



Presents

# COLOSSAL



Directed by **NACHO VIGALONDO**/ In cinemas **APRIL 13, 2017**

Starring **ANNE HATHAWAY, JASON SUDEIKIS**

## PUBLICITY REQUESTS:

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## IMAGES

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*Voltage Pictures PRESENTS....*

# **COLOSSAL**

*Running Time: 110 minutes*

## ***SYNOPSIS***

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Gloria (Anne Hathaway) is an ordinary woman who, after losing her job and being kicked out of her apartment by her boyfriend, is forced to leave her life in New York and move back to her hometown. When news reports surface that a giant creature is destroying Seoul, Korea, Gloria gradually comes to the realization that she is somehow connected to this far-off phenomenon. As events begin to spin out of control, Gloria must determine why her seemingly insignificant existence has such a colossal effect on the fate of the world.

## ***ABOUT THE PRODUCTION***

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### **CAST**

***Anne Hathaway as Gloria (Oscar Winner for Les Misérables)***

***Jason Sudeikis as Oscar (We're the Millers, Horrible Bosses)***

***Austin Stowell as Joel (Bridge of Spies, Whiplash)***

***Tim Blake Nelson as Garth (Fantastic Four, Lincoln)***

***Dan Stevens as Tim (Night at the Museum, Downton Abbey)***

## **DIRECTOR & WRITER**

***Nacho Vigalondo (Timecrimes)***

## **DIRECTOR'S NOTES**

"Colossal" is a film in which a universally recognizable story is told through a collision of genres that, a priori, is impossible. On one hand, it reflects the comical romanticism presented constantly by American independent film over the last three decades in legendary films like, "Sex, Lies and Videotape," "Beautiful Girls," "Boogie Nights" and many, many others, including recent productions like "(500) Days of Summer," "Young Adults" and "Little Miss Sunshine." On the other hand, it refers to giant monster movies that, from King Kong until today, have become icons of fantastic and catastrophic cinema, definitively bigger than life.

The plot follows the financial collapse of someone who has lost her job, a situation relevant to our time, which coincides with the frustrating and messy transition to adulthood after age 30 (relevant to any time).

Anne Hathaway plays Gloria, (a woman lost and thirty-something faced with sentimental and professional failure), who is seeking refuge in the town where she grew up; a refuge which puts her in an even deeper hole. During the first half of the film, Gloria meets Oscar, played by Jason Sudeikis, an old friend from elementary school, a source of financial and emotional support. In fact, many in the audience will think that this is a story about two people being romantically reunited.

But in this film, Anne Hathaway and Jason Sudeikis defy the expectations of their characters and venture into territories that will be surprising for the fans of both of them.

And all of this without mentioning the giant monster that is attacking the city of Seoul in South Korea. During most of the film, Gloria and Oscar's drama develops as the world shakes from the attack of a giant creature that looks like something out of a completely different film.

We will witness this fantastic phenomenon through the eyes of the characters, who follow the tragedy in the same way that we would follow it: through the TV news and the Internet.

We portray this far-fetched fantasy as realistically as possible. To show how we would react to seeing these images on CNN in a credible way.

We live an era where we are sadly used to following catastrophes, even on live TV, and Gloria's reactions and the rest of the characters reactions have a direct echo in our own experiences as an audience and consumers of information.

But this film is not an essay on our relationship with the mass media. As Gloria, Oscar, and the creature in Seoul's relationship develops, the real nature of this story will be revealed.

Colossal talks about how the size of the acts does not have to match the size of its consequences.

Gloria learns in a terrible and surprising way the scale of her mistakes. And she will soon learn that in order to solve her problems she will have to grow... in every way.

### ***ABOUT THE CAST***

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#### **ANNE HATHAWAY**

Academy Award winner Anne Hathaway can next be seen in James Bobin's ALICE THROUGH THE LOOKING GLASS opposite Johnny Depp, Helena Bonham Carter, and Mia Wasikowsk with a release date of May 27th, 2016.

