


TRANSMISSION

Presents

CHURCHILL



Directed by **JONATHAN TEPLITZKY**/ Release Date **8 JUNE 2017**

Starring **BRIAN COX, MIRANDA RICHARDSON, JOHN SLATTERY**

PUBLICITY REQUESTS:

Transmission Films / Amy Burgess / +61 2 8333 9000 / amy@transmissionfilms.com.au

IMAGES

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CHURCHILL

PRODUCTION NOTES

INTRODUCTION

CHURCHILL follows Britain's iconic Prime Minister Winston Churchill in the days before the D-Day landings in June 1944. As allied forces stand on the south coast of Britain, poised to invade Nazi-occupied Europe, they await Churchill's decision on whether the invasion will actually move ahead.

Fearful of repeating his mistakes from World War I on the beaches of Gallipoli, exhausted by years of war, plagued by depression and obsessed with fulfilling historical greatness, Churchill is also faced with constant criticism from his political opponents; General Eisenhower and Field Marshal Montgomery.

Only the unflinching support of Churchill's brilliant, unflappable wife Clementine can halt the Prime Minister's physical and mental collapse and help lead him to greatness.

CHURCHILL is directed by **Jonathan Teplitzky** (*The Railway Man*, *Marcella*) from an original screenplay by British historian **Alex von Tunzelmann** (*Medici: Masters of Florence*) in her feature debut. The film is produced by **Nick Taussig** and **Paul Van Carter** of Salon Pictures (*Guv'nor*, *My Name is Lenny*), along with **Piers Tempest** of Tempo Productions (*The Journey*, *The Wife*) and **Claudia Bluemhuber** of Silver Reel (*Under the Skin*, *A Hologram for the King*).

The cast of CHURCHILL is led by **Brian Cox** (*War & Peace*, *L.I.E.*, *Coriolanus*) as the legendary Winston Churchill, **Miranda Richardson** (*Harry Potter*, *The Crying Game*) as the Prime Minister's wife and confident Clemmie, **John Slattery** (*Spotlight*, *Mad Men*) as General Eisenhower, Supreme Commander of the Allied D-Day operations, and **Julian Wadham** (*The Iron Lady*, *War Horse*) as British military commander Field Marshal Montgomery.

Rounding out the key cast is **Richard Durden** (*Dickensian*, *Anonymous*) as South African Field Marshal Jan Smuts, **Ella Purnell** (*Miss Peregrine's Home for Peculiar Children*, *Maleficent*) as Churchill's young secretary, Helen Garrett and **James Purefoy** (*The Following*, *High-Rise*) as King George VI.

Behind the camera, the creative talent includes BAFTA-winning director of photography **David Higgs** (*Red Riding Trilogy: 1983*, *RocknRolla*), costume designer **Bart Cariss**, (*My Name is Lenny*, *The Night Manager*), production designer **Chris Roope** (*War & Peace*, *Nativity*), make-up & hair designer **Cate Hall** (*The Man Who Knew Infinity*, *Spooks: The Greater Good*), editor **Chris Gill** (*28 Days Later*, *The Best Exotic Marigold Hotel*), and composer **Lorne Balfe** (*The LEGO Batman Movie*, *Marcella*).

CHURCHILL was developed with the assistance of the **BFI**, with financing from **Silver Reel**, **Lipsync** and **Creative Scotland**. **Embankment Films** are handling international sales, with the film scheduled for a 2017 theatrical release by **Lionsgate** in the UK, **Selective Films** (France) and **Central Park Films** in North America.

FULL SYNOPSIS

June 1944. Allied Forces stand on the brink: a million soldiers are secretly assembled on the south coast of Britain, poised to invade Nazi-occupied Europe.

One man stands in their way: Winston Churchill.

Behind the iconic figure and rousing speeches: a man who has faced political ridicule, military failure and a speech impediment. An impulsive, sometimes bullying personality – fearful, obsessive and hurting.

Fearful of repeating, on his disastrous command, the mass slaughter of 1915, when over 500,000 soldiers were killed on the beaches of Gallipoli.

Obsessed with fulfilling historical greatness: his destiny.

And hurt by the rejection so deeply formed by his father's utter distance and indifference to him.

Exhausted by years of war and plagued by depression, Churchill is a shadow of the hero who has resisted Hitler's Blitzkrieg. Should the D-Day landings fail, he is terrified he'll be remembered as the architect of carnage.

Political opponents sharpen their knives. General Eisenhower and Field Marshal Montgomery are increasingly frustrated by Churchill's attempts to stop the invasion. King George VI must intervene.

Only the unflinching support of Churchill's brilliant, unflappable wife Clementine can halt the Prime Minister's physical and mental collapse.

The untold story of Britain's most celebrated leader, uncovering the true nature of his herculean war-time status and revealing the strength of his wife, 'Clemmie' – his backbone and total confidant...

...the love that inspired him to greatness.

BIOGRAPHIES – CAST

BRIAN COX – Winston Churchill

Brian Cox is an award-winning actor of the stage, screen and television. He has appeared in dozens of plays on the stages of London, New York and Scotland. Cox earned AFI and Independent Spirit Award nominations for his work in the critically hailed independent film *L.I.E.* and also shared a Screen Actors Guild Award nomination as part of the ensemble cast of Spike Jonze's *Adaptation*. His most recent film credits include roles in *The Etruscan Smile*, *Super Troopers 2*, *Morgan*, *The Carer*, *The Autopsy of Jane Doe*, *Red 2*, *Coriolanus*, *Rise of the Planet of the Apes*, *The Campaign*, and *Blood*. Additionally, he has appeared in *The Good Heart*, *Tell-Tale*, *The Escapist*, *Troy*, *X2*, *Zodiac*, *25th Hour*, *The Bourne Identity*, *The Bourne Supremacy*, *The Ring*, *Red*, *The Rookie*, *The Affair of the Necklace*, *For the Love of the Game*, *Rushmore*, *Desperate Measures*, *The Boxer*, *Kiss the Girls*, *Braveheart*, *Rob Roy*, *Manhunter*, *Hidden Agenda*, and *Nicholas and Alexandra*.

