

HanWay
FILMS

In association with
OTTOCENTO FILMS, NORTHERN LIGHTS,
KOJO STUDIOS & FLICKSTAR

Presents

MASTER GARDENER



WRITTEN & DIRECTED BY PAUL SCHRADER

STARRING

Joel Edgerton
Quintessa Swindell
&
Sigourney Weaver

RUNNING TIME: 110 MINUTES

SHORT SYNOPSIS

Narvel Roth (Joel Edgerton) is the meticulous horticulturist of Gracewood Gardens. He is as much devoted to tending the grounds of this beautiful and historic estate, as he is to pandering to his employer, the wealthy dowager Mrs Haverhill (Sigourney Weaver). However, chaos enters Narvel's spartan existence when Mrs Haverhill demands that he take on her wayward and troubled great-niece Maya (Quintessa Swindell) as a new apprentice, unlocking dark secrets from a buried violent past that threaten them all.

LONG SYNOPSIS

Narvel Roth (Joel Edgerton) spends his days meticulously taking care of the Gracewood estate, owned by the wealthy dowager, Mrs Haverhill (Sigourney Weaver). The forthcoming charity gala is Narvel's primary concern, that is until Mrs Haverhill requests he take on her troubled niece, Maya (Quintessa Swindell), as an apprentice. Narvel agrees, hoping to inspire the wayward twenty-something.

Whilst Narvel's days are spent taking care of the opulent gardens, his evenings are often spent dining with Mrs. Haverhill, who is also his part-time lover. In an act of generosity, Mrs. Haverhill promises that, after her death, Narvel will be taken care of and remain the gardener at Gracewood.

Whilst Narvel can methodically plan and control his days, the gardener's nights are plagued with flashbacks to a different time in his life. Narvel was once a gun-for-hire for white supremacists, and killed various men and women at the orders of the Old Man. Each morning as he dresses and every evening as he undresses, he must bear witness to the racist tattoos that adorn his body, reminding him of his hateful past.

Either out of charity or sexual attraction, Mrs. Haverhill took in Narvel long ago after he was put into witness protection when he turned on his former white supremacist brethren.

As Maya learns her new craft she bonds with Narvel, unaware of his hateful past, much to the chagrin of Mrs. Haverhill. Narvel attempts to fix the broken bond between the two women, but his plan backfires. Maya retreats into her troubled past life.

Narvel becomes desperate to help this seemingly lost soul, even turning to his witness protection officer, Neruda (Esai Morales) for help with a gang of drug dealers that attacked Maya.

As Narvel's affection for Maya increases so does Mrs Haverhill's loathing for her niece. Finally, Mrs Haverhill casts them both out of Gracewood and into the wild, where both Narvel and Maya's pasts threaten to consume them.

Despite the odds, their love grows, but so does Narvel's fear that Maya will discover his secret, and jeopardise not only his, but also Maya's chance of redemption.

PRODUCTION STORY

Paul Schrader's *Master Gardener* is a potent tale of a man tormented by his past as a white supremacist gun-for-hire, which captures the racial tensions of contemporary America.

Although not initially envisaged as a trilogy, *Master Gardener* marks the culmination of a tryptic of films that began in 2017 with *First Reformed*. Like *The Card Counter* (2021) before it, *Master Gardener* is a bold new take on Schrader's 'man in a room' narratives, where a lonely figure, wrestling with his past and hiding behind his day job, waits for something to change.

The origins of these stories lie in the early years of Schrader's film career. "The character first evolved with *Taxi Driver* (1976), which was an outgrowth of the existential hero of European Fiction," say Schrader,

Each chapter of the trilogy concerns men who are facing existential crises - living lonely lives, hiding behind their day jobs - whether as a reverend, a card player or, as in the case of *Master Gardener*, a horticulturist.

At the heart of *Master Gardener* is Narvel Roth, played by Joel Edgerton. "I wanted someone that had a bit of Robert Mitchum about them - who you wouldn't want to get into a fight with at a bar," says Schrader. "I wanted that 1950s American physique, and Joel's done that before with *Warrior* (2011)."

Narvel, like so many of Schrader's leading men, is a loner. He's meticulous in his duties, carefully tending the grounds of Gracewood Gardens, a grand house owned by the wealthy dowager, Mrs Haverhill (Sigourney Weaver). When Haverhill's much-troubled niece, Maya (Quintessa Swindell), arrives at Gracewood, Narvel finds himself caught between these two women, as his past, present and future collide with dramatic force.

"Whether it's being a gigolo (*American Gigolo*, 1980), or a drug dealer (*Light Sleeper*, 1992), or a gambler (*The Card Counter*, 2021) or a gardener, it's about finding a rich metaphor," says Schrader. "Gardening is a particularly rich metaphor, both positively and negatively." Schrader is alluding to a flashback Narvel has when he remembers a white supremacist saying it's their job to "rip out the weeds". But it is equally through gardening that Narvel finds redemption.

For Schrader it all comes back to that man in the room. "It started out with gardening, much like how *The Card Counter* started out with gambling." But this was only the start of the creative process, says the director. "I started asking why this gardener is such a recluse? From there I thought about the Witness Protection Programme, and again you ask the question, 'why is he in the programme?' This mutated to the idea that he was a gun-for-hire for white supremacists."

For Schrader, the story must follow a logic: "Asking these questions, meant his isolation became completely understandable. As his handler tells him, you'll never be free from this shadow, which is echoed when he says that he wears it on his skin every day in the form of tattoos."