Hathaway recently finished production on COLOSSAL opposite Dan Stevens and Jason Sudeikis. Hathaway also recently signed on to produce and star in THE SHOWER, a female-centric sci-fi comedy/action movie written by Jac Schaeffer. She will also be starring and producing the limited TV series THE AMBASSADOR'S WIFE developed by The Mark Gordon Company.

In 2014 Hathaway produced and starred in writer/director Kate Barker-Froyland's feature debut SONG ONE alongside Mary Steenburgen. The film chronicles a young woman who strikes up a relationship with her ailing brother's favorite musician. She also starred in Christopher Nolan's INTERSTELLAR alongside Matt Damon, Jessica Chastain, and Matthew McCaughey.

In 2012, she starred as "Fantine" in Tom Hooper's screen adaptation of musical phenomenon LES MISÉRABLES opposite Hugh Jackman, Russell Crowe, Eddie Redmayne and Amanda Seyfried. Hathaway's performance garnered Oscar, Golden Globe, SAG, and BAFTA awards for lead actress. Earlier that year Hathaway starred as the ultimate femme fatale "Catwoman" alongside Christian

Bale, Marion Cotillard, and Joseph Gordon-Levitt in Christopher Nolan's THE DARK KNIGHT RISES. The film was Nolan's third and final chapter in the Warner Brothers' franchise and was both a critical triumph and a smash box office hit.

In 2008, Hathaway starred in Jonathan Demme's critically acclaimed "Rachel Getting Married" for which she was nominated for an Academy Award, a Golden Globe, an Independent Spirit Award, and a SAG Award in the "Best Actress" category. The National Board of Review, the Chicago Film Critics Association, and the Broadcast Film Critics Association all named Hathaway "Best Actress" for her performance in the film.

Other recent film credits are Nancy Meyers THE INTERN, Lone Scherfig's ONE DAY (based on the novel written by David Nicholls); Ed Zwick's LOVE AND OTHER DRUGS (for which Anne received her second Golden Globe nomination); Tim Burton's ALICE IN WONDERLAND; Garry Marshall's VALENTINE'S DAY; BRIDE WARS; GET SMART; BECOMING JANE; Rodrigo Garcia's PASSENGERS; THE DEVIL WEARS PRADA opposite Meryl Streep; and Ang Lee's BROKEBACK MOUNTAIN. Early career credits include Garry Marshall's THE PRINCESS DIARIES and THE PRINCESS DIARIES 2: THE ROYAL ENGAGEMENT; HAVOC; ELLA ENCHANTED; NICHOLAS NICKLEBY; and THE OTHER SIDE OF HEAVEN. Hathaway first gained Hollywood's attention for her turn in the television series "Get Real". She has also lent her vocal talents to animated films RIO, RIO 2, and HOODWINKED in addition to her vocal cameos on television series including "The Simpsons" for which she received an Emmy Award.

Theater credits include Shakespeare in the Park's TWELFTH NIGHT (2009); Andrew Lloyd Webber's workshop of WOMAN IN WHITE; and FOREVER YOUR CHILD. In 2004-2005, she also participated in the Encores Concert Gala as well as the Stephen Sondheim Birthday Gala. She also appeared in the Lincoln Center Encore series presentation of CARNIVAL for which she won the prestigious 57<sup>th</sup> Annual Clarence Derwent Award.

As an actress, Hathaway studied at the Paper Mill Playhouse in New Jersey, the Barrow Group in New York City, and at NYU's Collaborative Arts Projects "CAP 21" (where she focused on her musical theater training). In April 2005, the award-winning Barrow Group honored Anne for her achievements on behalf of the organization as the first and only teen ever admitted to their intensive acting program.

Anne serves on the advisory board for Lollipop Theater Network, which is an organization that screens movies in hospitals for pediatric patients suffering from chronic or life-threatening illness. She also recently began working with The Nike Foundation's "Girl Effect".

Hathaway currently resides in both Los Angeles and New York.