In Fall 2015, Cox starred in a new production of *Waiting for Godot*, for the 50th Anniversary of Edinburgh's Royal Lyceum Theatre. Cox was one of the original performers in the Lyceum's first ever production in 1965, *The Servant o' 'Twa Maisters*. He was only 19.

Cox has collaborated with award-winning playwright Conor McPherson on several productions, most recently *The Weir*, which Cox starred in at the Donmar Warehouse. They also collaborated on *Dublin Carol*, in which Cox starred as grim alcoholic undertaker John Plunkett.

Repeatedly honored for his work in the theatre, Cox won two Olivier Awards for his performances in *Rat in the Skull* and *Titus Andronicus*; British Theatre Association Drama Awards for Best Actor for his work in *The Taming of the Shrew* and *Strange Interlude*; and the Lucille Lortel Award, as well as Drama Desk and Outer Critics Circle nominations, for *St. Nicholas*. He spent eight months in London's West End, starring as Max in Tom Stoppard's *Rock 'n Roll*, a role he reprised on Broadway. Cox was also seen on Broadway in *The Championship Season*. Cox has also helmed stage productions of *I Love My Life*, *Mrs. Warren's Profession*, *The Philanderer*, *The Master Builder* and *Richard III*.

Cox's recent television credits include *Succession* for HBO, *Medici: Masters of Florence* for Netflix, *Penny Dreadful* for Sky, *War and Peace* for BBC, NBC's *The Slap* and BBC America's *The Game*, as well as *Bob Servant*, the British miniseries *The Sinking of the Laconia*, *The Day of the Triffids* and *The Take*, and a guest-starring role on Showtime's *The Big C*. He received a 2001 Emmy Award for his performance as Hermann Goering in the miniseries *Nuremberg*, and was also nominated for Golden Globe and SAG Awards. He also earned an Emmy Award nomination for his guest appearance on the comedy series *Frasier*, and co-starred in the third season of HBO's acclaimed original series *Deadwood*.

Cox made his television directorial debut for the hit HBO prison drama *Oz*.

He is the author of two books, *Salem to Moscow: An Actors Odyssey* and *The Lear Diaries*.

In 2003, Cox's contributions to the arts were honored by Queen Elizabeth II, who named him a Commander of the British Empire. In 2006, Empire Magazine honored his film achievements with the

Empire Icon Award and in 2007, the UK Film Council named him one of the Top 10 powerful British film stars in Hollywood today.

MIRANDA RICHARDSON – Clemmie Churchill

Miranda Richardson is a multi-award winning film, television and theatre actress. Her major film credits include, *Harry Potter*, *Made in Dagenham*, *The Hours*, *The Big Brass Ring* and *The Crying Game*.

Additional film credits include, *Tom and Viv*, for which she received a New York Film Critics Circle Award for Best Actress, *Damage*, for which she won a BAFTA for Best Supporting Actress, and *Enchanted Girl*, for which she received a Golden Globe for Best Actress.

Miranda has starred in many television series, most notably in *Mapp & Lucia*, *And Then There Were None*, *Merlin*, *A Dance to the Music of Time*, HBO & BBC's Emmy-nominated and BAFTA-winning *Parade's End*, BBC's *The Lost Prince*, for which she was nominated for a Golden Globe and a BAFTA, and *Fatherland*, for which she won a Golden Globe for Best Supporting Actress.

On stage, she has appeared in a variety of British productions, including Kenneth Branagh's Olivier Award-winning *The Play What I Wrote*, *Grasses of a Thousand Colours*, *Aunt Dan and Lemon*, *Etta Jenks*, *The Changeling* and *Who's Afraid of Virginia Wolf*.

Along with *Churchill*, Miranda can next be seen in Rupert Everett's *The Happy Prince*, co-starring Everett, Colin Firth, Tom Wilkinson and Emily Watson, Adam Randall's *iBoy* co-starring Bill Milner and Maisie Williams and which will be launched on Netflix and David Gordon Green's *Stronger*, co-starring Jake Gyllenhaal and Tatiana Maslany.

JOHN SLATTERY – Dwight Eisenhower

John Slattery is an Emmy-nominated actor and veteran of TV, film, and stage.

Slattery received four Emmy nominations for Best Supporting Actor in a Drama Series for his portrayal of 'Roger Sterling' in AMC's critically-acclaimed *Mad Men*.

Slattery also directed five episodes of *Mad Men*, three episodes of *LOVE* and helmed his first feature, *God's Pocket*, in 2014.

Last year, Slattery appeared on HBO's Emmy-winning *Veep*. Slattery also starred in Tom McCarthy's Oscar-winning feature film, *Spotlight*, which received SAG's Outstanding Performance by a Cast in a Motion Picture award, the Independent Spirit Robert Altman Award, and the Oscar® for Best Picture.

Slattery's previous credits include *Ant Man*, *The Adjustment Bureau*, *Iron Man 2*, *Bluebird*, *Flags of our Fathers*, *Charlie Wilson's War*, *Mona Lisa Smile*, *The Station Agent*, and *Traffic*.

Slattery is instantly recognizable from numerous television roles, including *Wet Hot American Summer*, earning him a Critic's Choice nomination for Best Guest Actor, *Documentary Now*, *Arrested Development*, *Sex and the City*, and *K Street*.

On Broadway, Slattery appeared in the Pulitzer Prize-winning *Rabbit Hole*, earning him a Drama League Award, the revival of *Betrayal*, and Neil Simon's *Laughter on the 23rd Floor* opposite Nathan Lane. He can currently be seen in the seminal *The Front Page* opposite Nathan Lane.

JULIAN WADHAM – General Montgomery

An accomplished stage, film and TV actor, Julian Wadham's major film credits include Anthony Minghella's *The English Patient*, *The Madness of King George* and *Maurice for Merchant Ivory*. Recent film credits include Rupert Everett's *The Happy Prince*, *Victoria & Abdul*, *Churchill, Queen and Country*, *The Riot Club*, *Now Is Good*, Phyllida Lloyd's *The Iron Lady* alongside Meryl Streep and Jim Broadbent, and Steven Spielberg's World War I epic, *War Horse*.

