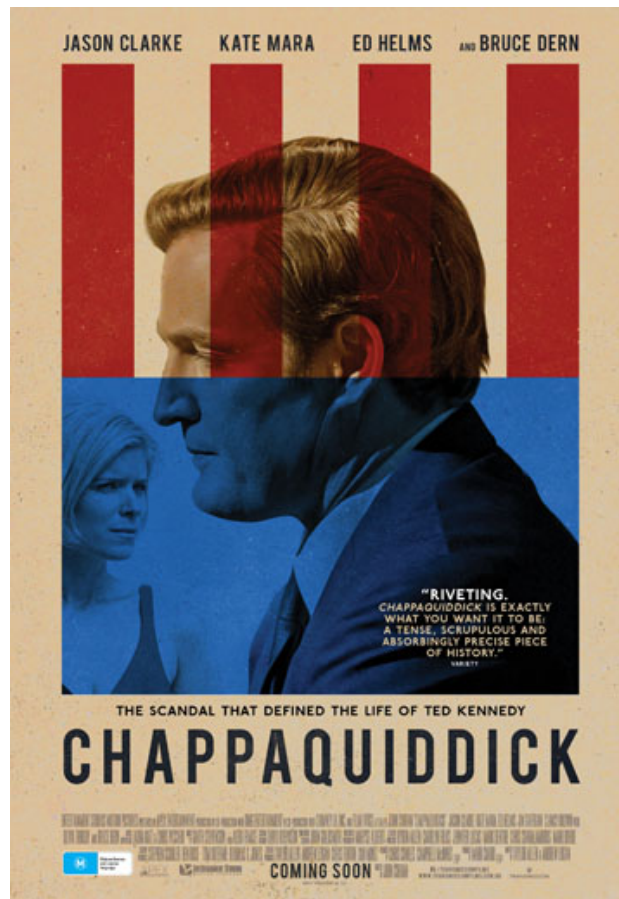




TRANSMISSION



CHAPPAQUIDDICK

PRODUCTION NOTES

A Film By John Curran

Written By Taylor Allen & Andrew Logan

101 Minutes

Australian Publicity Contact:

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SUMMARY

CHAPPAQUIDDICK is a piercing reexamination of the true events surrounding the most difficult seven days of Senator Ted Kennedy's career when he drove off a bridge, ending the life of his passenger Mary Jo Kopechne, a promising political strategist who had worked on his brother Bobby Kennedy's presidential campaign the year prior. It starts on the eve of the moon landing, July 18, 1969, at a party in a rented house on Chappaquiddick Island, celebrating a reunion of many Bobby Kennedy campaign workers. With his brother John's presidential legacy looming large as his promise to land a man on the moon is coming true, Kennedy leaves the party early giving Kopechne a fateful ride to the ferry. He approaches a narrow bridge at angle with the dirt road and in an instant the car flips over into the murky waters below. Kennedy escapes but the 28-year-old campaign worker remains trapped inside. In the aftermath, Kennedy fails to report the accident for nine hours. The Senator struggles to follow his own moral compass and simultaneously protect his family's legacy, all while simply trying to keep his own political ambitions alive.

Directed by John Curran (*Tracks*, *The Painted Veil*) from a screenplay by Taylor Allen and Andrew Logan, CHAPPAQUIDDICK features a strong ensemble cast, including Jason Clarke (Ted Kennedy), Kate Mara (Mary Jo Kopechne), Ed Helms, Jim Gaffigan, Clancy Brown, and Taylor Nichols with Olivia Thirlby and Bruce Dern.

CHAPPAQUIDDICK was produced by Entertainment Studios' Byron Allen and Mark Borde; Apex Entertainment's Mark Ciardi p.g.a. and Campbell McInnes p.g.a.; and DMG Entertainment's Chris Cowles. DMG's Chris Fenton is executive producing with Taylor Allen and Andrew Logan.

**“The one irrevocable fact about the party remained that
at the end of it Mary Jo Kopechne was dead.”**

—NEWSWEEK, Aug. 3, 1969

On July 18, 1969, Senator Ted Kennedy and campaign worker Mary Jo Kopechne left a party on Chappaquiddick Island in Massachusetts and headed into the darkness in Kennedy’s car. The circumstances surrounding what happened after have swirled in controversy for nearly 50 years, but there is still no question that the car ended up overturned in shallow water with Kopechne trapped inside and Kennedy waited 10 hours to report the accident. It marked the tragic end of a promising life for Kopechne and the end of any presidential hopes the senator had.

THE SCREENPLAY

CHAPPAQUIDDICK screenwriters Taylor Allen and Andrew Logan, who both grew up in Dallas where John F. Kennedy was assassinated in 1963, had a strong emotional connection to the Kennedy family, long before their 2015 screenplay landed on the Blacklist. Living there, the tragedy in Dealey Plaza was impossible to ignore and it sowed a lifelong curiosity about the Kennedys’ Camelot. Allen says the murders of JFK and Bobby, as well as the other misfortunes surrounding the family, led them to wonder about where Sen. Ted Kennedy fit in.

“As a human being, he’s so underexplored in cinematic terms,” Allen says, pointing to films like 1991’s JFK and 2006’s BOBBY that have explored the older Kennedys’ lives. “Once you start looking into who Ted was, all roads lead to Chappaquiddick. There’s a younger audience that will really have their eyes opened. For me, Ted is definitely the most relatable of the Kennedy family, and in his youth he was the black sheep of the sons. The press covering him in the 1940s and ’50s referred to him as the ‘overweight’ Kennedy. He was expelled from Harvard for cheating on a Spanish exam, which created a rift with his father. Moments like these humanize him. That’s why he struggled so much to do the right thing in this situation.”