Whilst bearing some similar narrative techniques to previous work, *Master Gardener* detours from what has come before. "You must create a different social ambience with each film, and then start moving the characters around slightly. It's all about finding new wine for your skins," says Schrader.

Whilst the framework of the story is akin to previous 'man in the room' narratives, the way Schrader manipulates and puts a spin on ideas is what leads to such rich stories. With *Master Gardener*, there is the central notion of the triad, whether it is sex, race, and gender, or the character triad of Mrs Haverhill, Narvel, and Maya. "Here you have a man caught between two women, one old enough to be his mother, the other young enough to be his daughter," says Schrader. This is the first time since *Taxi Driver* that Schrader has had two women in one of these stories. "I thought that it would be interesting to see what would happen if Cybill Shepherd's character, Betsy, had coffee with Jodie Foster's Iris."

Schrader is also aware that what was once deemed acceptable on screen has changed dramatically. With this in mind he wanted to tell his story in a way that was both authentic *and* reflected contemporary society. "We no longer accept the idea that a 55-year-old man and a 25-year-old woman is a perfectly normal arrangement," says Schrader.

In the film, Swindell's Maya is in her mid-20s, and Narvel is in his late 40s, whilst Mrs Haverhill is older than them both. Schrader wanted these age gaps to lean into the unease of the film. "I wanted the age gaps of the characters to add to the unease of the situation," says Schrader. Rather than avoid these complex moral issues the director wanted to explore these rich themes in the narrative. "Age, race, and gender made for a good narrative triad, where all the corners of the triangle meet in different ways as they explore the subject matter." *Master Gardener* is a film where age, gender and race collide with explosive results.

It was pivotal that the right actor was found to play Maya, something that was no easy task. "The challenge of casting Maya was that you needed someone who was young enough to still be discovering who they are, but old enough that it wasn't insensitive to contemporary attitudes," says Schrader. Quintessa Swindell fitted the bill. "Quintessa had been doing some fascinating work, especially in HBO's *In Treatment*. When I watched that I could see the full range of Quintessa's ability – it was like having a 6-hour screen test."

With *Master Gardener*, Schrader is reunited with many key crew members he has worked with before on *First Reformed*, and *The Card Counter*. First there is Alexander Dynan, who returns as Schrader's cinematographer. "Alex is meticulous in a way that I am not. He goes through the script creating his own storyboards, graphs, and designs," says Schrader. "On other projects I have worked with cinematographers that don't cover you as comprehensively as someone like Alex. If I make a mistake, Alex will be there to spot it."

Also reuniting with Schrader are Benjamin Rodriguez, Jr. as his editor, who has worked with Schrader since *Dog Eat Dog* (2016), and Production Designer Ashley Fenton who worked on *The Card Counter*. "Working with people that you have a relationship with makes pre-production so much easier," says Schrader. "You need people that make pre-production simple and efficient."

The last member of the crew to reunite with Schrader is composer Devonté Hynes. For the film's closing credits, Hynes collaborated with Schrader who had discovered the perfect song to close the film. "One night, I was browsing through iTunes, and I came across this song by S.G. Goodman called 'Space and Time' and I just thought it was beautiful." The production secured the rights to the song, but felt that Goodman, who was an Appalachian singer from West Kentucky, wasn't quite the right fit for the themes of the film. Instead, Hynes contacted American singer, songwriter, rapper and producer, Mereba, who sang the beautiful version of the song that is heard at the end of the film.

Such considerations were important on *Master Gardener* which, like so many films made in the past 3 years, has been heavily impacted by the global Covid-19 pandemic. Initially, the film was set to shoot in Australia, but this was impossible because of the lockdown, and so the production moved to Louisiana. Whilst there were challenges to be overcome, including having to shoot at a time of year prior to the big blooming season, there were many advantages. The great house in the film, Gracewood, is an amalgam of two former plantation houses, Greenwood, and Rosedown, both of which have been transformed into botanical gardens.

Now Schrader returns to Venice to premiere *Master Gardener*, and to receive the Golden Lion for Lifetime Achievement. "It's good to be taking the film to Venice," says Schrader. "It's my third in a row, and my fifth film to play at the festival, so it feels right that the trilogy should complete there."

This final chapter in the trilogy echoes the message of redemption through love. Across the course of the three films, Schrader has evolved the 'man in the room character' offering new, intriguing perspectives on his tales. All three men find redemption, but often at a price. The intentionally ambiguous ending of *First Reformed* left audiences questioning whether Toller is alive or dead by the film's end. In *The Card Counter*, William Tell finds redemption, but his brutal acts lead him to be incarcerated. With *Master Gardener*, Schrader offers a different, perhaps more hopeful perspective, reinforcing the idea that the only hope these existential antiheroes have, is to be found in love.

BIOGRAPHIES

DIRECTOR BIOGRAPHY – PAUL SCHRADER

Paul Schrader is an American screenwriter and director who was born on July 22, 1946, in Grand Rapids, Michigan. He earned his B.A. from Calvin College, and his M.A. from UCLA while working as a film critic and writing *Transcendental Style in Film*. He attended the inaugural class at AFI. He has written or directed over thirty films, including four collaborations with Martin Scorsese. The first, *Taxi Driver*, won the Palme D'Or at the Cannes Film Festival. In 1978, he directed his first film, *Blue*

Collar. Schrader's catalogue of film includes *American Gigolo*, *Cat People*, *Mishima*, *Affliction* and *The Card Counter*. In 2019, Schrader was nominated for an Academy Award for Best Original Screenplay for *First Reformed*, which he also directed.

