actor, this summer Marshall-Green appeared opposite Lily Rabe at the Geffen Theater in Neil LaBute's "Miss Julie." He previously appeared in Adam Rapp's "Hallway Trilogy: Nursing" for which he was nominated for a Drama Desk Award for *Featured Actor in a Play*. He earned a Drama League nomination for his work as the villainous "Edmund" in "King Lear" opposite Kevin Klein at the Public Theatre and Greg Kotis' "Pig Farm" at the Roundabout Theatre off-Broadway. He also earned Lucille Lortel Award nominations for his performances in "Dog Sees God" and Neil LaBute's "The Distance from Here," the latter also earning him a Drama Desk Ensemble Award. Marshall-Green's other off-Broadway productions include Michael Weller's "Beast," "Swimming in the Shallows," "US Drag" and "Turn of the Screw." He is also a regular at the Williamstown Theatre, appearing in such shows as "Bus Stop," "Street Scene," "Skin of Our Teeth," "The Blue Bird," "Light up the Sky," "Tonight at 8:30," "The Hour We Knew Nothing of Each Other," "Servant of Two Masters" and "Xanadu."

LAURA CARMICHAEL (Henriette)

Laura Carmichael studied acting at The Bristol Old Vic Theatre School, performing in *As You Like It*, *The Vicar of Wakefield*, *A Chaste Maid in Cheapside*, and *The London*

Cuckolds. Best known for her role as Lady Edith Crawley in the internationally recognized, Emmy-nominated television series, *Downton Abbey* (2010-2015), Laura has also starred alongside Gary Oldman, Colin Firth and Benedict Cumberbatch in the 2011 film *Tinker Tailor Soldier Spy*. Other credits include BBC's *The Heart of Thomas Hardy* and *House at the End of Our Street*. Laura's most recent stage appearance was as Sonya in the West End's critically acclaimed production of *Uncle Vanya* in 2012.

LUKE TITTENSOR (Hippolyte)

Luke Tittensor's film credits include *Madame Bovary* and *Pudsey The Dog: The Movie*.

His TV credits include regular roles on 'Emmerdale' and 'Shameless'. He was most recently seen in a leading role in the BBC Three series *Our World War* which aired this year to commemorate the centenary. Luke just shot a guest lead in the BBC One series *Moving On*.

Luke also produced the short film, *Cardboard Boy*.

MORFYDD CLARK (Camille)

Morfydd Clark graduated from Drama Centre in 2013 and has since been cast in numerous fantastic roles. Her TV credits include *New Worlds* directed by Charles Martin for the BBC; *A Poet In New York* directed by Aisling Walsh and *Arthur & George* directed by Stuart Orme for ITV1. Her film roles include *The Falling*, directed by Carol Morley for BBC Films and *Madame Bovary*, directed by Sophia Barthes. She shot a short film, *Two Missing*, written & directed by Claire Fowler for Parkville Pictures.

Morfydd has recently finished shooting Burr Steers' latest feature, *Pride, Prejudice & Zombies*, playing 'Georgiana D'Arcy' and is currently shooting a leading role in *The Call Up* directed by Charles Barker for Altitude Films.

ABOUT THE CREW

PRODUCERS

Felipe Marino & Joe Neurauter

Felipe Marino and Joe Neurauter are founders of Occupant Entertainment, a Los Angeles based film production company.

The company's first film, *All The Boys Love Mandy Lane*, starring Amber Heard, was one of the hot titles at the 2006 Toronto Film Festival and was acquired in a bidding war by The Weinstein Company. The company then produced *The Wackness*, written and directed by Golden Globe-nominated director Jonathan Levine, and starring Academy Award-winner Sir Ben Kingsley, Josh Peck, and Mary-Kate Olsen. The film won the Audience Award at the 2008 Sundance Film Festival and was subsequently acquired and released by Sony Pictures Classics. In 2008, Felipe and Joe were named in Variety's annual "10 Producers to Watch" list.

In 2012, the company produced *Better Living Through Chemistry*, starring Academy Award-nominee Sam Rockwell, Academy Award-winner Jane Fonda, Olivia Wilde, Michelle Monaghan and Ray Liotta. The film was released by Samuel Goldwyn in the US and by Universal internationally. Most recently, the company produced *The Woods*, an elevated genre film directed by award-winning music video director Corin Hardy. The film is currently in post-production.

Raised in Bogota, Colombia, Mr. Marino started his entertainment business career at Fox Searchlight, where he worked for company president Peter Rice. He has an M.F.A. from the highly regarded Peter Stark Producing Program at the University of Southern California, as well as a B.A. from Columbia University.

Prior to his film career, Mr. Neurauter was a journalist for two major national news magazines in Austria and was the founder of a new media startup company. He graduated with an M.F.A. from the Peter Stark Producing Program at the School of Cinematic Arts of the University of Southern California and has a degree in Journalism and Media Economics from the University of Vienna.