But instead of writing a biopic, Allen and Logan wanted to focus on this particular week in Kennedy’s life because of the historical backdrop. The country had seen the back-to-

back assassinations of Martin Luther King Jr. in April 1968 and Bobby Kennedy in June 1968. Ted was at his brother's side the night he was shot at the Ambassador Hotel in Los Angeles, and Kopechne too had worked on his presidential campaign. At this moment in July of 1969, the country was watching the Apollo 11 space mission on TV, which fulfilled JFK's promise to take America to the moon. Just two days after Ted leaves Kopechne to die in shallow water, Neil Armstrong planted a flag on the lunar surface. Ted had always lived in the shadow of two more successful older brothers, and winning the presidency was his chance to redeem their legacy. In some ways, Ted was the last hope of the Kennedy family. Something went spectacularly wrong that night in the dark. Because the incident is steeped in lore and conflicting information, Allen and Logan decided the best way to tell the story was to go back to the 1970 Edgarton, Massachusetts Court inquest ("It's the Rosetta stone for every book that's been written," Allen explains), after which Ted was given a two-month suspended jail sentence. "We never wanted this to be a conspiracy movie," Logan says.

"We pulled from objective facts to lay the groundwork—no insinuation, no innuendo, but the real truth," adds Allen. "That's why our collaboration with director John Curran was so successful because we shared that passion for fact-finding."

But their obsession with including all of the pertinent details had to be tamed at some point. "We thought that every detail was rich and important," Logan explains, adding, "Our first draft was 196 pages long. It was a beast. We had to chisel away to get to the heart of the story."

The 1970 inquest boils down the story to a few incontrovertible facts, but the truth continues to lie somewhere in between. Apex Entertainment's Mark Ciardi, whose company fully financed the production and acquired the script from DMG Entertainment in 2015, says the many layers of the Chappaquiddick story are what make it relatable today. "It does feel uniquely current right now, even though the story happened in 1969," Ciardi says. "You wonder how Ted managed to avoid jail time. Who are all of these loyal people assembled to help save his career? It really plays like a thriller, particularly for younger audiences who aren't familiar with the story."

THE DIRECTOR

Ciardi, who acquired the script before it hit the Blacklist, says John Curran was on his short list of directors from the beginning. “I’ve always been a fan of John’s. I loved *THE PAINTED VEIL* and had recently watched and enjoyed *TRACKS*, so I wanted to get the script to him. He responded to the material, and we saw eye-to-eye on the approach. We both really wanted this to take a neutral, nonpartisan view of the story so that the audience can take what they want from it. We didn’t pick a side.”

Curran, like Allen and Logan, considers *CHAPPAQUIDDICK* a character study more than anything. “The main thing for me was to make Ted human, not have him be a cipher for a political point of view. *CHAPPAQUIDDICK* is a parable based on truth. You couldn’t call it a factual document because no one really knows the truth about what happened below the bridge. We did it as honestly as possible.”

THE CAST

Finding the right actor to play such a recognizable public figure was a delicate balance, Ciardi says. “Jason Clarke had been someone we looked at early on in the process, and he was always my favorite. Jason’s a great actor, but not so well-known that you think you’re watching this actor play Ted Kennedy. He could play this strong character and still blend into the film, plus he kind of resembles Ted.”

The fact that Curran and Clarke had already worked together helped make the choice easier. “When the script came to me, Jason was already attached, which was a big draw for me,” Curran says. “Jason was in my first film back in Australia (1998’s *PRAISE*).”

The Mary Jo character was also important because Allen and Logan had emphasized her accomplishments in the script, unlike how she was initially portrayed in the media in real life after the accident. “The fact that she was young and blonde immediately spun out of control,” Logan says. “We wanted people to know how bright she was and what a promising future she had. If the audience could fall in love with her, then after she’s gone her presence is still felt.” Kate Mara ultimately got the role of Kopechne.

To round out the rest of the cast, Curran looked to two comedic American actors: Ed Helms and Jim Gaffigan. “The script has a very specific tone that spans tragedy to dark comedy, and balancing that tone was always going to be one of the biggest challenges.

There are a lot of comedians that have great dramatic chops, but there's not a lot in reverse, dramatic actors that have comedic timing. I knew I could get that from Ed and Jim. They're both extremely intelligent and well read."

THE LOOK

In working to tell an authentic story, Ciardi and Curran wanted to get the historical details correct for the look of the film, and that meant heading to the titular location. Production spent two days shooting the ferry, the road and the bridge in Chappaquiddick, as well as several weeks in the North Shore of Boston. "There's such a specificity about where this story took place, and you have to re-create that," Curran says. "I wanted the character of the environment to be authentic. When you go out there and see Chappaquiddick, you're struck by how remote and how dark it is."

For stunt work, production painstakingly re-created the infamous bridge at Baja Film Studios in Mexico, but having the opportunity to shoot and research in the real Chappaquiddick was an invaluable part of the process. "The value of shooting the real bridge in the film brought a real air of authenticity," Curran says.

Curran also credits his DP and production designer with giving CHAPPAQUIDDICK an authentic look. "This is my third film with DP Maryse Alberti, and we have a shorthand after three films together. She's really fast and really inventive and has a great soul to her photography. And what production designer John Goldsmith put together on a small budget was really impressive."

BIOGRAPHIES

JASON CLARKE, Sen. Ted Kennedy

An Australia native, Jason Clarke has emerged in the U.S. with a slate of critically acclaimed performances in both television and film. Most recently, Clarke was seen in Baltasar Kormákur's EVEREST, starring as New Zealander Rob Hall, opposite Josh Brolin and Jake Gyllenhaal. The film is based on the true story of the tragic 1996 Mount Everest disaster. Clarke was also seen alongside Emilia Clarke and Arnold Schwarzenegger in the reboot of the Terminator franchise, TERMINATOR: GENISYS, released by Paramount.

Additionally, Clarke was part of the cast of Terrence Malick's KNIGHT OF CUPS, starring Christian Bale, Cate Blanchett, and Natalie Portman. Clarke also stars in Marc Forster's ALL I SEE IS YOU, starring alongside Blake Lively. The story centers on how a blind woman's relationship with her husband changes when she regains her sight and discovers disturbing details about their marriage.