Filmography

2022 Master Gardener, writer & director
2022 The Jesuit (original Title) There are No Saints, writer
2021 The Card Counter, writer & director
2017 First Reformed, writer & director
2017 Dark, (recut of The Dying of the Light)
2016 Dog Eat Dog, director
2014 The Dying of the Light, writer & director
2013 The Canyons, director
2008 Adam Resurrected, director
2007 The Walker, writer & director
2005 Dominion: Prequel to the Exorcist, director
2002 Auto Focus, director
1999 Bringing Out the Dead, writer
1999 Forever Mine, writer & director
1997 Affliction, writer & director
1997 Touch, writer & director
1996 City Hall, Co-written with Bo Goldman, Nicholas Pileggi, and Ken Lipper
1995 New Blue, writer & director
1994 Witch Hunt, director
1992 Light Sleeper, writer & director
1990 The Comfort of Strangers, director
1988 The Last Temptation of Christ, writer
1988 Patty Hearst, director
1987 Light of Day, writer & director
1986 The Mosquito Coast, writer
1985 Mishima: A Life in Four Chapters, director, Co-written with Leonard Schrader and Chieko Schrader
1982 Cat People, director
1980 Raging Bull, Co-written with Mardik Martin
1980 American Gigolo, writer & director
1979 Old Boyfriends, Co-written with Leonard Schrader
1979 Hardcore, writer & director
1978 Blue Collar, director; Co-written with Leonard Schrader
1977 Rolling Thunder, Co-written with Heywood Gould
1976 Obsession, writer
1976 Taxi Driver, writer
1974 The Yakuza, Co-written with Leonard Schrader and Robert Towne

Director credits only

2022 -- Master Gardener
2021 -- The Card Counter
2017 – Dark (recut of The Dying of the Light)
2017 – First Reformed
2016 – Dog Eat Dog
2014 - Dying of the Light
2013 - Venice 70: Future Reloaded (Documentary)
2013 - The Canyons
2008 - Adam Resurrected
2007 - The Walker
2005 - Dominion
2002 - Auto Focus
1999 - Forever Mine
1997 - Affliction
1997 - Touch
1995 - Untitled: New Blue (Documentary short)
1994 - Witch Hunt (TV Movie)
1992 - Light Sleeper
1990 - The Comfort of Strangers
1988 - Patty Hearst
1987 - Light of Day
1985 - Bob Dylan: Tight Connection to My Heart - Has Anybody Seen My Love (Video short)
1985 - Mishima: A Life in Four Chapters
1982 - Cat People
1980 - American Gigolo
1979 - Hardcore
1978 - Blue Collar

PRODUCERS

SCOTT LaSTIATI, LUISA LAW (Ottocento Films)

Ottocento Films, founded by Scott LaStaiti and Luisa Law, provides equity and senior debt for prestige film and television projects. Mr. LaStaiti is a seasoned producer with titles including “Love in the Time of Cholera,” “Jane Got a Gun,” and “The Infiltrator”. Ms. Law brings a unique perspective to the company after decades in the music business

DAVID GONZALES (Northern Lights)

Northern Lights is a boutique talent management and sales company founded in 2020. The company works with artists in the areas of motion

picture, theatre, publishing, television and artificial intelligence. The firm's clients have been recognized by the Academy Awards, Emmys, Césars, National Book Awards, and the leading film and TV festivals. It has offices in Los Angeles, New York and London. On the domestic film sales side of the business, recent credits include Paul Schrader's *The Card Counter* starring Oscar Isaac, Tiffany Haddish and Willem Dafoe, which Focus Features acquired; as well as Schrader's *Master Gardener* starring Joel Edgerton, Sigourney Weaver and Quintessa Swindell. Magnolia Pictures acquired the title in 2022.

AMANDA CRITTENDEN, DALE ROBERTS (Kojo Studios)

Founded in 1991, KOJO Studios is one of Australia's leading independent studios working across development, production, post-production, and VFX. Our KOJO Originals producer team partners with creators, distributors and studios around the world to create premium stories for global audiences. Our production credits include the Australian box office hit *Top End Wedding*, cli-fi thriller *2067*, Emmy Award-winning series *First Day*, SBS Originals series *A Beginners Guide To Grief* and Paul Schrader's *Master Gardener*.

With over 100 credits and studios in Adelaide, Melbourne, Sydney, and Brisbane, KOJO Studios' highly experienced post-production and VFX artists work across the vast Australian landscape to seamlessly deliver high-quality work to clients in Australia, the US, and Europe. Our credits include *Hotel Mumbai*, *The Nightingale*, *I Am Mother*, *The Lucky One*, *The Babadook*, *Wolf Creek*, *You Won't Be Alone* and *Mortal Kombat*. KOJO Studios offers a complete lens-to-screen service including workflow planning, data management, editorial, motion design, VFX, DI, sound, and delivery. KOJO has worked extensively with studios such as Warner Bros, Universal, Miramax, Paramount, Blumhouse, Netflix and BBC Films.

Flickstar (Jamieson McClurg- Executive Producer)

Flickstar provides credit and equity capital to the film industry. We evaluate and finance projects in all stages of development.

Flickstar will connect with producers and studios to deliver feature films of character and quality. We are able to evaluate all opportunities and are backed to execute on our commitments through the McClurg Family Office and affiliates. Flickstar works actively with KOJO Studios and Dilettante Entertainment amongst others to bring the creative to life.