Julian Wadham has established himself as a versatile TV actor, with appearances that include *Outlander* (Series II & III), *Death in Paradise*, *Tokyo Trial*, *The Outcast*, *The Casual Vacancy*, *Downton Abbey*, *Eric & Ernie*, *Foyle's War*, *My Boy Jack*, *Silk*, *The Government Inspector*, *Taggart*, *Rosemary and Thyme*, *Sherlock Holmes* and *Spooks*.

He has also distinguished himself on stage with numerous roles in National Theatre Productions. These include James Graham's *This House*, Richard Eyre's *The Changeling*, Harold Pinter's *Mountain Language*, Nicholas Hytner's *The Madness of King George*, *Much Ado About Nothing*, and *The Winter's Tale* as well as Royal Court Theatre productions of Jeremy Herrin's *That Face*, Max-Stafford-Clark's *Falkland Sound*, *Serious Money*, *Our Country's Good* and *The Recruiting Officer*. He played Antonio in *The Tempest* with Ralph Fiennes in the West End and starred alongside Judi Dench in *A Midsummer Night's Dream* at the Rose Theatre, Kingston. Most recently Julian was seen in the West End production of *Another Country*.

RICHARD DURDEN – Jan Smuts

Richard's screen career spans 50 years and includes work with Award-winning directors Costa-Gavras, John Schlesinger, Alejandro Amenabar, Peter Kosminsky, Shekhar Kapur and Roman Polanski.

Film includes:

The Awakening, directed by Nick Murphy for Origin Pictures; *Anonymous*, directed by Roland Emmerich for Sony Pictures; *From Paris with Love*, directed by Pierre Morel; *Agora*, directed by Alejandro Amenabar; *National Treasure*, directed by John Turteltaub for Jerry Bruckheimer/Disney; *Atlantic*, directed by Irvine Welsh; *The Best Man*, directed by Stefan Schwartz; *Oliver Twist*, directed by Roman Polanski for Sony Pictures; *The Jacket*, directed by John Maybury for Warner Brothers; *The Representative*, directed by Costa Gavras; *Morality Play*, directed by Paul McGuigan; *Batman*, directed by Tim Burton for Warner Brothers and *The Innocent*, directed by John Schlesinger.

Television includes:

Will, directed by Shekhar Kapur for TNT; *Dickensian*, directed by Harry Bradbeer; *Episodes*, directed by Ian B. McDonald; *Agatha Raisin*, directed by Geoffrey Sax; *Wolf Hall*, directed by Peter Kosminsky; *The Suspicions Of Mr Whicher: The Ties That Bind*, directed by Geoffrey Sax; *Jonathan Strange & Mr Norrell*, directed by Toby Haynes for the BBC; *World Without End*, directed by Michael Caton-Jones; *Borgias*, directed by David Leland for Showtime; *The Undisclosed*, directed by Neill McCormick, directed by Origin Pictures; *The Last Days Of Lehman Brothers*, directed by Michael Samuels for the BBC; *Spooks*, directed by Ed Hall; *Hotel Babylon*, directed by Jim Loach; *The Amazing Mrs Pritchard*, directed by Declan Lowney for the BBC; *Poirot: Taken At The Flood*, directed by Michael Offer; *Fingersmith*, directed by Aisling Walsh, for the BBC; *Miss Marple - A Body In the Library*, directed by Andy Wilson; *Not Only But Always*, directed by Terry Jonson; *The Commander*, directed by Charles Beeson; *Trial And Retribution* (series regular); *Dunkirk*, directed by Alex Holmes for the BBC; *Daniel*

Deronda, directed by Tom Hooper for the BBC; *Helen Of Troy*, directed by John Kent Harrison for USA Cable Ent.

Stage includes:

Ben Hur at The Tricycle, directed by Tim Carroll; *Titus Andronicus* at the RSC, directed by Michael Fentiman; *A Mad World My Masters* at the RSC, directed by Sean Foley; *Hindle Wakes* at the Finborough Theatre, directed by Bethan Dear; *The Emperor And Gallilean* at the National Theatre, directed by Jonathan Kent; *Once Bitten* at Orange Tree Theatre, directed by Sam Walters; *A Midsummer's Night's Dream* at the Garsington Opera; *Shadowlands*, at Wyndham's Theatre and Tour, directed by Michael Barken Caven; *The Madras House* at Orange Tree Theatre, directed by Sam Walters; *Age-Sex-Location*, at Riverside Studios, directed by Pip Pickering; *A View From The Bridge* at Birmingham Repertory Theatre, directed by Toby Frow ; *Richard III*, at Sheffield Crucible Theatre, directed by Michel Grandage; *High Society* at Sheffield Crucible Theatre, directed by Fiona Laird; *Orpheus Descending* at the Donmar Warehouse, directed by Nick Hytner; *The Deep Blue Sea* at the Nottingham Playhouse Theatre, directed by Dana Fainarov; *Broken Glass* at Watford Palace Theatre, directed by Rupert Goold; *Birdy* at the Comedy Theatre, directed by Kevin Knight.

ELLA PURNELL - Helen Garrett

Ella Purnell was born and raised in London. As a child Ella attended weekly classes at the Sylvia Young Theatre School and the Young Actors Theatre, Islington, where she studied acting, singing, and dance.

In 2008, Ella was chosen to appear in *Oliver!* at the Theatre Royal, and remained in the show for a year. Towards the end of her time in *Oliver!*, Ella won the role of Young Ruth in Mark Romanek's *Never Let Me Go*, a feature film based on the acclaimed book by Kazuo Ishiguro, starring alongside Keira Knightley, Carey Mulligan, and Andrew Garfield. Ella was later cast as Kayleigh in Gustavo Ron's *Ways to Live Forever*, adapted from the book by Sally Nicholls.