## **JASON SUDEIKIS**

Jason Sudeikis was born in Fairfax Virginia but grew up in Overland Park, Kansas. After high school, he received a basketball scholarship to a local junior

college. As a class clown and a self-admitted “procrastinator,” he frequently dribbled himself in and out of trouble while in college. He began his path in show business by driving 40 miles every weekend to take classes at the ComedySportz Theater (now Comedy City) in Kansas City. Leaving basketball and college behind, he made his way to Chicago where he performed with The Second City National Touring Company, Improv Olympic, The Annoyance Theater and Boom Chicago in Amsterdam. He then moved to Nevada where he became a founding member of The Second City Las Vegas. In 2003, Jason was encouraged by his uncle George Wendt (“Cheers”) to send a tape of his work to the producers of SNL. Jason started on the show as a staff writer, and after two years and many auditions, he found himself in front of the camera and never looked back.

Sudeikis recently wrapped Nacho Vigolando’s sci-fi thriller **COLOSSAL** starring opposite Anne Hathaway for Voltage Pictures. Prior to that, Jason filmed the indie drama **THE DEVIL AND THE DEEP BLUE SEA**. Directed by Bill Purple, the story follows grieving widower Henry (Sudeikis), whose wife (Jessica Biel) recently died in a car accident. He finds refuge by helping a wisecracking young girl (Maisie Williams) fulfill her dream of building a raft and sailing across the Atlantic Ocean.

He will next be seen in the independent drama **TUMBLEDOWN**, opposite Rebecca Hall which will have a special limited release this February. The film, directed by Sean Mewshaw, chronicles the story of a young woman (Hall) struggling to move on with her life after the death of her husband when a brash New York writer (Sudeikis) forces her to confront her loss and the circumstances of his death.

Also in February, Jason will take another dramatic turn in his work by playing a lead in **RACE** for Focus Features. The film is based on the incredible true story of Jesse Owens (Stephan James), the legendary athletic superstar whose quest to become the greatest track and field athlete in history thrusts him onto the world stage of the 1936 Olympics, where he faces off against Adolf Hitler’s vision of Aryan supremacy. Opposite Jeremy Irons, Sudeikis will star as Owens’ obsessive coach and mentor Larry Snyder, who, after a prestigious track career himself, became a coach at Ohio State University. Snyder coached athletes who set 14 world records and won eight Olympic gold medals. Directed by Stephen Hopkins.

This spring, Sudeikis will be seen in **MOTHER’S DAY**, the Garry Marshall-directed ensemble feature also starring Julia Roberts, Kate Hudson and Jennifer Aniston. He will also be heard on the big screen as the voice of the lead character ‘Red’ in the upcoming Sony animated feature **ANGRY BIRDS** set to be released in the summer of 2016.

Jason was most recently seen on the big screen in the independent film **SLEEPING WITH OTHER PEOPLE** which recently premiered in theaters this past fall. Directed by Leslye Headland and produced by Will Ferrell, Adam McKay and Sudeikis, the film portrays a good-natured womanizer (Sudeikis) who befriends a remorseful serial cheater (Alison Brie). Jason also joined Zach Galifianakis, Owen Wilson and Kristin Wiig in Relativity’s heist comedy **MASTERMINDS** set to be released in September.

In 2014, Jason reprised his role opposite Charlie Day and Jason Bateman in the highly anticipated sequel **HORRIBLE BOSSES 2** for New Line Cinema. Directed by Sean Anders, the film also starred Jennifer Aniston, Kevin Spacey, Jamie Foxx, Chris Pine and Christoph Waltz. In 2013, he starred opposite Jennifer Aniston in New Line Cinema's box office smash **WE'RE THE MILLERS** which grossed over \$270,000,000 worldwide at the box office.

His other film credits include: Twentieth Century Fox's animated feature **EPIC**, which also starred Beyonce' Knowles and Amanda Seyfried; Warner Brothers' **THE CAMPAIGN** starring alongside Will Ferrell and Zach Galifianakis and directed by Jay Roach; New Line's **HALL PASS** in which he starred opposite Owen Wilson in the Farrelly Brothers comedy; **THE BOUNTY HUNTER**, with Jennifer Aniston and Gerard Butler; New Line's, **GOING THE DISTANCE**, opposite Drew Barrymore and Justin Long; and **WHAT HAPPENS IN VEGAS** with Cameron Diaz and Ashton Kutcher. He also made appearances in **THE TEN**, **WATCHING THE DETECTIVES**, **BILL**, **SEMI-PRO** and **THE ROCKER**.