JOEL EDGERTON – NARVEL ROTH

Joel Edgerton was born in Blacktown, New South Wales. He attended the Nepean Drama School in western Sydney before transitioning into stage and screen roles. Edgerton launched his film career in Star Wars Episode II: Attack of the Clones and Star Wars Episode III: Revenge of the Sith, portraying a young "Owen Lars," stepbrother of "Anakin Skywalker" and uncle to "Luke Skywalker."

In May, Joel reprised his role as "Owen Lars" in the highly anticipated "Obi-Wan Kenobi" series, which released on Disney+ to record numbers. That same month, he attended the 2022 Cannes Film Festival in support of Thomas W. Wright's crime thriller "The Stranger," which he also produces alongside co-star Sean Harris. The story involves two strangers who meet and strike up a friendship. But what one does not know is that the other man is a veteran undercover police officer working to secure a conviction for an unsolved murder committed years earlier.

Up next, Joel will star in the Ron Howard-directed thriller, "Thirteen Lives" alongside Viggo Mortensen and Colin Farrell. The feature film tells the true story of the rescue of twelve boys and their soccer coach from a flooded, impenetrable cave system in Thailand in 2018 and will be released by Amazon on August 5th, 2022.

SIGOURNEY WEAVER – MRS. HAVERHILL

Academy Award nominated and BAFTA and Golden Globe winning actress Sigourney Weaver has created a host of memorable characters, both dramatic and comic, in films ranging from Ripley in ALIEN to Dian Fossey in GORILLAS IN THE MIST to Gwen/Tawny in GALAXY QUEST. Over the years, she has captivated audiences and won acclaim as one of the most versatile actresses on both stage and screen.

Born and educated in New York City, Weaver graduated from Stanford University and went on to receive a master's degree from the Yale School of Drama. Her first professional job was in Sir John Gielgud's production of *The Constant Wife* working with Ingrid Bergman.

Weaver made her motion picture debut in Ridley Scott's 1979 blockbuster ALIEN. She later reprised the role of Warrant Officer Ripley in James Cameron's 1986 ALIENS; her performance earned her Academy Award and Golden Globe nominations for Best Actress. In 1992, she again brought Ripley back to life in David Fincher's ALIENS 3, which she also co-produced, and in 1997 she starred in and co-produced ALIEN RESURRECTION for director Jean-Pierre Jeunet.

In 1988, Weaver portrayed primatologist Dian Fossey in *GORILLAS IN THE MIST*, and Katharine Parker in the Mike Nichols comedy *WORKING GIRL*. Both performances earned her Academy Award Nominations and she was awarded the Golden Globe for Best Actress and Best Supporting Actress in a Motion Picture. Next, she starred in the 1989 hit *GHOSTBUSTERS II* directed by Ivan Reitman alongside Bill Murray and Dan Aykroyd. Other films include *EYEWITNESS* (1981) with William Hurt, *HALF MOON STREET* (1986) with Michael Caine, Ridley Scott's *1492: CONQUEST OF PARADISE* (1992), *ONE WOMAN OR TWO* (1985) with Gerard Depardieu, Roman Polanski's gripping film adaptation of *DEATH AND THE MAIDEN* (1994), the thriller *COPYCAT* (1995), Paul Rudnick's comedy *JEFFREY* (1995). Weaver also starred in Showtime's live-action film *SNOW WHITE* (1997), based on the original Grimm's fairytale, which earned her an Emmy nomination and a Screen Actors Guild nomination.

In 1997 Weaver joined the ensemble of Ang Lee's critically acclaimed film *THE ICE STORM* alongside Kevin Kline, Joan Allen, Elijah Wood and Christina Ricci. Her performance garnered her a BAFTA Award, a Golden Globe nomination and a Screen Actors Guild nomination for Best Supporting Actress. She later gave a galvanizing performance in *A MAP OF THE WORLD* (1999), Scott Elliott's powerful drama based on the novel by Jane Hamilton, which earned her universal critical praise and a Golden Globe nomination for best actress. Also in 1999, Weaver appeared in the science fiction comedy *GALAXY QUEST* directed by Dean Parisot alongside Tim Allen and Alan Rickman. She delighted audiences with her flair for comedy and the film proved to be a hit of the 1999 holiday season. She followed this with the popular comedy *HEARTBREAKERS* (2001), opposite Gene Hackman and Jennifer Love-Hewitt.

In 2002, Weaver starred in the film version of *THE GUYS*, with Anthony LaPaglia, directed by Jim Simpson, and in 2003 she portrayed the cold-blooded, red-headed warden in the hit comedy *HOLES*, directed by Andy Davis. The next year, Weaver appeared in M. Night Shyamalan's *THE VILLAGE* and received rave reviews for her performance in *IMAGINARY HEROES* written and directed by Dan Harris.

In 2006, she appeared in *INFAMOUS* (2006), Jake Kasdan's *THE TV SET* (2006), and *SNOW CAKE* (2006) opposite Alan Rickman. In the following years Weaver lent her voice to Pixar's 2008 box office smash *WALL-E*, as well as *THE TALE OF DESPEREAUX* (2008) with Matthew Broderick, Dustin Hoffman and Emma Watson. She also starred in the Tina Fey/Amy Poehler comedy *BABY MAMA* (2008), and Andy Fickman's comedy

YOU AGAIN (2010). In December 2009, she starred in Jim Cameron's groundbreaking film AVATAR, which went on to be the highest grossing film of all time. The film won a Golden Globe for Best Picture and an Academy Award nomination for Best Picture.