Also upcoming is the period drama film, MUDBOUND, for director Dee Rees, starring opposite Carey Mulligan and Garrett Hedlund. The film premiered at the 2017 Sundance Film Festival. Clarke has also completed production alongside Rosamund Pike, Jack O'Connell, Jack Reynor and Mia Wasikowska in Cedric Jimenez's THE MAN WITH THE IRON HEART, a WWII-set drama depicting the meteoric rise and fall of Reinhard Heydrich in Nazi Germany. Clarke will star as Heydrich, the highest-ranked Nazi officer who was considered to be the mastermind of the 'Final Solution' and was assassinated by two resistant paratroopers (O'Connell and Reynor) in 1942. The film shot in Prague and Budapest. Clarke starred in the sci-fi sequel, DAWN OF THE PLANET OF THE APES, for director Matt Reeves, alongside Gary Oldman, Judy Greer and Keri Russell; as well as the biographical drama, THE BETTER ANGELS, with Brit Marling and Diane Kruger, playing the father of a young Abraham Lincoln. The film premiered at the 2014 Sundance Film Festival. Clarke is also well known for his lead role as "Dan" in the Academy Award-nominated® and Golden Globe-winning film, ZERO DARK THIRTY, directed by Kathryn Bigelow, opposite Jessica Chastain. Jason played "George Wilson" in Baz Luhrmann's adaptation of THE GREAT GATSBY opposite Leonardo DiCaprio, Tobey Maguire and Carey Mulligan. Additionally, he was also seen in Roland Emmerich's WHITE HOUSE DOWN, opposite Channing Tatum. Clarke also appeared in John Hillcoat's period drama, LAWLESS, opposite Tom Hardy, Shia LaBeouf, Guy Pierce and Jessica Chastain, as well as several other films, including Michael Mann's PUBLIC ENEMIES opposite Johnny Depp; Paul W.S. Anderson's DEATH NOTICE, and Daniel Espinosa's film adaptation of the bestselling novel, CHILD 44.

Clarke first came to America's attention in the critically acclaimed dramatic Showtime series, BROTHERHOOD in which he played Tommy Caffee, an ambitious Rhode Island politician who navigates the treacherous worlds of local politics and organized crime. He

also starred in Shawn Ryan's acclaimed crime-drama, *The CHICAGO CODE* on FOX. Clarke starred as Chicago Police Detective Jarek Wysocki who leads a special unit fighting city corruption.

In the world of independent films, Clarke starred in *TEXAS KILLING FIELDS*, which premiered at the 2011 Venice Film Festival; Jada Pinkett-Smith's directorial debut, *THE HUMAN CONTRACT*; David Schwimmer's *TRUST* opposite Clive Owen and Catherine Keener; *YELLING TO THE SKY*, directed by Victoria Mahoney; and the Australian film, *SWERVE*, directed by Craig Lahiff.

In his native Australia, Clarke co-starred in Phillip Noyce's *RABBIT PROOF FENCE* and the indie, *BETTER THAN SEX*. For television, Clarke worked opposite Geoffrey Rush on *MERCURY*. Clarke graduated from the Victorian College of the Arts in Melbourne and also has extensive credits in theater, both as an actor as well as director. Jason is currently shooting the film, *WINCHESTER*, opposite Dame Helen Mirren.

KATE MARA, Mary Jo Kopechne

Kate Mara was born and raised in Bedford, New York. She began acting at age 14 in local theater projects. At 15 Kate made her feature film debut in *RANDOM HEARTS* for director Sydney Pollack.

Kate's impressive list of film credits include *BROKEBACK MOUNTAIN* for director Ang Lee in which she portrayed Heath Ledger's daughter; *TRANSSIBERIAN* with Sir Ben Kingsley and Woody Harrelson for director Brad Anderson; *WE ARE MARSHALL* with Matthew McConaughey and Matthew Fox for director McG; *SHOOTER* with Mark Wahlberg for director Antoine Fuqua and *STONE OF DESTINY* with Charlie Cox for director Charles Martin Smith.

Kate also appeared in the Academy Award[®] nominated film *127 HOURS* with James Franco and Amber Tamblyn for director Danny Boyle. She co-starred in *TRANSCENDANCE* alongside Johnny Depp, Paul Bettany, Rebecca Hall and Morgan Freeman, which marked the directorial debut of Academy Award-winning cinematographer, Wally Pfister.

In 2015 Kate starred in three films. First audiences saw her as Sue Storm in the Fox film *FANTASTIC FOUR* alongside Miles Teller and Michael B. Jordan. Then she starred in

CAPTIVE alongside David Oyelowo, where she portrayed a single mother struggling with a meth addiction in the adaptation of the best-selling book *An Unlikely Angel*. Kate also starred in director Ridley Scott's outer space action film THE MARTIAN alongside Matt Damon and Jessica Chastain. The film received seven Academy Award® nominations.

In 2016, Kate starred in the sci-fi thriller MORGAN for director Luke Scott, which was released by Twentieth Century Fox and in the psychological thriller MAN DOWN in which she portrayed Natalie Drummer, wife of war veteran Gabriel Drummer, played by Shia LaBeouf.

Audiences recently saw Kate star in MEGAN LEAVEY, which is the true story of Marine corporal Megan Leavey, who forms a powerful bond with an aggressive combat dog Rex. While deployed in Iraq, the two complete more than 100 missions and save countless lives, until an IED explosion puts their faithfulness to the test. Common, Tom Felton and Edie Falco co-star in the film, which hit theaters in June.

On the small screen, Kate received an Emmy Award® nomination for her role in David Fincher's critically acclaimed television series HOUSE OF CARDS in which she co-starred alongside Kevin Spacey and Robin Wright.

Kate also portrayed a mentally unstable ghost alongside Jessica Lange in Season 1 of Ryan Murphy's critically acclaimed series AMERICAN HORROR STORY for FX.

ED HELMS, Joe Gargan

Ed Helms is an actor, writer, and comedian best known for his scene-stealing roles on both the big and small screens.

Helms was recently seen as Mr. Krupp and Captain Underpants in Rob Letterman's CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE, based on Davy Pilkey's children's novel series of the same name, and opposite Lake Bell in her feature I DO...UNTIL I DON'T. He will also star and executive produce Comedy Central's upcoming series, THE FAKE NEWS WITH TED NELMS. The comedy special will feature absurd, made-up news that closely resembles real news, delivered by an absurd, made-up guy who closely resembles Ed Helms. The show is also produced through Helms production company, Pacific Electric Picture Company. He starred in THE

CLAPPER, which recently premiered at the Tribeca Film Festival and was also produced through Pacific Electric Company.