In the summer of 2010, Ella was cast as Mia in the film *Intruders* alongside Clive Owen, and was later named by Screen International as one of the 10 UK Stars of Tomorrow. In June 2011 Ella appeared in the BBC HD short film *Candy*, and in 2013 she featured alongside Aaron Taylor Johnson and Chloe Grace Moretz in *Kick Ass 2* as Dolce, a teenage cheerleader. Ella also appeared in the independent film, *Wildlike*, award-winning coming-of-age drama about a troubled teen who flees from her uncle into the Alaskan wilderness. Ella won Best Actress for her performance in *Wildlike* at the Los Angeles Independent Film Festival Awards 2015.

In 2014 Ella appeared as the Young Maleficent in the Disney epic *Maleficent*, directed by Robert Stromberg from a screenplay by Linda Woolverton. The film was a reimaged, live-action take on the Walt Disney 1959 animated film *Sleeping Beauty*, portraying the story from the perspective of the antagonist, Maleficent. The film also starred Angelina Jolie, Ella Fanning, and Imelda Staunton. *Maleficent* was a huge commercial success, grossing over \$758 million worldwide, becoming the fourth highest-grossing film of 2014.

Last year, Ella starred in *Miss Peregrine's Home for Peculiar Children*, a film directed by Tim Burton and written by Jane Goldman. The film is based on the original debut novel by Ransom Riggs, which tells the tale of a boy who, following a horrific family tragedy, follows clues that take him to an abandoned orphanage on a Welsh island. Ella played Emma Bloom alongside Asa Butterfield, Dame Judi Dench, Eva Green and Samuel L. Jackson.

Ella has recently completed filming *Access All Areas*, directed by Bryn Higgins. The film follows a group of frustrated teenagers who embark on a road trip to a music festival to escape their everyday lives.

In 2017 Ella will star in *The Journey Is the Destination*, which is based on the book *The Journey is the Destination: The Journals of Dan Eldon*. The film centers on photojournalist Dan Eldon, an artist, activist and avid adventurer who, by the age of 22, had travelled to more than 40 countries, led an aid mission across Africa and fallen in love. Eldon's life was cut short when he and three colleagues were stoned to death by an angry mob in Mogadishu.

Ella will also be seen starring in *UFO*, a film written and directed by Ryan Eslinger. Ella will play Natalie alongside David Strathairn and Alex Sharp, with the release date set for late 2017.

JAMES PUREFOY – King George VI

James Purefoy is best known for playing Mark Antony in the award-winning cable series *Rome* (2007) and more recently, as Joe Carroll in the acclaimed series *The Following* (2013-2015) opposite Kevin Bacon. Other recent credits include his role of Michael Connor in *Equity* (2016) and Pangbourne in *High-Rise* (2015), Ben Wheatley's feature adaptation of the classic JG Ballard novel, by screenwriter Amy Jump, opposite Sienna Miller, Tom Hiddleston and Jeremy Irons. He is currently starring in *Hap and Leonard* for Sundance TV as well as Laurens Bancroft in *Altered Carbon*.

Purefoy can next be seen in *Interlude in Prague* (2017) directed by Baron Saloka. Other film credits include Stephen Campanelli's action thriller, *Momentum*, (2015) starring opposite Olga Kurylenko, Bill in *Wicked Blood* (2014) opposite Sean Bean and Abigail Breslin as well as *Solomon Kane* (2010), *Ironclad* (2011) and *John Carter* (2012).

His most prominent film credits include a starring role in *Resident Evil* (2002); Rawdon Crawley in Mira Nair's *Vanity Fair* (2004), opposite Reese Witherspoon; and the Black Prince in *A Knight's Tale* (2001), alongside Heath Ledger.

He joined the Royal Shakespeare Company in his final year at the Central School of Speech and Drama and spent six years in lead roles in theater. This year, he also starred in *Flare Path* at the Haymarket Theatre, opposite Sienna Miller.

Purefoy hails from Taunton, England.

BIOGRAPHIES & CREDITS – CREW**JONATHAN TEPLITZKY – Director**

Jonathan Teplitzky is a director and writer, who has directed for both film and television. His feature films have been selected to screen in various international film festivals and have also gone on to win many awards. His credits include:

- 2016 *Will* (TV series – director of 1 block)
- 2016 *Churchill* (feature film – director)
- 2016 *Marcella* (TV series – director of 1 block)
- 2015 *Indian Summers* (TV series – director of 1 block)
- 2014 *Broadchurch 2* (TV series – director of 1 block)
- 2014 *Rake* (TV series – director of 2 episodes)
- 2012 *The Railway Man* (feature film – director)
- 2011 *Spirited 2* (TV series – director of block 3)
- 2010 *Burning Man* (feature film – writer/director/co-producer)
 - Screened at 2011 Toronto Film Festival
 - Winner: 2011 AWGIE Award for Best Original Screenplay
- 2009 *Spirited* (TV series – director of block 2 & 3)
- 2003 *Gettin' Square* (feature film – director)
 - Audience Prize - Hawaiian International Film Festival
 - Best Film of the Year - Empire Magazine
 - Opened Brisbane International Film Festival
 - Nominated for 14 AFI awards
- 2000 *Better Than Sex* (feature film – writer/director)
 - Opened Sydney Film Festival
 - Selected for Cannes, Toronto, Telluride, London, New York, Film Festivals
 - Nominated for 8 AFI awards, including Best Film, Best Director and Best Script
- 1994-2006 Director of over 100 commercials for Australia, U.S.A, U.K., Europe and Asia

NICK TAUSSIG – Producer

In January 2013, Nick Taussig founded award-winning UK production outfit, Salon Pictures, with Paul Van Carter. Together they have produced *Churchill* (dir. Jonathan Teplitzky), *My Name Is Lenny* (dir. Ron Scalpello), *Lek & the Dogs* (dir. Andrew Kottling), *The Challenge* (dir. Peter Williams), *Gascoigne* (dir. Jane Preston), *The Iconoclast* (dir. King Adz) and *The Guv'nor* (dir. Paul Van Carter).

Prior to Salon, Nick was Managing Director of Revolver Entertainment. He acquired and oversaw the release of some of the most important films of the last decade, including Alex Gibney's Oscar-winning doc *Taxi to the Dark Side*, Charlie Kaufman's *Synecdoche, New York*, Werner Herzog's *Grizzly Man*, Guillaume Canet's *Tell No One*, and Justin Kurzel's *Snowtown*. He also headed up the production arm of Revolver, financing and producing five films with Paul Van Carter including *Anuvahood* and *Shank* that grossed a combined £10m on a production cost of £2.7m.