Other credits include Drew Goddard's Miguel Arteta's CEDAR RAPIDS (2011), PAUL (2011), THE CABIN IN THE WOODS (2012), Amy Heckerling's VAMPS (2012), and Neil Blomkamp's CHAPPIE (2015). In December 2016, she starred in Focus Features' A MONSTER CALLS alongside Liam Neeson, Felicity Jones and newcomer, Lewis MacDougall, followed by Lionsgate's REASSIGNMENT with Michelle Rodriguez directed by Walter Hill in 2017.

Weaver recently appeared in season 4 of the French television series "Call My Agent!" which was released globally on Netflix in 2021 and won the International Emmy for Comedy

Series. Additionally, she starred in Philippe Falardeau's MY SALINGER YEAR, which opened the 2020 Berlin International Film Festival.

In April 2021, Weaver lent her voice to James Cameron's "Secrets of the Whales," which debuted on Disney+ and garnered an Emmy nomination for Outstanding Narrator. The series also won the Emmy for Outstanding Documentary or Nonfiction Series.

Upcoming projects include drama film CALL JANE alongside Elizabeth Banks and Kate Mara premiering October 28th, THE GOOD HOUSE alongside Kevin Kline out September 30th, Amazon Studio's drama series "The Lost Flowers of Alice Hart" which she is also executive producing, Paul Schrader's MASTER GARDENER, opposite Joel Edgerton, and the highly anticipated AVATAR: THE WAY OF WATER out December 16th.

QUINTESSA SWINDELL – MAYA

Quintessa Swindell is a magnetic actor with undeniable screen presence who has quickly made a name for herself with acclaimed roles on both film and television. Upcoming, Swindell can be seen starring as 'Cylone' in DC's highly anticipated film BLACK ADAM alongside Dwayne Johnson, Aldis Hodge, Noah Centineo and Pierce Brosnan. Additionally, they can be seen starting in Paul Schrader's latest feature MASTER GARDENER co-starring Joel Edgerton and Sigourney Weaver, which will premiere at the 2022 Venice Film Festival. Previously, Swindell starred in HBO Max's critically acclaimed drama series IN TREATMENT opposite Uzo Aduba, as well as in Netflix's TRINKETS and HBO Max's breakout drama series, EUPHORIA.

ESAI MORALES – NERUDA

An actor and producer known as much for his iconic roles in *Bad Boys* and *La Bamba* as he is for his charisma and exceptional talent, Esai Morales was born on October 1, 1962 in Brooklyn, New York. The Puerto Rican actor's breakthrough role of Bob Morales in *La Bamba* contributed to making the film the most commercially successful Latino-themed rock biopic of all time. However, his portrayals of Make in *Rapa Nui* and most recently as Del in *Ozark*, also loom large in his filmography.

In 1997 Esai Morales co-founded the National Hispanic Foundation for the Arts, created to advance the presence of Latinos in the media, telecommunications and entertainment industries. The NHFA has provided scholarships to hundreds of Hispanic students in excess of 1 million dollars.

Theater performances include Oscar Wilde's *Salomé* with Al Pacino (Broadway) Joe Papp's production of *The Tempest* with Raul Julia (New York's Shakespeare in the Park Festival) *Tamer of Horses* (Los Angeles Theater Center) *The Exonerated*, directed by Bob Balaban and his musical theater debut in *The Mambo Kings*.

Film credits include *Bad Boys* (Universal Pictures), *La Bamba* (Columbia Pictures), *Rapa Nui* (Warner Bros.), *Mi Familia*, *Fast Food Nation* (Fox Searchlight), *Paid in Full* (Dimension Films), *The Line* (Project One Films), *Atlas Shrugged: Part II* (Atlas 2 Productions), *Jarhead II: Field of Fire* (Universal Pictures), *Death In Granada* (Antena 3), *Gun Hill Road* (Simon Says Entertainment) (Grand Jury Nominee Sundance Film Festival 2011), *Spare Parts* (Lionsgate), Recent film credits include *Superfly* (Sony Pictures) and *The Wall of Mexico* (Dark Star Pictures). He is currently filming the next installment of the *Mission: Impossible* franchise.

CREW

CINEMATOGRAPHER- ALEXANDER DYNAN

Alexander Dynan is a New York-based cinematographer with a background in documentary filmmaking and fashion photography. Dynan earned his B.A. from Wesleyan University, where he studied under the anthropologist and filmmaker Ákos Östör. Inspired by Östör, Dynan

was awarded a Fulbright grant to continue to make films in Ahmedabad, India.

Upon completion of his grant, Dynan moved to London, where he found success applying his documentary background to a fashion context. He made his first foray into the commercial beauty world with the fashion brand Burberry. He has since shot major spots for a number of prestigious brands that include Calvin Klein, Prada, Louis Vuitton, and Maybelline. Meanwhile, Dynan has continued to shoot documentary projects, including providing additional photography for Crystal Moselle's Sundance award-winning documentary *The Wolfpack*. Paul Schrader tapped Dynan to shoot his crime-thriller *Dog Eat Dog*, which was selected to premiere as the closing night film in the Directors' Fortnight at the 2016 Cannes Film Festival. That same year he was named to Variety's "UP NEXT" List.

In 2017, Schrader re-teamed with Dynan to shoot *First Reformed*, which screened at the Venice, Telluride and Toronto film festivals and was nominated for an Academy Award and an Independent Spirit Award.

He is currently shooting a remake of the Austrian horror movie *Goodnight Mommy* for Amazon Studios.