Helms will be seen starring alongside Owen Wilson in the upcoming Warner Bros. comedy, BASTARDS. The film follows two brothers, Wilson and Helms, who after learning of their mother's reputation for shacking up with famous men back in the 1970s Studio 54 scene, hit the road to track down their birth father. The film is set to release December 22, 2017. Additionally, Ed will star in the New Line film TAG alongside Jeremy Renner, Rashida Jones, Jake Johnson and Hannibal Buress. The film is set to release by Warner Bros. on June 29, 2018.

Helms is best known for his role in THE HANGOVER trilogy opposite Bradley Cooper and Zach Galifianakis. The first installment won the 2010 Golden Globe® for Best Motion Picture - Comedy or Musical, and the following three films have collectively grossed nearly \$1.5 billion worldwide. Helms also starred in NBC's hit comedy THE OFFICE as Andy Bernard, a Cornell grad and a cappella singer alongside fellow DAILY SHOW alum, Steve Carell. THE OFFICE won multiple awards including the 2006 Emmy for Outstanding Comedy Series, 2008 SAG Award for Outstanding Performance by an Ensemble in a Comedy Series, the 2007 Television Critics Association Award for Outstanding Achievement in Comedy and many more.

(equivalent of card)	Co-Executive Producers	Helen Rosenberg Michael Roban	
(equivalent of card)	Co-Executive Producers	Fredrik Zander Anthony Muir	
(equivalent of card)	Co-Producer	Kyle Convissar	
(equivalent of card – per DGA CRD/Technical Credit Waiver)			
	Unit Production Manager	Jimmy Holcomb	
	Unit Production Manager	Doug Jones	(DGA)
(equivalent of card – per DGA CRD/Technical Credit Waiver)			
	First Assistant Director	Nicolas D. Harvard	
	Second Assistant Director	Alyssa Boffoli	(DGA)
(space)			

CAST

Ted Kennedy	Jason Clarke
Mary Jo Kopechne	Kate Mara
Joseph Gargan	Ed Helms
Joseph Kennedy	Bruce Dern
Paul Markham	Jim Gaffigan
Rachel	Olivia Thirlby
Robert McNamara	Clancy Brown
Ted Sorensen	Taylor Nichols
Chief Arena	John Fiore
Cricket	Gillian Gordon
Suzy	Kate Hensch
Nance	Lexie Roth
Maryellen	Angela Hope Smith
David Burke	Vince Tyer
Stephen Smith	Victor Warren
Sargent Shriver	David DeBeck
Burke Marshall	Barry Press
Dun Gifford	Matt Lawler
Ann Gargan	Beth Petrou
Walter Steele	Tom Kee
Joan Kennedy	Andria Blackman
Dr. Watt	Donald Watson
Dr. Mills	Walter Driscoll
John Farrar	Joseph Chase
Officer Look	Joseph Zamparelli Jr.
Gwen Kopechne	Charlotte Dore
Joseph Kopechne	Tim Jackson

Ray LaRosa	Damien DiPaola
Eugene Frieh	Ed Peed
James Reston	Bill Humphreys
TV Interviewer	Gary Tanguay
Police Secretary	Diana Boudreau
Female Reporter	Alison Wachtler
Floor Producer	Tony Viveiros
Ross Richards	Sean Patrick Hopkins
Marilyn Richards	Tamara Hickey
Stan Moore	Alexander Platt
Neighbor	Nancy O'Brien
Neighbor's Husband	Tom O'Brien
Teddy Jr.	Noah Carpenter
Senate Secretary	Sarah Elizabeth Michelle
Hotel Clerk	A.J. Accardi
Cantor	Theresa Curran
Vicki	Michele Proude
Chief of Staff	Michael Fennimore
Doctor	George Capaccio
Senatorial Aide	Dustin Tucker
Reporter #1	Jack Harte
Reporter #2	Bob Jaffe
Reporter #3	Brian Currie
Dick Drayne (Voice)	Paul Pape
James Smith (Voice)	Jake Head
Edmund Dinis (Voice)	Chris Edgerly
Newscaster (Voice)	Wally Wingert
Newscaster (Voice)	Piotr Michael
Older Reporter	Bill Mootos
Ethel Kennedy	Jody Ebling
Jack Crimmins	Philip Hebert
Mr. Samuels	Holt Murray
Donnie	Sawyer Murray
Steele Cronie	Rick Malone
Ferry Captain	Rick Hamilton
Deck Hand	Caleb Enos
Photographer	Paul Taft
Charles Tretter	David Callanan
Organist	Thomas Whitestone
Lawyer	Patrick Sheehan
Lawyer	Jeff Savage
Lawyer	Tom Briody
Lawyer	David Lucas
Priest	Ed O'Keefe
Edgartown Policeman	Thomas Brogan
Admin Worker	Robert Burke
Admin Worker	Charles Mathison
Admin Worker	Luke Nelson
Admin Worker	Robert Tremouille
Dike House Inhabitant	Paul Bellefeullie
Dike House Inhabitant	Skye Gladstone
Security Agent	Timothy Canady
Security Agent	Patrick Parhiala
Security Agent	Whitney Cass
Security Agent	Robert Conley

Security Agent	Michael Swanson
Fire Truck Driver	Ralph Bennett
Tow Truck Driver	Nathan Bruckler
Female Employee	Camille Faman
RMV Attendant	Carrie Ann Quinn
Hair Person (2008)	Anji Bemben
Make Up Person (2008)	Liz Bernstrom

Senate TV Crew	
John Consigli	Yasmin Sabrah
David Lones	Vinny Fraument
Frank Imbergamo	Mark Cronin
	Jim Crandall

Hyannis Port News Crew	
Sheryl Faye	Lauren Feeney
Thomas Koen	Charlie Weston
Jason Allocco	Marinko Radakovic
Joseph Hunt	Paul Dever

Ted Stand-In/Double	Jeff Corazzini
Gargan/Ted Stand-In/Double	Ben Jeran McGinn
Markham Stand-In/Double	Paul Wissel
Mary Jo Stand-In/Double	Meagan McCarthy
Mary Jo Stand-In/Double	Kim Mulhauser
Gargan Driving Double	Mike Brennan