In addition, Nick is the author of four novels, his most recent, “The Distinguished Assassin”. Prior to

his career in film, he studied literature and philosophy at Durham University, where he obtained a First, then went on to acquire a Master's in Russian literature from the UCL School of Slavonic and East European Studies.

He is also co-founder of Mtaala Foundation, an education partnership and sponsorship programme to create and support a school for vulnerable children and at-risk youth in Uganda; and a trustee of Harrison's Fund, which fights Duchenne muscular dystrophy, getting as much money as possible into the hands of the world's best researchers, who are working to find a cure for this fatal genetic disease.

PAUL VAN CARTER – Producer

Before Salon, Paul Van Carter produced commercials for ten years, and worked on Nicolas Winding Refn's *Bronson*, winner of Best Film at Sydney Film Festival and starring Tom Hardy. Paul moved to Revolver to produce features with Nick Taussig, overseeing a stable of directors and writers and a development slate. He produced four films there, and wrote two of these. Paul has also published two books, including one on the subject of 20th century art history entitled *Oil on Canvas*. He has also written *My Name is Lenny* for Salon and directed *The Guv'nor*, nominated for best documentary at East End Film Festival.

PIERS TEMPEST – Producer

After leaving the University of Bristol with a first class degree, Piers started his career in film at Working Title Films and then left to pursue freelance work for directors such as Philip Kaufman on Fox Searchlight's *Quills*.

Tempest has produced several short films including the multi award winning *Subterfuge*. He co-produced the James Toback New York set feature film *When Will I Be Loved* starring Neve Campbell, which IFC Films released domestically and First Look bought for the rest of the world.

In 2004 he produced the feature film *Oyster Farmer* directed by Anna Reeves, which was nominated for 'Best Picture' at the 2005 AFI Awards. He produced the \$10m *Like Minds* starring Academy Award® winner Eddie Redmayne and Toni Collette which was filmed in Australia and Yorkshire and was released by The Weinstein Company in the USA, Lionsgate in the UK and MGM in Asia.

Tempest recently executive produced *Coffin Rock* for *Wolf Creek* producer David Lightfoot, which was filmed in the Autumn of 2008 and produced *The Caller* starring Rachelle Lefevre, Stephen Moyer and Luis Guzman which completed photography in December 2009 and was acquired by Sony for distribution in North America and Universal in the UK.

In 2010 he produced the comedy *Killing Bono* starring Ben Barnes, Robert Sheehan and Pete Postlethwaite, released by Paramount in the UK in April 2011. In 2012 he produced the Sony released comedy *Grabbers* which premiered at Sundance and was the recipient of five film festival audience awards.

In 2014 Piers produced the much anticipated Sci - Fi adventure *Robot Overlords* starring Sir Ben Kingsley and Gillian Anderson. He then produced Nick Hamm's *The Journey* starring Tim Spall, Colm

Meaney, Toby Stephens, Freddie Highmore and John Hurt, which was selected for the Venice and Toronto Film festivals in 2016.

He is currently in post production on *The Wife* starring Glenn Close, Jonathan Pryce and Christian Slater.

As of 2017, Piers is developing the TV spin off of *Robot Overlords* and *The Hunters*, an action adventure with a screenplay by Robert Mark Kamen (*Taken*, *The Transporter*) and to be directed by John Moore (*Behind Enemy Lines*, *A Good Day To Die Hard*).

Tempest is an alumni of the film business academy at the Cass Business School and was a board member of the successful Bradford City of Film UNESCO Bid. He lectures on the UK's Triangle training scheme and is a non-executive Director of The Peel Entertainment Group. He is a full member of BAFTA and the Production Guild.

CLAUDIA BLUEMHUBER – Producer

Claudia Blümhuber is CEO and Managing Partner of Silver Reel Partners, a leading international film financing and production company. She has financed and executive produced a wide range of independent motion pictures, including: Jonathans Glazers *Under the Skin* starring Scarlett Johansson, Tanya Wexlers' *Hysteria*, starring Maggie Gyllenhaal, Andrew Niccols' screen adaptation of Stephenie Meyer's bestseller *The Host*, Jonathan Teplitzky's *The Railway Man* starring Nicole Kidman and Colin Firth, Oliver Dahan's *Grace of Monaco*, also starring Nicole Kidman, *A Hologram for the King*, starring Tom Hanks and *Solace*, directed by Afonso Poyart and starring Sir Anthony Hopkins and Colin Farrell.

Along with *Churchill*, Silver Reel's upcoming slate includes *Fallen*, based on Lauren Kate's bestselling teen series, *The Exception*, directed by David Leveaux and starring Christopher Plummer, Lily James and Jai Courtney and Michael Apted's *Unlocked*, starring Noomi Rapace, Michael Douglas, Orlando Bloom and John Malkovich.

In addition, Claudia is a board member for Raindog Films, Colin Firth and Ged Doherty's production company. She has over 20 years of experience in the media industry and 15 years of experience in private equity and asset management.

ALEX VON TUNZELMANN – Writer

Alex von Tunzelmann is a London-based screenwriter and historian. She wrote the bestselling twentieth-century history books *Indian Summer* (2007), *Red Heat* (2011) and *Blood & Sand* (2016), and was the historian behind The Guardian's Reel History column on historical movies (collected in a book, *Reel History*, in 2015). She has also written television drama (*Medici: Masters of Florence*, Netflix, 2016–). *CHURCHILL* is her first feature film.

DIRECTOR OF PHOTOGRAPHY– David Higgs

David Higgs's feature credits include Nigel Cole's *All in Good Time*; Olly Parker and Barnaby Thompsons' *St Trinian's II* and *RocknRolla* directed by Guy Ritchie. David acted as 2nd unit on Ritchie's *Sherlock Holmes: A Game of Shadows* and Anand Tucker's feature *Leap Year*.