EDITOR - BENJAMIN RODRIGUEZ, JR.

Benjamin Rodriguez, Jr. is best known for his enduring collaboration with writer and director Paul Schrader. Their collaboration began on Rodriguez's feature debut, the gritty crime drama, *Dog Eat Dog* (2016), starring Nicolas Cage and Willem Dafoe. Their collaboration continued with the Academy Award nominated film, *First Reformed* (2017), starring Ethan Hawke and Amanda Seyfried, and on the director's cut of *Dying of the Light* (a.k.a. *Dark*), starring Nicolas Cage and Anton Yelchin. In addition to his collaboration with Schrader, Rodriguez recently edited Josef Kubota Wladyka's *Catch the Fair One*, starring world champion professional boxer Kali Reis. Rodriguez also recently teamed up with legendary director Jim Jarmusch on a short film project. He is currently editing Michael Mann's upcoming series *Tokyo Vice* for HBO.

COMPOSER - DEVONTÉ HYNES

Raised in England, Devonté Hynes started in the punk band Test Icicles before releasing two orchestral acoustic pop records as Lightspeed Champion. Since 2011, Hynes has released four solo albums under the name Blood Orange – *Coastal Grooves*, *Cupid Deluxe*, *Freetown Sound*, and *Negro Swan*, as well as 2019's *Angel's Pulse* mixtape, all of which have been critically acclaimed. His songs and albums have

explored the complexities and ambiguities of 21st century identity, delving into memory, trauma, depression and anxiety, as well as the triumphs of vulnerable communities, including people of color and queer and trans communities, and where they intersect.

PRODUCTION DESIGN - ASHLEY FENTON

Ashley Fenton is a set designer and art director whose enthusiasm for storytelling and hard work has lent itself well to her professional career. After art directing Lake Bell's breakout directorial debut *In a World...*, she spent several months in New York art directing Noah Baumbach's *Mistress America*. In the years since returning to her native Southern California, she's worked extensively on commercials and television shows such as Oscar's *Hotel and Heist*, but is excited to showcase to her true passion, making indie features. Often collaborating with her twin sister, the art department duo lends their skills to a wide array of projects. Her production designing credits include *Beatriz at Dinner* from director Miguel Arteta, *Horse Girl* from director Jeff Baena, and most recently Nikole Beckwith's *Together, Together*.

CREDITS

UNIT PRODUCTION MANAGER	ASHLEY FARRELL
FIRST ASSISTANT DIRECTOR	ERIC WILLIAMSON
SECOND ASSISTANT DIRECTOR	FERNANDO MALABET
SECOND SECOND ASSISTANT DIRECTOR	TAYLOR DiMARCO

EXECUTIVE PRODUCER	LINDA UJUK
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LINE PRODUCER	SHERRI STRAIN
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CAST

NARVEL ROTH	JOEL EDGERTON
NORMA HAVERHILL	SIGOURNEY WEAVER
MAYA CORE	QUINTESSA SWINDELL
OSCAR NERUDA	ESAI MORALES
XAVIER	EDUARDO LOSAN
ISOBEL PHELPS	VICTORIA HILL
JANINE	AMY LE
MAGGIE	ERIKA ASHLEY
RONNIE	TIMOTHY McKINNEY
R.G	JARED BANKENS
SISSY	MATT MERCURIO
JOHN	CHRISTIAN FREEMAN
WAITRESS	EMILY C. RUSSELL
USMS #2	JEF FIGALLO
USMS #1	SEAN RICHMOND
FEMALE HOST	MONICA HARRIS
STEPHEN COLLINS	RICK COSNETT
THE OLD MAN	BRUCE MOHAT
JOHNNY BOY	CADE BURK
REVEREND CHARLES	DEREK JAMES JONES
ENTRANCE GUARD	JA'QUAN MONROE-HENDERSON
MALE PARTY GOER	ERIC STRATEMEIER
METAL BAND	STRONG INTENTIONS
	ZAC OHLER
	JOHN WAYNE LITTLEJOHN
	BOBBY BERGERON

STUNT COORDINATOR	CHELSEA BRULAND
PRECISION DRIVER COORDINATOR	JOSEPH DRYDEN
NARVEL STUNT DOUBLE	KENNY BARTRAM
PRECISION / MOTORCYCLE DRIVER	ROBERT SHAVERS
UTILITY STUNT	CONNOR TURLEY

SCRIPT SUPERVISOR	DAVID BUSH
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CASTING - NEW YORK	SUSAN SHOPMAKER
CASTING - NEW ORLEANS	MATTHEW MORGAN
CASTING ASSOCIATE - NEW ORLEANS	THUY VU
EXTRAS CASTING	MATTHEW MORGAN

PRODUCTION DESIGNER	ASHLEY FENTON
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ART DIRECTOR	CHRISTINE BRANDT
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ART DEPARTMENT COORDINATOR	CARRIE ANN ROSE
GRAPHIC DESIGNER	MEGAN HOVANY
SCENIC	SYDNEY CALDERON
	JENNIFER LEWIS-FARLEY
SCENIC ASSISTANTS	ALISON 'HOWIE' HUBER
	LINDANNE B. LEWIS

SET DECORATOR	ANGELA SCHROEDER
LEADMAN / BUYER	ISIDORE GRISOLI
SET DRESSERS	DANIELLE SMALL
	YAMIL RODRIGEZ
	MAXIMILLIAN ROLLINS
	GARY LAYTON
	CHRIS FONTENOT JR