Stunt Performers	
Pete Klein	Wade Allen
Henry "Hank" Amos	James Duffy Graver
Anthony Genova	Heidi Pascoe
Brad Wheelwright	Jeff Corazzini
Billy Concha	Nicolas Harvard

Stunt Coordinator	Wade Allen
Assistant Stunt Coordinator	Pete Klein

2 nd Second Assistant Director	Emma Barber
Additional Second Assistant Director	Scooter Perrotta
Additional Second Assistant Director	Sean Yopchick

Post Production Supervisor	Anneli Oscarsson
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Additional Editor	Mike S. Smith
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Supervising Art Director	Chloe Arbiture
Set Decorator	Jennifer Engel
Draper-Set Decorator	Andrew Poleszak
Property Masters	Dana MacDuff
	Beth Anderson
Set Decorating Buyer	Jessica Ginsberg

(space)

Second Unit Director	Nicolas D. Harvard
Second Unit Director of Photography	William Trautvetter

(space)

A Camera/Steadicam Operator	Afton Grant
A Camera/Steadicam Operator	Brant S. Fagan
A Camera First Assistant	Tom Fitzgerald
A Camera First Assistant	Robert Bullard
A Camera Second Assistant	Dean Egan
B Camera First Assistant	Nolan Ball
Camera Car Operator	David Conelli
Camera Utility/Loader	John McCarthy
Second Assistant Camera	Mark Killian
Additional Loaders	Tom Bellotti
	Kevin Chacon
	Felix Giuffrida
	Leonel Escobar
	Joshua Weillbrenner
Digital Image Technicians	Paul Schilens
	Carlos Cicchelli
	Guillermo Tunon
Libra Head Techs	Jason Cortazzo
	Kevin L. Kasarda
Remote Head Tech "Robovision"	Mathieu Roberts
Video Assist	Thomas Davis
Second Video Assist	Geoffrey Wallick
Camera Intern	Jacky Pickett
Sound Mixer	Kevin Parker
Sound Mixer	David Williams
Boom Operator	Peter Stevenson
Utility Sound Technician	Aaron Bouchard
Second Unit Sound	John Osborne
Script Supervisor	Jenna Dayton
Production Coordinator	Angie Lee Cobbs
Assistant Production Coordinator	Catie Goldstein
Travel Coordinator	Mimi McGreal
Post-Production Flight Coordinator	Theresa Hart
Unit Publicist	Rachel Aberly
Stills Photographer	Claire Folger
Stills Photographer	Seacia Pavao
EPK/Camera Operator (Boston)	Edwin Rubio
Dailies Supervisor	Emma Stickgold
Production Accountant	Ryan Gomez
First Assistant Accountant	Jennifer Jacobs
Second Assistant Accountant	Claire Schexnayder
Payroll Accountant	Michael Trainor
Accounting Clerk	Nicole Aiguier
Post Production Accountant	Tiffany Fraser

Gaffer	Dan Riffel
Best Boy Electrics	Tim Dunbar
	Jason Bowen
Base Camp Generator Operator	Dan Hutchinson
Generator Operator	Brian Pitts
Lighting Techs	David Hagadorn
	Russell Griffith
	Ron Koch Jr.
	Theodore P. Rysz III
Electrics	Eric Bennett
	Robert Cuddy
	Chuck Rudolph Sr.
	Adam Peabody
	Eric Engler
	Carlos Bermudez
	John Desimone
	Ben Heald
	Benjamin Knight
	Mark Oliver
	Ryan O'Donnell
	Chris Nickerson
	Alexander Jay Nelson
	Ryan Pray
	Alec Roy
	James Woodward
	Derek Whittington
	Anthony Ventura
	Travis Trudell
Balloon Light Tech	Daniel Duddy
Rigging Gaffers	Roger Marbury
	Joseph McLeish
Key Grip	Frank Montesanto
Best Boy Grip	Robert Knowles
A Camera Dolly Grip	Chris Ryerson
Grips	Joe Battista
	Darrell Temple
	Mike Henry
	Jeff King
	Malachi Bibel
	Peter Bevan
	Dale Eldredge
	Jeremy Johnson
	Timothy Oliver
	Matt Mania
	B Tracy Ouellette
	David Rudolph
	David Scranton
	Robert Thorp
Key Rigging Grip	Mark Brochu

Best Boy Rigging Grip	Christine Willard
Rigging Grips	Gary Olitsky
	Michael Geoghegan
	Bob Pappas
	Elizabeth Cleveland
	Alfredo Carballo
	Dustin Howard
	Tobias Haller
	Nathan Steele
	Sarah Walker
Special Effects Supervisor	Cameron Waldbauer
Special Effects Supervisor	John Ruggieri
Special Effects Foreman	Ted Suchecki
Special Effects Technician	Tommy Carroll
Special Effects Technician	Charles Martin
Special Effects Technician	Bruce Shaeffer
Special Effects Technician	Ralph Wilber
SFX M/O	Ben Bornstein
Dialect Coach	Wendy Overly
First Assistant Art Director	Monica Sotto
Set Designer	John Isaac Watters
Graphic Designers	Megan Blake
	Matthew Nutter
Storyboard Artists	Christopher Bivins
	Brian McKissick
Art Department Coordinator	Van Tran
Art Department Production Assistant	Evan Marsh
	Kendra Long
	Susan C. Sutphin
Greensmen	Eugene Pope
	Ethan Fox
	Timothy Folger
	Jesse Cambria
	Aram Maranian
	Steven Sousa
Set Dec Leadmen	Ryan Johnson
Set Decorating Buyer	Mary DiCicco
Set Dressers	Stefan Couture
	Chris Analoro
	Brian Hakala
	Lauren Mooney
	Joseph Gagnepain
	Risa Uchida Battis
	Robert Flannery
	Nathan Kirk
	John O'Neil