In the summer of 2013, Sudeikis completed his eighth and final season as a cast member on NBC's venerable show **SATURDAY NIGHT LIVE**. Sudeikis worked for two years as a writer on the show before becoming a series regular in 2005. He won over audiences with his impersonations of Vice President Joe Biden, presidential candidate Mitt Romney, and the hip-hop dancer recurring character in the "What's Up With That" sketch.

Jason still enjoys work on the small screen. He recently appeared in a multi-episode arc on FOX's hit comedy **LAST MAN ON EARTH** with his fellow SNL alum Will Forte. He is currently executive producing the workplace buddy comedy **DETROITERS** on Comedy Central with Lorne Michaels.

His past television credits include a multiple episodes of the HBO series **EAST BOUND & DOWN**, and an arc on NBC's Emmy Award- winning show **30 ROCK**, where he garnered rave reviews. Jason appeared in 12 episodes as Tina Fey's charmingly funny love interest, Floyd. Jason portrayed the voice of two principle characters on Fox's hit animated comedy series **THE CLEVELAND SHOW** by creator Seth MacFarlane. Sudeikis also guest starred on **IT'S ALWAYS SUNNY IN PHILADELPHIA** as the forgotten fourth member of the Paddy's gang, Schmitt.

In March 2014, Jason presented awards for 'Best Live Action Short' and 'Best Documentary Short Subject' at the **86TH ACADEMY AWARDS** alongside Kate Hudson. Sudeikis also hosted the **2011 MTV MOVIE AWARDS**.

Jason is actively involved with The Children's Mercy Hospital in Kansas City as well as other charities.

He currently resides in New York City.

### **TIM BLAKE NELSON**

**TIM BLAKE NELSON** has appeared in over fifty films including Steven Spielberg's *Lincoln*, Louis Letterier's *The Incredible Hulk*, Jay Roach's *Meet the Fockers*, Steve Gaghan's *Syriana*, Miguel Arteta's *The Good Girl*, Steven



Spielberg's *Minority Report*, Terrence Malick's *The Thin Red Line*, the Coen Brothers' *O Brother Where Art Thou?* and the Emmy-winning HBO movie *Warm Springs* directed by Joe Sergeant.

Nelson recently completed principal photography on Fox's *Fantastic Four* opposite Kate Mara, Miles Teller, Jamie Bell and Michael B. Jordan. In the film, directed by Josh Trank, Nelson plays one of the lead villains, Harvey Elder. This summer Nelson completed a film that he wrote, directed, and produced called *Anesthesia*. The film is an ensemble piece which follows the disparate stories of New Yorkers whose lives come together after the violent mugging of a Columbia University professor. The cast includes Kristen Stewart, Corey Stoll, Sam Waterston, Glenn Close, and Michael K. Williams. Nelson also has a supporting role in the film.

Prior to *Anesthesia*, Nelson completed work on Tommy Lee Jones's *The Homesman* which stars Hilary Swank, Grace Gummer, James Spader, and Tommy Lee Jones. Nelson has also collaborated on a handful of films directed by James Franco. He plays "Henry Bukowski" in the upcoming *Bukowski*. He stars opposite Franco in *The Sound and the Fury* and *As I Lay Dying*, both of which are based on William Faulkner novels. *As I Lay Dying* was nominated in the "Un Certain Regard" category at the 2013 Cannes Film Festival. He also appeared in Franco's *Child of God*. In 2013, Nelson starred in Alexandre Moors's Beltway sniper thriller *Blue Caprice* with Isaiah Washington and Joey Lauren Adams. *Blue Caprice* premiered at the 2013 Sundance Film Festival to much critical acclaim. The film was nominated for a 2014 Independent Spirit Award in the category, "Best First Feature".