ON SET DRESSER	SAMUEL ALI TABATABAI
PRODUCTION SUPERVISOR	MATT DiFRANCO
ASSISTANT PRODUCTION COORDINATOR	EDWARD HOLLIS
DIRECTOR OF PHOTOGRAPHY	ALEXANDER DYNAN
A CAMERA / STEADICAM OPERATOR	GREG ARCH
A CAMERA FIRST ASSISTANT	BROOK JAGNEAUX
A CAMERA SECOND ASSISTANT	DAN LACY
B CAMERA OPERATORS	JOE FITZGERALD
	JASON CIANELLA
DIT TECHNICIAN	MARC CLANCY
CAMERA PRODUCTION ASSISTANT	KATALINA ROSEMAN
DATA MANAGEMENT	COMPANY3
PRODUCTION SOUND MIXERS	DUSTIN FLEETWOOD (NOLA)
	TIM CONNOR
BOOM OPERATORS	LEBARON THORNTON
	JACK BIGELOW
	STEVE HUERSTEL
	JARED LAWRY
	DANNY KNIGHT
UTILITY	JONAH CARMENA
	LEBARON THORNTON
	JOHNNY CLEMENT
PROP MASTER	ERYN MONTGOMERY
ASSISTANT PROPS	SETH JOHNSON
ARMOURER	ANDY LOVELL
SPECIAL EFFECTS COORDINATOR	ROBERT BENAVIDEZ
SPFX TECHNICIAN	DAVE COOLEY
GAFFER	AUSTIN DOYLE
BEST BOY ELECTRIC	JOHN LEE
DIMMER BOARD OPERATOR	DALTON RICE
ELECTRICIANS	DERRICK BELL
	JUAN CARLOS ARAUGO
KEY GRIP	COREY KIRKLING
BEST BOY GRIP	MICHAEL TREJO
DOLLY GRIP	RICKY SYLVESTER
GRIPS	JASON FRAUDE
	BRYAN GARZA
	CHRIS WICKLINE
ADDITIONAL GRIPS	MICHAEL PRINCE-BOUTON
	ISIAH WASHINGTON
COSTUME DESIGNER	WENDY TALLEY
COSTUME CONSULTANT TO MS. WEAVER	CATHERINE LETERRIER
COSTUME SUPERVISOR	SHAY BACHER
LEAD COSTUME	SARAH HANSON
BACKGROUND COSTUMER / SEAMSTRESS	SAMI MIHALIK
ASSISTANT COSTUME TO MS. WEAVER	ISABELLE COLER
ASSISTANT COSTUME TO MS. WEAVER	BRITANY VIGUERIE
COSTUME PA	GRACE MARKS
DEPARTMENT HEAD MAKEUP	ASHLEY KENT
ASSISTANT MAKEUP	ERICA DUNN
DEPARTMENT HEAD HAIR	MYEISHA WADE
ASSISTANT HAIR	SHAN WILLIAMS
HAIR / MAKEUP CONSULTANT TO MS. WEAVER	GEORGIA LOCKHART-ADAMS
WIG STYLIST (MS. WEAVER)	ALAN D'ANGERIO
ADDITIONAL PHOTOGRAPHY	
LINE PRODUCER	ISABEL HENDERSON
UNIT PRODUCTION MANAGER	CHARLIE DIBE
FIRST ASSISTANT DIRECTOR	TOMAS 'DUTCH' DEKAJ
KEY SECOND ASSISTANT DIRECTOR	NICOLE PAYSON

PRODUCTION DESIGNER	CLARENCE MCLAY
SET DECORATOR	KATY PORTER
A CAMERA FIRST ASSISTANT	JOHN CLEMANS
A CAMERA SECOND ASSISTANT	APRIL GOLDBERG
DIT TECHNICIAN	JOE BELACK
SOUND MIXER	ANTONIO ARROYO
BOOM OPERATOR	DAMIEN CANELOS
GAFFER	NOAH CHAMIS
BEST BOY ELECTRIC	TONY SUR
LAMP OPERATOR	LUCY SMITH-WILLIAMS
GENNY OPERATOR	JARED DUBINSKI
KEY GRIP	JOE STRIFFLER
BEST BOY GRIP	DANIEL FRANCIS
DOLLY GRIP	KYLE REITH
GRIP	DOUG COHEN
HAIR DEPARTMENT HEAD	KARIN LOPEZ
MAKEUP DEPARTMENT HEAD	MARA CAPPS
HEALTH & SAFETY MANAGER	JORDAN JAFFE
CATERING ASSISTANT	MARK FERREIRA
ASSISTANT TO I. HENDERSON	SYDNEY JAMES
SET PAS	DAVID MAIRE
	AZAAN HAIDER
	VICTORIA NAVARINO
	MAGGIE GARTNER
TRANSPORT CAPTAIN	ELAN BERKOVITS
GRIP TRUCK DRIVER	MICHAEL SEMON
ELECTRIC TRAILER DRIVER	KYLE SINOTTE
VAN DRIVER	ERIC FRITSCH

LOCATION MANAGER (NOLA)	ERICA DAY
ASSISTANT LOCATION MANAGER (NOLA)	ROBBY BASKETT
LOCATIONS PA (NOLA)	TODD MUSE
LOCATION MANAGER (ST. FRANCISVILLE)	BONNIE MARQUETTE
ASSISTANT LOCATION MANAGER (ST. FRANCISVILLE)	DeANNA CHARETT
LOCATIONS INTERN (ST. FRANCISVILLE)	BRIAN WOLFE