TV credits include *Will* directed by Shekhar Kapur and Jonathan Teplitzky for TNT; the opening episodes of series one of *Indian Summers* for Channel 4 and series one of *Outlander* for Left Bank; Endor Production's GTC-winning *Restless, The Day We Sang*, a musical directed by Victoria Wood, and *The Escape Artist*; *Carnival's Murder On The Homefront*; *Double Lesson* directed by George Faber; *The Promise* and *Britz* directed by Peter Kosminsky; *Lost in Austen* directed by Dan Zeff and Revolution Films' TV drama *Red Riding Trilogy: 1983* directed by Anand Tucker, for which David won the BAFTA craft award having been nominated twice previously.

Other highlights include *Derailed*; the BAFTA-winning *The Government Inspector*; *Beneath the Skin*; Thaddeus O'Sullivan's *Island at War*; BAFTA and RTS-nominated *Cambridge Spies* and *The Russian Bride*; Joe Wrights' BAFTA-nominated *Nature Boy*; *The Canterville Ghost*; *The Young Indiana Jones Chronicles* and HBO and Channel 4's *Romeo & Juliet*.

David has shot commercials for clients such as Nike, for which he won an AICP Award, Adidas, British Gas, Ford and Kelloggs.

PRODUCTION DESIGNER – Chris Roope

Chris first entered production design in 1997 with *Young Freud* for Channel 4. Since that point his career has successfully spanned both television and feature film, exhibiting such diversity as *Nativity* and *Nativity 2*, with Debbie Isitt, and *Control* with Anton Corbijn, to *The Honourable Woman* with Hugo Blick and *War and Peace* with Tom Harper.

Chris' most recent work *Apple Tree Yard*, starring Emily Watson and directed by Jessica Hobbs, will be shown on BBC1 this January.

COSTUME DESIGNER – Bart Cariss

Bart Cariss began his career learning the ropes at Angels the Costumiers, where he gained invaluable knowledge of period costume. He has spent the last eleven years building assisting credits, working as assistant costume designer on films such as *The Two Faces of January*, *Theory of Everything*, and the award-winning television series *The Night Manager*.

He has been making the transition to costume designer over the last couple of years taking on film, television and commercial work. This process has intensified in the last 12 months with *Churchill* being his third feature film.

For Bart, it was a pleasure recreating the iconic character that is Churchill, who is very well documented in photographs. The costume team researched to get all the details of his dress correct and worked with Brian Cox to bring him on to the big screen. But *Churchill* is also about the women beside the man and their relationship, so creating the wardrobe of Clementine Churchill was another fantastic journey with Miranda Richardson, where the team had to create both her public and domestic persona on screen.

MAKE-UP & HAIR DESIGNER – Cate Hall

Cate Hall is a brilliantly versatile and passionate Hair and Make-up Designer whose diverse credits range from Bharat Nalluri's *Spooks: The Greater Good*, an MI5 crime intelligence thriller starring Kit Harrington and Peter Firth to Matt Brown's biographical drama *The Man Who Knew Infinity* starring Jeremy Irons and Dev Patel for Pressman Films.

Cate's design credits include *Cherry Tree Lane* with director Paul Andrew-Williams, *4.3.2.1.* with directors Noel Clarke and Mark Davis starring Emma Roberts and Tamsin Egerton, *Steve* starring Keira Knightley, Tom Mison and Colin Firth for Beat Pictures, *Austenland* with director Jerusha Hess for Fickle Fish Films and Tom Harper's haunting horror *The Woman In Black 2: The Angel Of Death* starring Jeremy Irvine, Helen McCrory and Phoebe Fox.

Most recently, she designed Hair and Make-up on Jonathan Teplitzky's *Churchill* working with Brian Cox and Miranda Richardson and has wrapped on Gilles Paquet-Brenner's *Crooked House* for Brilliant Films starring Christina Hendricks, Gillian Anderson and Glenn Close.

EDITOR – Chris Gill

Chris honed his Editing skills in the hotbed of creativity that was Granada Drama. During his tenure, he was twice BAFTA nominated for his work on the seminal series *Game, Set & Match* (1989), and the razor-sharp detective series *Cracker* (1994), penned by Jimmy McGovern.

Moving into the freelance community, Chris went on to build an enviable reputation within TV drama for his work on headline-making productions including: *Touching Evil* (BAFTA nominated, 1997), *Great Expectations* (RTS nominated, 1999) and *Crime & Punishment* (RTS Winner, 2002).

In the latter stages of this period, Chris struck up a friendship with the then fledgling Director Danny Boyle, a relationship which saw Chris move into Feature Film editing, collaborating with Mr. Boyle on the genre classics *28 Days Later*, *Millions* and *Sunshine*.

Since those early days, Chris has built a formidable and varied credit list, comprising action, suspense thriller, comedy, romance and drama in equal measure. Some of the best known examples include: *28 Days Later* (Dir. Juan Carlos Fresnadillo), *The Best Exotic Marigold Hotel* (Dir. John Madden), *Welcome to the Punch* (Dir. Eran Creevy) and *Calvary* (Dir. John McDonagh).

COMPOSER – Lorne Balfe

Lorne Balfe is a Grammy Award winning, Emmy and BAFTA-nominated film composer from Inverness, Scotland.

Lorne composed the scores for Dreamworks Animation's *The Penguins of Madagascar* and *Home* starring Rihanna, Jim Parsons and Steve Martin, released in 2015 and 2016, respectively. His most recent projects include the scores for *Terminator Genisys*, the 2016 Paramount Pictures thriller *13 Hours: The Secret Soldiers of Benghazi*, *War On Everyone*, *Churchill*, and the eight-part ITV crime thriller, *Marcella*. He is currently scoring Warner Bros' *The LEGO Batman Movie*, directed by Chris McKay.

In addition to recognition earned for producing two of Hans Zimmer's Oscar-nominated scores, *Sherlock Holmes* and *Inception*, Lorne has also received significant recognition for his work in the United Kingdom. In 2009, Lorne was nominated for the *Discovery of the Year World Soundtrack Award* for his score in the BAFTA award-winning film, *Crying With Laughter*. The same year he was nominated for the prestigious Glenfiddich Spirit of Scotland Award.