In 2012, Nelson played lobbyist "Richard Schell" in Steven Spielberg's Oscar-nominated *Lincoln*, with Daniel Day-Lewis, Tommy Lee Jones, and Sally Field. In 2010, Nelson played a marine biologist opposite Drew Barrymore, John Krasinski, and Ted Danson in Ken Kwapis's *Everybody Loves Whales* for Working Title. Nelson also worked on David Frankel's Fox 2000 comedy *The Big Year* with Owen Wilson, Steve Martin and Jack Black, *Sin Bin* with Michael Seater and Emily Mead, *Flypaper* opposite Ashley Judd and Patrick Dempsey and *Yelling To The Sky*, directed by Victoria Mahoney. *Yelling To The Sky* was nominated for the Golden Berlin Bear at the 2011 Berlin Film Festival.

Nelson wrote, directed, and co-produced *Leaves of Grass*, which stars Edward Norton, Susan Sarandon, and Richard Dreyfuss. He also played a supporting role in the film, which premiered at the 2010 South By Southwest film festival and was released in August 2010.

In addition to *Leaves of Grass*, Nelson's directorial credits include *The Grey Zone*, which he wrote and directed. The film stars Harvey Keitel, Steve Buscemi, Mira Sorvino, David Arquette, Allan Corduner and Natasha Lyonne. It premiered at the 2001 Toronto Film Festival and opened in October of the following

year. Based on his award winning play, it is a dramatic story of the Sonderkommandos, special squads of Jews who processed corpses in the crematoria at Birkenau. The National Board of Review (2002) honored *The Grey Zone* with a "Special Recognition of Films that Reflect the Freedom of Expression."

Nelson also directed *O*, a contemporary adaptation of Shakespeare's *Othello*, which premiered at the 2001 Seattle Film Festival, where Nelson was awarded Best Director. The film stars Martin Sheen, Julia Stiles, Josh Hartnett and Mekhi Phifer. Nelson's directorial debut was the film *Eye of God*, based on a play that he wrote. The film, starring Martha Plimpton, Hal Holbrook and Kevin Anderson, appeared at the 1997 Sundance Film Festival and was released theatrically in the United States later that year. *Eye of God* received the top award at the 1997 Seattle Film Festival, as well as the Tokyo Bronze Prize at the Tokyo Film Festival.

Nelson has also acted extensively in New York theatre. His most recent theater endeavor was the critically acclaimed play *Beard of Avon*, portraying William Shakespeare at the New York Theatre Workshop. Nelson's other credits include *Oedipus*, with Frances McDormand and Billy Crudup, *Troilus and Cressida*, *Les Bourgeois Avant-Garde*, *Mac Wellman's Dracula*, *The Amazon's Voice*, *An Imaginary Life*, *The Baltimore Waltz*, *Mad Forest*, *The Innocents Crusade*, *Richard III* and *Twelfth Night*. As a playwright, his produced plays include the award-winning *The Grey Zone*, *Eye of God* and *Anadarko*.

Nelson was born and raised in Tulsa, Oklahoma. He is a graduate of Brown University and the Julliard Theater Center. He resides in New York City with his wife and three sons.

## **AUSTIN STOWELL**

Following supporting turns in Steven Spielberg's 2015 Oscar-nominated drama *Bridge of Spies* and 2014's Oscar-nominated and Sundance Grand Jury and Audience Award winning film, *Whiplash*, rising star actor Austin Stowell, has three new films on the horizon.

Next up, he will be seen in FOX Searchlight's *Battle of the Sexes*, alongside Emma Stone, Steve Carell, and Elisabeth Shue. The film chronicles the famous September 1973 tennis match in which King (Stone), a 29-year old No. 2 ranked female star, beat 55-year former Tennis champ Bobby Riggs (Carell) after Riggs had spent the year making news insisting that the female game was inferior to male game. Stowell is set to play Billie Jean King's husband, Larry King. Stowell recently wrapped production on *Stratton*, in which he plays LT. Hank Monroe, a heroic, hardened American Navy SEAL who combats an international terrorist and *Indubious Battle*, the film adaptation of the 1936 John Steinbeck novel of the same name. Directed by James Franco, the film axes around the inequitable

business of apple farming in the '30s. Stowell and Robert Duvall play the antagonists, rounding out a star-studded cast including Vincent D'Onofrio, Ed Harris, Bryan Cranston, Danny McBride, Selena Gomez, Nat Wolff, Ashley Greene, Josh Hutcherson and Franco.