	Richard Sepulveda Timothy Rowcroft
Swing Gang Boss/Leadman Swing Gang	Deb Kehs Joe Gagnepain Sean Martin Jarrett Staaf
Assistant Property Masters	Jaima Fogg Elizabeth Nagid
Standby Property Master Props Assistant	John Ryder Michael Bird
Assistant Costume Designer	Lee Harper
2 nd Assistant Costume Designer/Ager/Dyer	David Tabbert
Costume Supervisor	Caroline Errington
Key Costumer	Tina Ulee
Set Costumers	Aimee McCue Hillary Derby Mary Fairlie Myers Mem MacAfee Lara Quinlan Judy White Bettina Hastie
Ager/Dyer	Hannah Abelow
Tailors	Penny Cariolo April McCoy
Stitchers	Kenneth Busbin Gina Rhodes Jennifer Tremblay
Costumes Production Assistants	Meg Galvin Ryan Hussey Amber Voner
Costume Dept. Special Thanks	Amy Harrell David Tabbert
Makeup Department Head	Liz Bernstrom
Key Makeup Artist	Kristen Strassel
SPFX Makeup	Louie Zakarian
Makeup Artists	Marleen Alter Ginny Colangelo Marissa Giammarco Jean M. Carney Rebecca Fry Julia Carco Claudia Moriel Susan Margaca Jessica Puleo Jeri LaShay Julie LeShane Angela Marinis Nichole Pleau Patricia Seeney Sherryn Smith

Lathan von Foidl

Department Head Hairstylist	Anji Bemben
Key Hairstylist	Michelle Connolly
Hairstylist	Joanna Raskin
	Emma Camille
	Brian Nunez
	Stephen S Bruno
	Taylor Kinser
	Raul Hernandez
	Jean Henry Houghton
	Brenda McNally
	Victoria M. Porter
	Julie Silva
	Emma Rotondi
	Brenda Welch

Location Manager	Kai Quinlan
Assistant Location Managers	Jimmy Luc
	Oliver Amerigian
	Alex Berard

Location Scout	Mark Fitzgerald
Location Assistants	Brit MacFarland
	Peter Goben
	Joey Lam

Locations Production Assistant	Josh Pioccone
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Locations Dept. Special Thanks	Lanse Robb
	Lynda Surdam

Key Set PA	Nick Rexford
Set PAs	Sarah Rummel
	Tina Haveles
	Kyle Izzo
	Tom Anas
	Jared Acquaviva
	Steven Coutts
	Danielle Carbone
	Adam Howell
	Katrina Phillips
	Chuck Slavin

Casting (Boston)	Angela Peri
Casting Associate (Boston)	Aaron Kahl
Casting Associate (LA)	Riva Cahn Thompson

Extras Casting	Mike Clifford
	Nicholas Bohling
Extras Casting Assistant	Doug Cowell

Stand-Ins/Doubles	
Lauren Feeney	Steve Charette
Mathew Jacobs	Mary Bailey
Mark Burzenski	Lori Vozzella

Molly Bettencourt	Stephanie Atkinson
Billy Donahue	Abe Mendel
Jeffrey Cook	Chandler Hill
Dennis Pietrantonio	Elisabeth Beutler
Greg Seymour	Deborah Brancic
Steve Fordham	Karen Dove
Arthur Hiou	Billy Concha
Al Cialella	Joseph Princi

Key Craft Service	Nancy Jane Willwerth
Craft Service Providers	Steven J. Blaney
Additional Craft Services	Philip Giunta
	Stephen Blasi
	Joseph Fantasia
	Karen Hirsch
	James Merz
	Mark Lavigne
	Jason Sokolowski

Caterer	Dolce Premier Catering
Head Chef	Mauricio "Manny" Barbosa
Second Chef	Martha "Sara" Zul
Assistant Chef	Christian Zul
Set Up	Sheny Rivera
Catering Concierge	Staci Missaggia

Assistant to John Curran	Zach Graves-Miller
Assistant to Mary Vernieu	Raylin Smith
Office Production Secretary	Casey Regan
Office Production Assistants	Guillermo Cervantes
	Sarah Taylor
	Nicholas Williamson
	Rees Jones
	Stephen Griswold
	Grace Babikian
	Elizabeth Loo
	Scott Powell
	Simon Polakoff
	Abby Mulholland
	Kelly Regan
	Lisa Wynn
Office Intern	David McLaughlin
Intern	Fisher Curran

Production Attorney	Tifanie Jodeh
Production Interns	Brian Heitzer
	Joe Kim
	Oliver R. Shapiro

Marine Coordinator (Boston)	Joe Boreland
Assistant Marine Coordinator (Boston)	Drew Dominick
Boat Wranglers	Mark Carroll
	Scott Prentiss
	Thomas Tanner

Set Medics	Jack McCullough
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Construction Medics	K-C Roballo Jake Shankle Thomas Betschart Roger T.S. Dillingham John Sansone Jamieson C. Shea
Diver (Boston)	Gregory Dik
Diver (Boston)	Theodore Barnes
Lifeguard	Robert L. Nickerson
Construction Coordinators	Jack Coyle David Rotondo
Construction Foremen	Michael Krause Scott Pina Peter "Daddy" Wilcox
Carpenters	James Johnson Peter F. Rippe James Lafazia Aram Maranian Robert Smedley James Leitch Eric Wild
Scenic Foreman	Brooke Corey
Camera Scenic Artist	Jeremy Pereira
Charge Scenic Artist	Jenny McCracken
Scenic Artists	Carrie Capizzano Kim Codner Roberto Gallo Julia M. Garrison Mary E. Hopkins Cheryl Jeffries Isabel Riley Edward Rezendes Jose Tran James Tolman
Prop Makers	Richard Cambria Russell Cioe Cory Curtin Trevor Elliott Joseph Elwell Dudley Merritt Edward Puhl
Studio Manager	Harry Pray IV
Production Assistants	Matt Campbell Denvie L. Coutts

Conlon Doran
Richard Emos
Bradley Groleau
John Richmond
William Whirity

Genny Operators Michael Reynolds
Wayne A. Simpson

Transportation Coordinator Jimmy Donahue
Transportation Captain Ryan Sheehan
Dispatcher/DOT Compliance Lauren Mendoza
Picture Car Coordinator Theo Orfanos
Picture Cars Jerome Brasseur
David Clark
Picture Cars Mechanic Christopher Ryan