DIRECTOR & CO-SCREENWRITER

Sophie Barthes

A Columbia University graduate, Sophie was born in France and grew up in the Middle East and South America. In 2010, Sophie's directorial feature film debut, *Cold Souls* with Paul Giamatti and Emily Watson, was released in the US by Samuel Goldwyn, and was also distributed worldwide. Prior to its theatrical release, *Cold Souls* played in competition at the 2009 Sundance Film Festival and went on to play in more than thirty international film festivals, including: New Directors/ New Films, Deauville American Film Festival, Karlovy Vary International Film Festival, Sydney Film Festival, London Film Festival and Los Angeles Film Festival. Sophie has completed a residency at

the Sundance Screenwriters & Directors Lab and was named one of Filmmaker Magazine's "25 New Faces of Independent Film". She is a recipient of the Annenberg Foundation Film Fellowship.

CO-SCREENWRITER

Felipe Marino

Raised in Bogota, Colombia, Felipe started his entertainment business career at Fox Searchlight, where he worked for then company president, Peter Rice. In 2005, he co-founded Occupant Entertainment, a Los Angeles based film production company.

The company's first film, *All The Boys Love Mandy Lane*, starring Amber Heard, was one of the hot titles at the 2006 Toronto Film Festival and was acquired in a bidding war by The Weinstein Company. The company then produced *The Wackness*, written and directed by Golden Globe-nominated director Jonathan Levine, and starring Academy Award-Winner Sir Ben Kingsley, Josh Peck, and Mary-Kate Olsen. The film won the Audience Award at the 2008 Sundance Film Festival and was subsequently acquired and released by Sony Pictures Classics. In 2008, Felipe was named in Variety's annual "10 Producers to Watch" list. In 2009, Felipe produced *Peep World* starring Michael C. Hall ("Dexter"), Sarah Silverman, Rainn Wilson ("The Office"), Taraji Henson, Ron Rifkin and Kate Mara. The film received a gala premiere at the Toronto Film Festival, where it was acquired by IFC.

In 2012, the company produced *Better Living Through Chemistry*, starring Academy Award-nominee Sam Rockwell, Academy Award-winner Jane Fonda, Olivia Wilde, Michelle Monaghan and Ray Liotta. The film was released by Samuel Goldwyn in the US and by Universal internationally. Felipe then wrote and produced an adaptation of *Madame Bovary* starring Alice in Wonderland-star Mia Wasikowska, Academy Award-winner Paul Giamatti, Rhys Ifans, Logan Marshall Green, and rising star Ezra Miller.

Most recently, he wrote and produced *The Woods*, an elevated genre film directed by award-winning music video director Corin Hardy. The film is currently in post-production. For the writing of both these films, Felipe wrote under the pseudonym of Rose Barreneche for the latter, and Olga Barreneche for the former.

In addition to the films, Felipe is currently producing the second season of Occupant's Emmy-nominated docu-series BEHIND THE MASK.

Felipe has a BA from Columbia University and an MFA from USC's Peter Stark Producing Program.

CINEMATOGRAPHER

Andrij Parekh

Of Ukrainian and Indian descent, Andrij studied cinematography at the FAMU film school in Prague and at NYU's Tisch School of the Arts, where he received his MFA in 2003. Andrij was nominated for the 1998 Eastman Excellence in Cinematography Award,

apprenticed on *The Yards* (2000) with Harris Savides (*Gerry*, *The Game*), and is a recipient of the 2001 & 2003 ASC Heritage Award for Cinematography. Andrij has shot fifteen features to date – including *Half Nelson* (Director Ryan Fleck), *Sonhos de Peixe* (Director Kirill Mikhanovsky), *Sugar* (Directors Anna Bowden & Ryan Fleck), *Cold Souls* (Director Sophie Barthes), *It's Kind of a Funny Story* (Directors Ryan Fleck & Anna Boden), *Dark Horse* (Director Todd Solontz), and *Blue Valentine* (Director Derek Cianfrance). His films have played at many international festivals, including Cannes, Sundance, New York Film Festival and New Directors/New Films and received Oscar Nominations for Best Actor/ Actress. Andrij was named one of Filmmaker magazine's "25 New Faces of Independent Film" and was included as one of Variety magazine's "10 Cinematographers to watch."

PRODUCTION DESIGNER

Benoit Barouh

Benoît Barouh had his first experience in the field of production design at age 23. He worked in carpentry, painting, and sculpting, and gained notoreity in the field. He quickly assumed senior positions before becoming chief designer at age 29. His first collaboration with a feature film, *Cyclo* directed by Tran Anh Hung, awarded a Golden Lion at Venice in 1995, encouraged him to continue his career in production design, its commitments and its demands. His work has earned him recognition and he plans to continue his passion of directing art departments on feature films for several years. Mr. Barouh's film credits include *Madame Bovary*, *Gnaza Partie*, *Renoir*, *Bad Girl*, *The Wife of Pawel Pawlikowski*, *The Secret of the Grain*, *Inquietudes*, *A Portrait of Summer*, *Missing*, *Oui*, and *Cylco*.