Stowell most recently starred in TNT's television drama, *Public Morals*, written/directed by and starring Ed Burns, and executive produced by Spielberg. Past credits include Steven Soderbergh's *Behind the Candelabra*, the award-winning HBO film based on the life of celebrated pianist Liberace, played by Michael Douglas; Warner Bros hit family films, *Dolphin Tale 1 & 2* opposite Morgan Freeman, Harry Connick Jr. and Ashley Judd; *Behaving Badly* opposite Selena Gomez; and *Love and Honor* opposite Liam Hemsworth.

His introduction to Hollywood came as 'Jesse' on *Secret Life of The American Teenager*. What began as a single episode gig turned into a 17-episode arc, spanning two seasons on the hit ABC Family series. Growing up in Connecticut, Stowell was a competitive athlete. After a sports injury sidelined him, he agreed to perform in a local theater production and it was there that he discovered a passion for acting. A college recruiter in the audience offered Stowell a full scholarship to the University of Connecticut Department of Dramatic Arts. Shortly after graduating, Stowell moved to LA, where he currently resides.

## **DAN STEVENS**

Actor Dan Stevens will next be seen in Noah Hawley's Marvel series *LEGION* for FX. In 2017, Stevens will play the "Beast" in the Disney live action *BEAUTY AND THE BEAST* opposite Emma Watson. Also upcoming, Stevens will star opposite Anne Hathaway and Jason Sudeikis in the sci-fi drama, *COLOSSAL* and the romantic comedy *PERMISSION* opposite Rebecca Hall.

Previously, Stevens starred in the cult hit *THE GUEST*, *NIGHT AT THE MUSEUM III*, *A WALK AMONGST THE TOMBSTONES*, *THE COBBLER*, *CRIMINAL ACTIVITIES*, and *THE TICKET*.

Stevens is known internationally for his performance as Matthew Crawley in the Golden Globe-winning drama *DOWNTON ABBEY*. His other television credits include HBO's *HIGH MAINTENANCE*, *SENSE & SENSIBILITY*, *THE LINE OF BEAUTY*, *FRANKENSTEIN*, as well as roles in the TV movies *MAXWELL* and *DRACULA*.

Stevens' theatre credits include *THE HEIRESS* on Broadway, *ARCADIA*, *THE VORTEX* and *HAY FEVER* in the West End, and *EVERY GOOD BOY DESERVES FAVOUR* at The National Theatre in London.

Stevens is represented by WME, Julian Belfrage Associates and Peikoff/Mahan.

## ***ABOUT THE FILMMAKERS***

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## **NACHO VIGALONDO**

## WRITER/PRODUCER

Spanish Director Nacho Vigalondo burst into the American film scene with his riveting directorial debut *Timecrimes*, which premiered at Fantastic Fest in 2008. The film went on to win critical acclaim at major film festivals winning the covered Best Feature Film at Austin's Fantastic Fest before it was released in theaters by Magnolia Pictures.

Vigalondo went on to write, direct and produce *Extraterrestrial*, which was released in theaters in the USA by Focus Features. In 2014, he premiered *Open Windows*, starring Elijah Wood and Sasha Grey at SXSW where it was nominated for the Audience Award. The film also screened at the Toronto After Dark Film Festival, winning the Best Editing Award. Additionally, the film was also nominated for a Goya Award for Best Special Effects.

His most recent feature, which he wrote, directed and executive produced *Colossal*, starring Oscar winner Anne Hathaway, Jason Sudeikis, Dan Stevens, Austin Powell and Tim Blake Nelson.

