

tiff. toronto
international
film festival
OFFICIAL SELECTION



"SPELLBINDING... RICHLY SENSUAL"
THE HOLLYWOOD REPORTER

"EXTRAORDINARY... ONE OF THE BEST AND MOST DISTINCTIVE
FILMMAKERS THIS COUNTRY HAS EVER PRODUCED"
SBS

LORE

WHEN YOUR LIFE IS A LIE WHO CAN YOU TRUST?

A FILM BY CATE SHORTLAND

SCREEN AUSTRALIA
MITTELDEUTSCHE
MEDIENTFÖRDERUNG
HESSENINVESTFILM
FILMFÖRDERUNGSANSTALT
DEUTSCHER FILMFÖRDERFONDS
FILMFÖRDERUNG HAMBURG
SCHLESWIG-HOLSTEIN
MEDIA- UND
FILMGESellschaft
BADEN-WÜRTTEMBERG

PRESENT IN ASSOCIATION WITH
SCREEN NSW
CREATIVE SCOTLAND

A
ROH FILM
PORCHLIGHT FILMS
EDGE CITY FILMS
PRODUCTION

A GERMAN-AUSTRALIAN CO-PRODUCTION
LORE

SASKIA ROSENDAHL
KAI MALINA
NELE TREBS
URSINA LARDI
MANS-JOCHEN WAGNER
MIKA SEIDEL
ANDRÉ FRID
EVA-MARIA HAGEN

CASTING
JACQUELINE RIETZ
ANJA DIHRBERG

MAKE UP BY
KATRIN WESTERHAUSEN

COSTUME DESIGNER
STEFANIE BIEKER

SOUND DESIGNER
SAM PETTY

COMPOSER
MAX RICHTER

PRODUCTION DESIGNER
SILKE FISCHER

EDITOR
VERONIKA JONET AGG

CINEMATOGRAPHER
ADAM ARAPAW

EXECUTIVE PRODUCERS
MARGARET MATHESON
VINCENT KEEHAN
ANITA SARKHAN

WRITTEN BY
CATE SHORTLAND
ROBIN MUKHERJEE

PRODUCED BY
KARSTEN STÖTER
LIZ WATTS
PAUL WELSH
BENNY DRECHSEL

DIRECTED BY
CATE SHORTLAND

BASED ON "THE BLUE ROOM" BY
RACHEL CLIFFERT

Check the Classification

Screen Australia
NSW
Creative Scotland

MEMENTO
FILMS

PIFF
& REGION

TRANSMISSION

LEBEN
FILMS

ROH FILM

EDGE CITY FILMS

DOBBY
DIGITAL

www.transmissionfilms.com.au