While working in the UK, Lorne composed the film scores for *Ironclad*, *The Sweeney*, *Not Another Happy Ending* (starring Karen Gillan of Doctor Who) and *Side by Side*. His music is featured in the BBC and Sundance Channel TV mini-series, *Restless*, starring Hayley Atwell and Rufus Sewell, for which Lorne received the 2013 Emmy nomination for Outstanding Music Composition.

In the US Lorne worked alongside director Scott Walker for Walker's film *The Frozen Ground*, starring John Cusack, Nicolas Cage and Vanessa Hudgens. In collaboration with composer Rachel Portman, Lorne completed the music for 10x10's feature documentary *Girl Rising*, directed by Academy Award nominee Richard E. Robbins that features narration by Hollywood actresses Meryl Streep and Cate Blanchett, among others. After years of work with director Shane Salerno, Lorne's music in the highly secretive feature documentary, *Salinger*, was finally released in September 2013.

When he hasn't been composing for film, Lorne has found additional footing in the video game world. In 2011, Lorne composed alongside Jesper Kyd for the game, *Assassin's Creed: Revelations* and earned a BAFTA nomination for Best Original Music. A year later in 2012, Lorne was already hard at work composing as a solo composer for *Skylanders: Giants* and *Assassin's Creed III*. His score for *Assassin's Creed III* would earn Lorne his second BAFTA nomination for Best Original Music, as well as the BSO Goldspirit Award for Best Score for a Video Game. In late 2013, *Skylanders: Swap Force* as well as *Beyond: Two Souls* were released. *Beyond: Two Souls* features performances by Ellen Page and Willem Dafoe and received *three BAFTA nominations* including one for Best Original Music.

Lorne began his career in Hollywood providing additional music on several major motion pictures including *The Dark Knight*, *Inception*, *Rango*, *Kung Fu Panda 2*, *Madagascar 3*, *The Dark Knight Rises*, and the 2009 Golden Globe nominated film, *Frost/Nixon*.

Lorne's role as a score producer on *The Dark Knight* earned him a Grammy for Best Score Soundtrack Album for a Motion Picture. In 2009, Lorne was music producer and composer of the *Call of Duty: Modern Warfare 2* video game, and score producer for Guy Ritchie's *Sherlock Holmes*, which earned a 2010 Oscar nomination for Best Original Score. Only a year later, Lorne produced the score for Christopher Nolan's *Inception*, which also earned an Oscar nomination for Best Original Score.

SALON PICTURES – Production Company

Founded in 2013 by Paul Van Carter and Nick Taussig, Salon produces prestige film and documentary with an international reach. 2015 saw *Gascoigne* released by eOne, and the premiere of *The Challenge* at the Santa Barbara Film Festival. In 2016, *The Iconoclast* was released by Saboteur, and *The Guv'nor* premiered at the East End Film Festival with a theatrical release by Lionsgate. This year, Salon delivers Andrew Kotting's *Lek & the Dogs* financed by the BFI and released by Soda, *My Name*

is *Lenny*, which will be released by Lionsgate, and Sharon Horgan's debut *Meet Me in Ten Years* with Film 4.

TEMPO PRODUCTIONS – Production Company

Tempo Productions is a film production company founded by Piers Tempest and Jo Bamford. The company operates from the UK and produces independent film and media, with commercial appeal for audiences worldwide. The company invests in strategic media assets where clear synergies to the core of our group exist.

SILVER REEL – Co Financiers

Since 2009 Silver Reel has invested in and executive produced 30 feature films. Silver Reel's executives have built a wide network with producers, writers, directors, actors, agents and distributors worldwide.

The slate includes films such as *The Railway Man* (directed by Jonathan Teplitzky, starring Colin Firth and Nicole Kidman), *Under The Skin* (helmed by Jonathan Glazer, starring Scarlett Johansson), *Solace* (directed by Alfonso Poyart, starring Anthony Hopkins and Colin Farrell) and *A Hologram For The King* (directed by Tom Twyker starring Tom Hanks) and *Eye In The Sky* (directed by Gavin Hood starring Helen Mirren, Aaron Paul and Alan Rickman), amongst others.

CREATIVE SCOTLAND – Co Financiers

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits the country.

We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery.

For further information about Creative Scotland please visit www.creativescotland.com.

EMBANKMENT FILMS - International Sales Agent

Embankment Films provide individually tailored solutions for filmmakers to finance their films.

Specialising in financing of quality and award-winning films, the company procures pre-sales, tax-credit facilities, equity, mezzanine and gap financing for international producers, enabling filmmakers to manage their "owned" film assets.

Embankment acquires and packages projects that have targeted audiences, and offers international distributors first class marketing and technical delivery.

Founded in 2012 by Tim Haslam and Hugo Grumbar – the management maintain a validated track record for excellent performance. Tim has been financing high quality films for over 20 years, and Hugo Grumbar has been releasing films as a distributor for over 10 years.

Tim and Hugo's career roster of over 250 new feature films (and amalgamated library management of over 1000 titles) include feature films that have garnered over 65 Academy Awards and Nominations.

Embankment's first release was Oliver Hirschbiegel's *Diana* in 2013 starring Academy Award® Nominee Naomi Watts as Princess Diana. Additional credits include Roger Michell's *Le Weekend* starring Academy Award® Winner Jim Broadbent, *The Kidnapping of Freddy Heineken* starring Anthony Hopkins, *The Dressmaker* starring Kate Winslet, *Brimstone* starring Guy Pearce and Dakota Fanning and *Boychoir* starring Dustin Hoffman and Kathy Bates.

Current films being sold by Embankment include, *Animal Farm 3D* from Andy Serkis and Rupert Wyatt's, *The Wife* starring Glenn Close, *Breathe* starring Andrew Garfield and Claire Foy, and *Submergence* starring James McAvoy and Alicia Vikander.