Drivers

Richard Vraibel	Paul Allen
Daniel C. Anderson	Joseph J. Bairos
Rene Balaz	Mark Barrett
Dennis Bird	Robert J. Bonia
Robert Bradley	Sean Connolly
Joe Lawler	James Lynch
John Drapaniotis	Peter Kenny
Chally Krom	Al Viera
Dennis Theriault	Jacob Hackett Jr.
Jack Sullivan	Dave Smith
Kevin Mackenzie	Joseph Spinello
Steve Maguire	Paula Wright
James O'Neil	Kevin Hardy
Rod Davidson	Tim Teehan
Glen Karakaedos	Mike Kazmowski
William Barbour	Stephen E. Duffy Sr.
Robert Donahue	William O'Brien
Keith Leahy	John Lasis
Leo J. Lavault	Thomas MacQuestion
John A. McBride	Thomas McGrath
David Smith	James Sheehan
Curtis Rand	Peter Ziobro
Reese Thorton	Dennis Theriault
Eugene M. Todd	

Mexico Unit

Unit Production Manager	Luisa Gomez de Silva
Unit Production Manager	Laura Irene Arvizu
Production Coordinator	Illyana Jimenez

Office Production Assistant	Karla Villa
Office Production Assistant	Jaime Gonzalez-Luna
Assistant Accountant	Gabriela Olguin
2 nd Assistant Accountant	Gerardo Arellano
2 nd Second Assistant Director	Scooter Perrotta
Additional 2 nd Assistant Director	Pedro Gonzalez Kuhn
Production Assistants	Luis Santiago Madera Santa Cruz Jose Armando Herrera Castellanos Ruben Guevara
Underwater Director of Photography	Peter Zuccarini
Camera Operator	Michael Browne
A Camera First Assistant	Tom Fitzgerald
A Camera Second Assistant	Paulina Bryant
Underwater Camera Operator	Greg Faysash
Underwater First Assistant Camera Operator	Mick Pacifici
Underwater Housing Tech	Cheuk Wong
Camera PA	Claudio Bautista
Drone Gimbal Operator	Jason Daub
Drone Pilot	Kevin S. Fallico
Video Assist	Fernando Israel Guzman Montemayor
Video Assist	Steve York
Assistant Video Assist	Daniel Castro Jaramillo
Best Boy Grip	Kat Bueno
Rigging Grips	Victor Oliva Eduardo Servin Manuel Galaviz Vladimir Aguirre Robert Pappas
Additional Grips	Gerardo Cornejo Christian Daniel Flores Martinez Justin Bueno Scott Prophet Mark Volpe
Underwater Gaffer	Jimmi Lyon
Assistant Chief Lighting Technician	James Hatridge
Lighting Techs	Scott Pepin Eddie Reid Laura Stewart
Electric 1	Alfredo Damian Luzanilla Oliveros
Electric 2	Raul Cebreros
Electric 3	Javier Garcia
Electric 4	Abel Vicente Coronilla Mercado
Electrician	Larry J. Richardson
Rigging Gaffer	Felix Rivera

Rigging Gaffer	Oscar Inzunza
Rigging Best Boy	Benito Guerrero
Art Director	Jonathan Bell
Assistant Art Director	Molly Bailey
Set Designer	Josue Palos
Assistant Makeup	Louie Zakarian
Costume Production Assistant	Fabio Noriega
Prop Master	Lindsay Boffoli
Construction Coordinator	Hector "Tito" Vasquez
Construction Foreman	Alexandro Mendoza
Construction Buyer	Ernesto Martinez
Crane Tech	Derlin Brynford-Jones
Libra Tech	Adam Austin
Taurus Tech	Henry Flores
Crane Op	Jon D. Freesman
Marine Coordinator	Jason Crosby
Dive Coordinator	Jeffrey Hotte
Camera Boat Operator	Alex Haxby
Marine Unit Assistant	Devin Marshall
Picture Boat Wrangler	Thomas Adams
Picture Boat Wrangler	Brad Wheelwright
Safety Dive Master	Hugo Salcido
Safety Diver	Jose Roberto Aguilar Fierro
Boat Operator	Rick Hicks
Water Safety	Diego Lopez Escalante
Sound Mixer	Thomas Curley
Boom Operator	Luis Alvarez
Sound Utility	Jose Armenta
Sound Utility	Jared Detsikas
SPFX Vendor	Cameron Waldbauer
SPFX Office Coordinator	Cara Anderson
SPFX Best Boy	Jordan Kidston
SPFX Shop Supervisor	Andrew Sculthorp
SPFX Key Rigger	Steven Collins
SPFX On Set Lead	Brad Zehr
Machinist	Kevin Waldbauer
SPFX Technician	Hugo Lino
SPFX Technician	Paul Mercado
SPFX Tech	Sergio Mejia Delgado
SPFX Tech	Andres Yadala
SPFX Senior Technician Assistant	Sergio Lino
VFX Set Supervisor	Ralf Drechsler
Special Effects Foreman	Ted Suchecki
Studio Facilities Manager	Alex Mendoza
Studio Services & Operations	Jose Acosta

EPK (Mexico)	Sean Daly
Extras Casting	Barbarella Pardo
Head Paramedic	Samuel Diaz Orozco
Paramedics	Gerardo Gomez Samago
	Leticia Barajas Lopez
	Israel Hidalgo Ponce
	Guillermo Coronel Espinoza
Transportation Coordinator	Simon Victorio
Genny Operator	Oscar Orta Amaya
Drivers	
Carolos Medina	Valente Cordero Aguirre
Jose Armando Mazon Franco	Francisco Javier Chavira Arreguin
Eduardo Moreno Herrera	Sergio Arturo Acosta Ley
Juan Jose Robles Vela	Victor Manuel Cordero Madueno
	Marcos L. Leyva
VFX Editor	Eric Levin-Hatz
Post Productions Services Provided by Chimney Group, LA	
Digital Colorist	Mats Holmgren C.S.I.
DI Producer	Anneli Oscarsson
DI Coordinator	Mara Woods-Robinson
DI Supervisor	Felicia Semitjov
Conform	Tove Törbacka
	Wille Kyrk
Offline Supervisor	Per-Erik "Perra" Österlund
IT Techs	Karl Larsson
	Niklas Aldergren
Sound Supervision and Design	Aaron Glascock
Re-Recording Mixers	Chris Aud
	Aaron Glascock
Mix Technicians	Phil Lee
	Brittany Ellis
Stage Engineers	Jeff Berlin
	Keith Burhans
Sound Services Administrators	Darlene Gorzela
	Ann Marie Wachel
Supervising ADR/Dialogue Editor	Ulrika Akander