Vigalondo has won more than 80 awards in national and international film festivals. In 2005, his feature short *7:35 In The Morning* was nominated for an Oscar for Best Short Film as well as an European Film Award.

As an actor, Vigalondo has starred in *Camino* (2015) starring Zoe Bell, *Timecrimes*, *Choque* and *7:35 In The Morning*.

## NAHIKARI IPINA

### PRODUCER

Nahikari Ipiña founded Arsénico Producciones in 2005 with spanish directors Nacho Vigalondo, Koldo Serra, Borja Crespo and Borja Cobeaga. Two of the short films that they produced, *7:35 in the morning* by Nacho Vigalondo and *One too many* by Borja Cobeaga were nominated for the Academy Awards in both 2005 and 2007 and each won over 80 prizes. They launched Sayaka Producciones in 2007 and since then she has produced all of Nacho Vigalondo's and Borja Cobeaga's feature films. Including Vigalondo's acclaimed debut *Timecrimes* in 2007 winner of the Jury Award in Fantastic Fest and premiered in Sundance, the film has known an increasing fame as a film of reference for sci-fi lovers. Borja Cobeaga's awarded comedies *Pagafantas* (2009) and *No controles* (2011) and Vigalondo's *Extraterrestrial* (2010) which premiered in Toronto TIFF, San Sebastian FF and Fantastic Fest.

In 2014, executive produced *Open Windows* starring Elijah Wood and Sasha Grey premiered at SXSW and nominated for the Goya Awards. In 2015 produced Borja Cobeaga's controversial dark comedy *Negotiator* that won the Best Comedy Feroz Award, was nominated for the Goya Awards and won the Irizar Award in San Sebastian Film Festival. Most recently, she has produced Koldo Serra's second film *Gernika* starring James D'arcy, Maria Valverde and Jack Davenport released by Sony International and Vigalondo's *Colossal* starring Anne Hathaway and Jason Sudeikis.

She has also produced the TV Show *The End of the Comedy* for Comedy Central

and *Aupa Josu* for ETB-tv and more than 20 short films including Vigalondo's segments for the anthologies *V/H/S Viral* and *ABC's of Death* and the Velasco Broca's *Avant Petalos Grillados* nominated in Director's Fortnight in Cannes and winner in Slamdance and his last short film *Our friend the moon* premiered in Locarno.

**NICOLAS CHARTIER**  
PRODUCER

Nicolas Chartier, the Academy Award winning producer of *The Hurt Locker*, has been involved in the financing, production and distribution of over five hundred films. In 2005, he founded Voltage Pictures, an international financing, sales and production operation. *The Hurt Locker* was Voltage first in-house production and won 6 Oscars in 2009, including Best Picture. *Killer Joe* was Voltage's second production, directed by William Friedkin and starring Matthew McConaughey and Emile Hirsch. Shortly after, Nicolas exec produced *Dallas Buyers Club*, which won Best Actor for Matthew McConaughey and Best Supporting Actor Jared Leto. He also produced *The Company You Keep*, directed by Robert Redford and starring Robert Redford and Shia LaBeouf which premiered at the 2012 Venice Film Festival. More recently Nicolas executive produced *The Necessary Death of Charlie Countryman* directed by 4-time nominated DGA director Frederik Bond, starring Shia LaBeouf. He also produced *Don Jon*, directed by Joseph Gordon-Levitt, starring Joseph Gordon-Levitt and Scarlett Johansson, and Julianne Moore. Nicolas' latest films are *Good Kill*, written and directed by Andrew Niccol, starring Ethan Hawke and *Fathers and Daughters*, starring Russell Crowe, Amanda Seyfried and Aaron Paul, and directed by Gabrielle Muccino. Nicolas is also Producer of *I.T.* directed by John Moore and starring Pierce Brosnan which is currently in post-production and Executive Producer on *A Tale of Love and Darkness*, written, directed by and starring Natalie Portman which premiered in the 2015 Cannes Film Festival.

Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He was involved in the sale of a diverse range of films there such as *The Good Girl* and *Van Wilder*. As the president of Vortex Pictures, he sold titles such as *My Big Fat Greek Wedding* and Nicolas Cage's *Sonny*. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's *The Librarian*, 2006 Academy Award winner *Crash* and *The Matador* starring Pierce Brosnan. During his time at Arclight, Chartier also sold *Lord of War* starring Nicolas Cage and *The Merchant of Venice* starring Al Pacino.

**ZEV FOREMAN**  
PRODUCER

While Zev Foreman initially began his career in the motion picture industry with talent management, he ultimately shifted his focus to the finance and production side of the business by joining Grosvenor Park, where he worked on films such as *The Hurt Locker* and Ed Zwick's *Defiance*. From there, Zev transitioned into a role at Voltage Pictures, where he quickly moved into motion picture development and production within the international sales world. At Voltage, he has produced films such as *Killer Joe*, *Seal Team Six: The Raid on Osama Bin Laden*, Terry Gilliam's *The Zero Theorem*, *Dallas Buyers Club*, and Andrew Niccol's *Good Kill*. Most

recently, he completed Colossal with Anne Hathaway and Once Upon a Time in Venice with Bruce Willis and John Goodman. Zev is currently the President of Production at Voltage Pictures.

## **INTELLIGENT CREATURES**

### **VFX**

Intelligent Creatures is an artist-driven Visual Effects house dedicated to helping some of cinema's finest directors tell some of cinema's most compelling stories. With fully integrated 2-D and 3-D compositing and animation pipelines and a wealth of on-set experience, the Company stands among the industry's most progressive VFX creators. Its vision is to be the leading company in the world providing Visual Effects that plays a strong supporting role in high-end creatively driven films. Since 2003, it has made cutting-edge contributions to major film projects notable for their artistic and commercial success.

## **SUSAN CHEN**

### ***PRODUCTION DESIGNER***

Sue was born in New York City and raised in central New Jersey where her parents owned the only Chinese restaurant in town. She graduated from Harvard University with a degree in Visual and Environmental Studies and a minor in East Asian Studies. After college, she and her husband moved to San Francisco where she found work first in architecture, then in theater before entering film. In 1997, the lure of Hollywood and more interesting design challenges led to her move to Los Angeles. Her work has taken her all over the US, Canada, the UK and Eastern Europe. She splits her residence between Los Angeles and Connecticut.

Over the years she has worked in both independent and studio film projects as well as short form and long form T.V. and commercials. Her design credits for film include The Etruscan's Smile with Oscar Nominated Directors Oded Ben-Zur and Mihai Brezis, Colossal with Oscar Nominated Director Nacho Vigalondo, The Devil and the Deep Blue Sea, The Congress with Oscar Nominated director Ari Folman, Dancing in September for HBO films, Peep World for IFC Films, and Shades of Ray for Film1 Sundance Channel. The Congress was selected for the director's fortnight at the 2013 Cannes Film Festival.

## **BEN BAUDHUIN**

### **EDITOR**

**Ben Baudhuin has been editing professionally since 2004, when he graduated with a BA in film and video from Columbia College Chicago. He has worked on a wide range of projects from commercials and on-air promotions, to narrative features, short films, and documentaries. "Colossal" is Ben's second feature as editor, following the 2015 film, "The Gift" on which he was Co-Editor alongside, Luke Doolan. Ben considers editing an integral part of the storytelling process, and loves crafting a film down to the smallest detail.**

**A native of New York City, Ben has lived in Los Angeles since 2012. He lives with his wife, Umi, and their son, Rai, along with their two dogs and two cats.**

**When he's not working he enjoys spending time with his family, skateboarding, cycling, and hiking.**

**LUKE DOOLAN**  
*EDITOR*

Luke Doolan is an Academy Award nominated Director, as well as an Editor and Cinematographer, known for *Miracle Fish* (2010), and *Animal Kingdom* (2010), *The Great Gatsby* (2013), *The Gift* (2015) and more. He is a member of the Blue Tongue Films collective, and currently lives and works in the USA.