COSTUME DESIGNERS

Christian Gasc & Valerie Ranchoux

Chrisitna Gasc has designed costumes for many feature films including: *Madame Bovary* directed by Sophie Barthes, *Farewell My Queen*, *Black Box*, *Gaspard de Besse*, *Tosca*, *Sade*, *The Lost*, *Rendez-vous*, *The Bronte Sisters*, *Barocco*, *Memories in France*, *The Widow of Saint Pierre*, *My Man*, *Chocolat*, *Women of the 6th Floor*, *The King of Paris*, *Passion*, *The Green Room*, *Lumiere*, *Serail*, and *Aloise*.

His costume design credits for the Opera include, among other works, *La Traviata* at the Opéra National de Paris, *La Marquise of O*, Directed by Daniel Denoin, *Andre Chenier* Monte Carlo, *Marius and Fanny*, *Peter Pan*, *Manon Lescaut*, *Werther*, *The Ring*, *Cyrano de Bergerac*, *Falstaff*, *Clemency of Titus*, *Bluebeard*, and *Cosi Fan Tutte*.

Mr. Gasc has also designed costumes for many theater productions, including *The Whim of Marriane*, *Leonce and Lena*, *The Surprise of Love*, *Silk*, *Lady Windemere Fan*, *My Father Was Right*, *Correspondence*, *The Dame of Camelias*, and *Ivanov*.

VALERIE RANCHOUX often works with Christian as a team. Some of their shared credits include feature films, such as *Madame Bovary*, *Farewell my Queen*, *Black Box*, *The*

Widows of St. Pierre, Tosca, Sade, and theater and opera productions such as *Lady Windemere Fan, The Surprise of Love, La Traviata, Leonce and Lena, Marius and Fanny, Peter Pan, Manon Lescaut, Werther, Cyrano de Bergerac, The Ring*, and *Andre Chenier*.

She also did assistant costume design work on *The Kids, Deep in the Wood, Changing Times, Strayed, Love Street, It's Easier for a Camel, Fidelity, Total Western, Asterix: Cleopatra Mission, Illusions, Das Theatermaker, Rix, Ca Va, Living in Fire, Fantasio*, and *L'avare*.

In addition, Valerie has done costume design for short films and television commercials.

EDITOR

Mikkel E.G. Nielsen

Rock Paper Scissors editor Mikkel is a prolific presence in the feature film, TV, short film, music video and commercial worlds. Mikkel EG is known for his close collaborations with top talent, including work with Adam Hashemi , Martin Werner, Academy Director Martin de Thurah and *Girl with the Dragon Tattoo* screenplay writer Nikolaj Arcel. His recent work includes new brand work for Acura, Miller (directed by Drives' Nicholas Winding Refn) and Samsung as well as atmospheric music videos for Feist, Katy Perry and Jamie Blake; game-changing fashion films for BLK DNM; the Academy Award nominated feature film *A Royal Affair* and *Juan*; the first brand work for YouTube and spots for VW, Camelot, Acura, Jack & Jones, Audi and Canal Digital.

Mikkel's deep and varied body of commercial, film, music video and TV work has won numerous Roberts, True Award, LIA, Emmy, Cannes Lions, D&AD, Epica Awards, Berlin Silver Bear awards, in addition to Golden Globe and Oscar nominations. Mikkel EG will continue to teach an annual Danish film school class to editors, photographers and directors, which he has done for nearly a decade.

Mikkel is in the process of editing Cary Fukunaga's *Beast of No Nation*.

COMPOSERS

Evgueni & Sacha Galperine

In 1990, Evgueni and Sacha Galperine arrived in France, where they completed the classical music training they had begun in Moscow. Soon after, Evgueni was drawn to composing film scores while studying symphonic composition and electro-acoustic music at the National Conservatory (CNSM) in Paris. Sacha turned to rock and electronic music after receiving a first prize for violin performance at the Conservatory of Versailles.

For several years, Evgueni and Sacha have pooled their respective experiences to create music for cinema. Their exceptionally broad musical palette, knowledge of cinema, and unique fraternal bond have rapidly won the duo the notice of directors from diverse origins and genres.

Whether working for art-house and independent cinema including a dozen films in Europe and Asia, e.g. *The Invader* by Nicolas Provost (Best Music award at Ghent Film Festival), *Brudermord* by Yilmaz Arslan (Silver Leopard at the Locarno Festival), *Lan* by Jiang Wenli (Audience Award at Pusan Festival) and *Coeur Animal* by Severine Cornamusaz (Quartz Award for Best Swiss Film 2009), they are equally at ease composing for more mainstream projects. Some examples of work in this category are *Les Infideles* by Jean Dujardin, Michel Hazanavicius and Eric Lartigau, *Eva* by Kike Maillo (nominated for 12 Goyas including for best music), *The Big Picture* directed by Eric Lartigau, *Le Renard et L'Enfant* by Luc Jaquet, *The Warrior and the Wolf*, the latest film by legendary Chinese director Tian Zhuangzhuang, produced by Bill Kong (*Tigre et Dragon*, *Cite Interdite*, *Hero*, etc.)

In 2013 after contributing to the soundtracks of *The Hunger Games* by Gary Ross and *Rust and Bone* by Jacques Audiard, the duo was asked to write the music for Luc Besson's latest film *The Family* as well as for *The Past* by Asghar Farhadi.