CHURCHILL – END CREDITS

Script Editor	KATE LEYS
Associate Producer	STEVE THOMAS
Production Manager	PIPPA SUREN
Second Assistant Director	TRACEY WARREN
Production Sound Mixer	STUART BRUCE
Winston Churchill	BRIAN COX
Clemmie Churchill	MIRANDA RICHARDSON
Dwight Eisenhower	JOHN SLATTERY
General Montgomery	JULIAN WADHAM
Jan Smuts	RICHARD DURDEN
Helen Garrett	ELLA PURNELL
Field Marshal Alan Brooke	DANNY WEBB
Leigh Mallory	JONATHAN ARIS
Admiral Ramsay	GEORGE ANTON
Captain Stagg	STEVEN CREE
King George VI	JAMES PUREFOY
Briggs	PETER ORMOND
Kay Summersby	ANGELA COSTELLO
Fanshawe	KEVIN FINDLAY
Adjutant Howard	MIRO TEPLITZKY
Supervising Art Director	FIONA GAVIN
Assistant Art Director	MARTIN KELLY
Standby Art Director	HELEN ALLINGHAM
Set Decorator	NEESH RUBEN
Graphic Artist	BARBARA SANDBERG
Art Department Assistant	CHLOE WAUGH
B Camera Operator	ALAN MAXWELL
1 st Assistant A Camera	ANNA BENBOW
1 st Assistant B Camera	JASPREET BAL
2 nd Assistant A Camera	THOMAS BARBER
2 nd Assistant B Camera	LES HINKS
Camera Trainees	BEN GOODALL

Digital Imaging Technician
Script Supervisor
Still Photographer
Second Unit Camera

Line Producer
Production Coordinator
Production Secretary
Production Runner
Assistant to Brian Cox

Location Manager
Unit Manager
Location Assistant

Boom Operator
Sound Assistant
Nets Sound Trainee

Production Accountant
1st Assistant Accountant
Cashier

Costume Designer
Assistant Costume Designer
Costume Supervisor
Costume Standby
Costume Assistant
Costume Trainee

Hair, Make-up & Prosthetics Designer
Hair & Make-Up Supervisor
Hair & Make-Up Artists

Gaffer
Best Boy Electric

FERGUS CRUICKSHANK
WILL CLEMENTS
AINA SABATE-GIRALT
GRAEME HUNTER
STEVE BLISS
MURAT GOKMEN

ANDY CHAPMAN
KATIE PLAYER
DAYNA BAPTIE
AIMIE WILLEMSE
CORY TOWNSEND

PETE MURPHY
MICHAEL FERGUSON
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AMY WALLACE
SUVI WALLENDHR

CATE HALL
EMILIE YONG-MILLS
CATRIONA JOHNSTONE
WENDY KEMP-FORBES

SCOTT NAPIER
COLIN PRICE

Electricians	SCOTT GILMOUR JONATHAN MACKENZIE JOHN STURT JERDAN TAYLOR DAVID WILSON GREIG WILSON IAIN HARRISON
Electrical Rigger	
Key Grip B Camera Grip Grip Assistant	STEVE PUGH MARK MORLEY DAVID CLARKE
Property Master Props Storeman Dressing Props	JOHN CASEY RUSSELL WADDELL JOHN BOOTH DEAN PATON JOHN JENKINS BRIAN MCGRAW DANIEL FAIRHURST AOIFE MCKIM
Props Pick-Ups Standby Props	
Production Buyer	
Construction Manager Standby Carpenters	DEREK FRASER RODDY HOGG JOHN WATT
Special Effects Special Effects Supervisor	ARTEM SCOTLAND MIKE KELT
1 st Assistant Director 3 rd Assistant Director Floor Runners	NICK HECKSTALL-SMITH MARK ROSSI CALAIS BROWN CALUM HART IAN GRAHAM ANNE TODD
Stand-Ins	
Unit Publicist Publicists	ORGANIC PUBLICITY KIRSTY LANGSDALE ESTHER PATERSON DAVID NEILSON SIMON HAY THOMAS MEADMORE
EPK Directors	
EPK Editors	

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Clearances
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Action Vehicle Coordination

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MEDIA SCRIPT CHECKS
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IAN WESTWELL
DEREK WILTSHIRE**

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Health & Safety Advisor
Medics
Set Medics
Security Services

**ACTION MEDIA SAFETY
TONY MACKINNON
STARS NURSES
PAULINE MORE
DEIRDRE WALSH
ZION SECURITY**

1st Assistant Editors

**TOM SAINTY
REBECCA LLOYD
IAN CUNNINGHAM**

Post-Production Accountant

SEAMUS DEVINE

Post- Production Supervisor
Post-Production Paperwork

**EMMA ZEE
MICHELLE MULLEN**

Post-Production Services
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Senior Post Producer
Colourist

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Supervising Sound Editors

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Re-Recording Mixer
Sound Effects Re-Recording Mixer
Foley Recorded at
Foley Editor/Artist

ADR Voice Casting

BLEND AUDIO

Titles Design by
Head of Design
Senior Designer
Titles Designer

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HOWARD WATKINS
JULIA HALL
SIMON EDWARDS**

Visual Effects by
VFX Supervisors

**LIPSYNC POST
SHEILA WICKENS
GEORGE ZWIER
GEORGE STONE
PAUL DRIVER
UEL HORMANN
BELINDA CUMMING
ANDY QUINN
LUKE BUTLER
GARTH REILY
OLAF RAZZOLI
RIAZ BUTH**

VFX Producers

Head of VFX
VFX Coordinator
Digital Compositors

Systems Administrators

Original Score by
Music Supervisor
Music Production Services
Score Produced by
Music Production Coordinator

**LORNE BALFE
RUPERT HOLLIER
STEVEN KOFSKY
LORNE BALFE, STEFFEN THUM
QUEENIE LI**

Additional Arrangement

Musician's Contractor

Violin

Cello

Viola

Bass

Electric Guitar

Orchestrator

Digital Instrument

Music Mixed by

THOMAS FARNON

STEFFEN THUM

GARETH GRIFFITHS

OLI LANGFORD

DAVE JURIWIZ

WARREN ZEILINSKI

PETER GREGSON

LAURIE GREGSON

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