ADR Voice Casting Ranjani Brow
Ashley Lambert
Wendy Hoffmann

Loop Group

Ranjani Brown	Ashley Lambert
Lynn Evans	Bridget Hoffman
Elisa Gabrielli	Eddie Frierson
William Calvert	Michael Corbett
Harry Johnson	Jake Head
Paul Pape	Chris Edgerly
	Brian T. Delaney

ADR Mixers Jacob Ortiz
 Kevin McLaughlin
 Beauxregard Neylon
 Paul Bruski
 Howard London

Foley Artist Lucas Nilsson

Foley Recordist Jakob Fällberg

Foley Team Special Thanks Henrik Fritiofsson
Jenny Nilsson & Adrian-Catalin Duma

VFX Team Stockholm

VFX Producer	Andreas Hylander
VFX Supervisor	Fredrik Nord
VFX Coordinator	Zsafia Pauliczky

VFX Artists Evelina Åström
Jonas Lindfors
Martin Törnstedt
Mats Forsberg
Ragnar Grudd
Jennifer Jallow
Erik Lundborg
Ruslan Ogorodnik
Simon Backlund
André Brandt

VFX Conform Zsobia Pauliczky

VFX Team LA

VFX Artists Petter Lindholm
 Felix Thedeby

VFX Team Haymaker

VFX Supervisor Alex Hansson

VFX Artists Ellen Therén
Urban Forsberg
Marcus Hindborg
Rikard Falk
Timo Närhi
Jonas From
Håkan Blomdahl

Pipeline TD Erik Karlsson

VFX Team Warsaw

VFX Supervisor Marcin Drabinski

VFX Coordinator Hanna Drewek

VFX Artists Sebastian Falinski
Tomasz Tejchman
Wojtek Swiatkiewicz

Digital Delivery Jakub Sokolowski
Krzysztof Golon
Ireneusz Dabrowski

Film i Väst Business and Legal Katarina Krave

Music Supervisor Laura Katz & Chris Piccaro

Music Coordinator Rachel Hughes

Executive Music Producer James Gibb
Executive Music Producer Tara Finegan

Music Business & Legal Executive Malek Adel
Music Business & Legal Executive Monique Kairouz

Score Composed and Orchestrated by
Garth Stevenson

Recorded and Mixed by
Garth Stevenson at Tipping Rock

Music Editor Troy Hardy
Music Editor Jay Duerr

Music Mixer Dan Brantigan

Featured Soloists

Garth Stevenson: Piano, Double Bass, Cello, Violin, Hammond Organ, Pump Organ, Guitar,
Percussion

Christina Courtin: Violin, Viola, Cello

Annie Lynch: Voice

Ben Gerstein: Trombone

Richie Barshay: Percussion

Dan Brantigan: Trumpet

Stock Footage Researcher Jodi Tripi
Delivery Consultant Christopher Brescia
EPK Editor Mike Basone

“Lila”

Written by Merrell Wayne Fankhauser
Performed by Fapardokly
Courtesy of HD Music Now

“Run To The Sun”

Written by Victor Kay Lindsey & James William Stone II
Performed by Sunset Love
Courtesy of Cicadelic Records & Music and Westex Music
By arrangement with Mutiny Recordings

“And I Will Follow”

Written by Mark Ellerbee & Linda Hargrove
Performed by After All
Courtesy of Now-Again Records

“Kneel And Pray”

Written by David Clowney, Al Williams, & Paul Winley
Performed by The Paragons & Mack Starr
Courtesy of Phase One Network Inc.

“Dark White”

Written by Thomas Bonniwell
Performed by Sean Bonniwell
Courtesy of Uncle Helmet S Music
By arrangement with Light In The Attic Records
& Distribution, LLC

“The Plains”

Written & Performed by Garth Stevenson
Courtesy of Garth Stevenson Music

“It’s A New Day”

Written by Rod Simmons, John Washington,
Chester Florance, & William Carter
Performed by The Sensations
Courtesy of The Numero Group
By arrangement with Bank Robber Music

“Cypress”

Written & Performed by Alexander McCabe

“Eventide”

Written by William Henry Monk
Performed by Michael Tauben
Courtesy of Smart Media Music

“PCL255 Suite for Violoncello No.1 In G Major, BWV 1007
– Prelude V2”

Written by Johann Sebastian Bach
Arranged by Jim Long
Courtesy of Crucial Music Corporation

“Ave Maria”

Written by Franz Schubert
Arranged by Thomas Whitestone
Performed by Theresa Curran & Thomas
Whitestone
Courtesy of Cutting Edge Music (Holdings) Ltd.

“ALIBI-Bach-Prelude in E minor”

Written by Johann Sebastian Bach
Arranged by Charles Roland Berry
Performed by Martin Lückner
Courtesy of ALIBI MUSIC

Footage Courtesy of:
ABC News Video Source
NBCUniversal Archives
CBS News / Wazee Digital
Granger
ELCA
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Filmed on Location in Rosarito, Mexico
Production in Baja Studios

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Prologue Films
Kyle Cooper, Christian Antolin, Rachel Fowler, and Gary Mau

Production Legal Services Provided by
Entertainment Law Partners, PC

Music Services Provided by
Cutting Edge

Score Published by
First Score Music Limited

Sound Services Provided by
Warner Bros. Post Production Creative Services

Tax Credit Financing Provided by
Cast & Crew Financial Services

Payroll Services Provided by
Cast & Crew Entertainment Services

Lighting and Grip Equipment Provided by
Paskal Lighting

Wianno Boats Provided by
Palm Beach Yachting, Inc. and David Trimble

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Chapman / Leonard Studio Equipment, INC.

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Cambridge Typewriter Company



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