KEY SET PA	LEAH THORKELSON
BASECAMP PA	JOHN MACKEY
WALKIE / DISTRO PA	KATE HOFFSTETTER
BACKGROUND PA	ANDRE SHANKS

ASSOCIATE PRODUCER	TAYLOR WELLS
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TRAVEL COORDINATOR	MEG RUSSELL
OFFICE PA	BARRY HARRISON
LINE PRODUCER ASSISTANT	TESSA MARTINEZ
CAST ASSISTANTS	ANDREW VILLAREAL
	HILLARY WELLS

HORTICULTURE CONSULTANT	SARA R. SHIELDS PhD
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GREENSMAN	DAVID TUREAU
GREENS GANGBOSS	CHRIS KOPFLER
GREENSMAN	RICKY MOLNAR

PRODUCTION ACCOUNTANT	CINDY TURNER
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ACCOUNTING CLERK	CHARLOTTE WATSON
PAYROLL ACCOUNTANT	THADD TURNER
PAYROLL CLERK	TRACEY GONZALES

HEALTH & SAFETY SUPERVISOR	LEXI LANGLOIS
TESTING ADMINISTRATOR	TEVIN MARBETH
SET MONITOR	PAULA SCHEIDT
ON SET MEDIC	JOHN LINDSEY

TRANSPORT COORDINATOR	ADAM BRAZY
TRANSPORT CAPTAIN	KEVIN SIEVE
PICTURE CAR COORDINATOR	MICHAEL SCHLUMBRECHT
GRIP TRUCK DRIVER	TANNIS WARD
ELECTRIC TRUCK DRIVER	PERRY D. BRIDGES
CAMERA TRUCK DRIVER	IAN LINDL
PROPS TRUCK DRIVER	JACKIE JONES
SET DEC DRIVER	TAVARUS WARD
HONEYWAGON DRIVER	THERALD WILLIAMS
HAIR / MAKEUP TRAILER DRIVER	MARIO WILLIAMS

VAN DRIVERS	PAUL SANCHEZ DONAZ WARD LEANN RODGERS
MECHANIC	ADAM ALLARD
EDITOR	BENJAMIN RODRIGUEZ JR.
ASSISTANT EDITOR	ALENE PADILLA-TILLER
PICTURE POST PRODUCTION FACILITY	KOJO STUDIOS
COLORIST / DI SUPERVISOR	MARTY PEPPER
DI ASSISTANT	SURIYNA SIVASHANKER
POST PRODUCTION PRODUCER	KATE JAMES
POST PRODUCTION COORDINATOR	GEORGIA LIPPE
VFX SUPERVISOR	MARTY PEPPER
VFX PRODUCER	SHARNA HACKETT
VFX EDITOR / COORDINATOR	ADEN BEAVER
VFX COMPOSITORS	JAKE BARTON SKIP VISTA JAMES BUTT SIMON DYE AMY O'HARA ROBERT O'NEILL ALISTAIR SCOTT ADEN BEAVER
VFX CONCEPT ART	JASPER ST AUBYN WEST
ADDITIONAL VFX	MODELARM
HEAD OF STUDIO	SHANE AHERNE
FX SUPERVISOR	LOUIS DUNLEVY
CG SUPERVISOR	IULIAN BULIGA
FX LEAD	DYLAN BROWNE
FX ARTIST	PATRICK JEFFS
GUNSHOT FOOTAGE	MATT MIKKA, CARBON 12 / MMI
STOCK FOOTAGE VIDEO USED UNDER LICENSE FROM	SHUTTERSTOCK.COM
ADDITIONAL STOCK FOOTAGE	DISSOLVE
POST PRODUCTION SOUND FACILITY	POSTWORKS NEW YORK
RE-RECORDING MIXER	MARTIN CZEMBOR
SUPERVISING SOUND EDITOR	MICHAEL A H KURIHARA
SFX EDITOR	RACHEL WARDELL
DIALOGUE EDITOR	TYLER NEWHOUSE
ADR EDITOR	KRISTIN CATUOGNO
MIX TECHNICIAN	RAE KING
POST SOUND PRODUCER	EMILY GILMER
CHIEF AUDIO ENGINEER	PHIL FULLER
SOUND ENGINEER	KEITH SENGBUSCH
SVP, SOUND SERVICES	JAY RUBIN
FOLEY FACILITY	FEETNFRAMES
FOLEY ARTIST	JOHN SIMPSON M.P.S.E
FOLEY MIXER	LISA CAMPBELL
ADR COORDINATOR	CINDY FERNANDEZ
ADR STUDIOS	STORYVILLE
	SMART POST SOUND
	KRADR
	POSTWORKS
COMPOSER	DEVONTÉ HYNES
MUSIC SUPERVISOR	DINA JUNTILA
MUSIC EDITOR	DEBORA LILAVOIS
SCORE EDITED & MIXED BY	MICKAELIN 'BLUE' BLUE-SPRUCE

SCORE MIXING STUDIO **LOUNGE STUDIOS NYC**

SPACE & TIME

Arrangement by DEVONTÉ HYNES

Written by S. G. GOODMAN

Performed by MEREBA

Published by SLOUGH WATER PUBLISHING (BMI)

Courtesy of SLOUGH WATER PUBLISHING

TABOO

Written by OSHAN LOGAN - GARFIELD SPENCE - FABIAN SCHAFF - KHIEL HARRISON

Performed by KHXOS x KONSHENS x CHARGII

Courtesy of DELICIOUS VINYL ISLAND, LLC

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