



Presents

NYMPHOMANIAC: VOLUME I & VOLUME II



VOLUME I & VOLUME II will release in Australia as one 4-hour version on **MARCH 27, 2014**

Directed by **LARS VON TRIER**

STARRING

CHARLOTTE GAINSBURG, STELLAN SKARSGÅRD, STACY MARTIN, SHIA LABEOUF, CHRISTIAN SLATER, JAMIE BELL, UMA THURMAN, WILLEM DAFOE, MIA GOTH, SOPHIE KENNEDY CLARK, CONNIE NIELSEN, MICHAËL PAS, JEAN-MARC BARR, UDO KIER

Running time:

VOLUME I: 110 mins / **VOLUME II:** 130 mins / **TOTAL:** 240 mins

Classification: CTC

PUBLICITY REQUESTS:

Transmission Films / Corey Te Wharau
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IMAGES

High res images, key art and trailers available to download via the RED Media tab at:

<http://www.transmissionfilms.com.au/index.php/cinema/coming-soon/>

OFFICIAL SITES:

www.nymphomaniacthemovie.com / www.facebook.com/nymphomaniacthemovie

www.transmissionfilms.com.au / www.facebook.com/transmissionfilms

Distributed in Australia by Transmission Films



SYNOPSIS

NYMPHOMANIAC is the wild and poetic story of a woman's journey from birth to the age of 50 as told by the main character, the self-diagnosed nymphomaniac, Joe (Charlotte Gainsbourg).

On a cold winter's evening the old, charming bachelor, Seligman (Stellan Skarsgård), finds Joe beaten up in an alley. He brings her home to his flat where he cares for her wounds while asking her about her life.

He listens intently as Joe over the next 8 chapters recounts the lushy branched-out and multifaceted story of her life, rich in associations and interjecting incidents.



CAST

Main cast

Joe	Charlotte Gainsbourg
Seligman	Stellan Skarsgård
Young Joe	Stacy Martin
Jerôme	Shia LaBeouf
Joe's father	Christian Slater
K	Jamie Bell
Mrs. H	Uma Thurman
L	Willem Dafoe
P	Mia Goth
B	Sophie Kennedy Clark
Joe's mother	Connie Nielsen
Old Jérôme	Michaël Pas
Debtor gentleman	Jean-Marc Barr
Waiter	Udo Kier

Additional cast in order of appearance

Joe, 2 years	Ronja Rissmann
Joe, 7 years	Maja Arsovic
B, 7 years	Sofie Kasten
Joe, 10 years	Ananya Berg
Odin	Anders Hove
Young lad 1 on train	James Northcote
Young lad 2 on train	Charlie Hawkins
Married man on train	Clayton Nemrow
Man uninterested	Simon Böer
Man on train 1	Jeff Burrell
Man on train 2	Andreas Grötzinger
S	Jens Albinus
Conductor on train	Tomas Sinclair Spencer
Man A having sex	Jesse Inman
Man B having sex	Christoph Schechinger
Man C having sex	David Halina
Man D having sex	Jonas Baeck
Joe's girlfriends, 18 years	Katharina Hubertus
	Inga Behring
	Lisa Matschke
Doctor performing abortion	Moritz Tellmann
Secretary	Felicity Gilbert



Man cannot touch Joe	Johannes Kienast
Jerôme's Uncle	Jesper Christensen
Mr. H	Hugo Speer
H's boy 1	Frankie Dawson
H's boy 2	George Dawson
H's boy 3	Harry Dawson
A	Cyron Melville
Doctor 1	Peter Gilbert Cotton
Nurse	Saskia Reeves
Young man hospital	Markus Tomczyk
Man in window	Christoph Jöde
F	Nicolas Bro
G	Christian Gade Bjerrum
B, 12 years	Morgan Hartley
Joe's girlfriends, 12 years	Andrea Thomsen
	Tine Burn
Valeria Messalina	Tabea Tarbiat
The Whore of Babylon	Janine Romanowski
Man 1 in car	Lawrence Sheldon
Man 2 in car	Ivan Pecnik
Man 3 in car	Jonathon Sawdon
Man 4 in car	Christopher Craig
Marcel, 3 years	Jacob Levin-Christensen
N, black man	Kookie Ryan
Interpreter	Shanti Roney
Black man 2	Papou
Madame	Nicole Sandweg
Clerk in horse shop	Lien Van de Kelder
Babysitter	Laura Christensen
Boss	Sarah Soetaert
Doctor 2	Sami Loris
Psychologist	Caroline Goodall
Therapist	Kate Ashfield
Renée	Tania Carlin
Little My	Christine Urspruch
Brunelda	Daniela Lebang
Thug 1	Omar Shargawi
Thug 2	Marcus Jakovljevic
Debtor gets whipped	ConnyDachs
Debtor in greenhouse	Severin von Hoensbroech



CREW

Written and directed	Lars von Trier
Producer	Louise Vesth
Executive producers	Peter Aalbæk Jensen Marie Gade Denessen Peter Garde
Executive co-producer	Bettina Brokemper
Co-producers	Marianne Slot Bert Hamelinck Madeleine Ekman
Director of photography	Manuel Alberto Claro, DFF
Visual effects supervisor	Peter Hjorth
Editor	Molly Malene Stensgaard
Sound designer	Kristian Selin Eidnes Andersen
Story developer	Jenle Hallund
Story supervisor	Vinca Wiedemann
Additional directing	Anders Refn
Production designer	Simone Grau Roney
Art director	Alexander Scherer
Costume designer	Manon Rasmussen
Key makeup & hair designer	Dennis Knudsen
Post production supervisor	Charlotte Buch
Line producers	Marianne Jul Hansen Sascha Verhey



DIRECTOR'S BIOGRAPHY

Lars von Trier (born 1956)

Lars von Trier is the co-founder of the Danish production company Zentropa as well as one of the founders of the Danish Dogma movement in the 1990s.

Lars von Trier's films have won prizes worldwide. These include many of the major awards at Cannes Film Festival; The Palme d'Or for *Dancer in the Dark*, the Grand Prix du Jury for *Breaking the Waves*, the Best Actress award for Charlotte Gainsbourg's performance in *Antichrist*, as well as the Best Actress award for Kirsten Dunst's performance in *Melancholia*.

Director's filmography

2011	Melancholia
2009	Antichrist
2007	Occupations (short subject)
2006	The Boss of It All
2005	Manderlay
2003	Dogville
2003	The Five Obstructions
2001	D-Day
2000	Dancer in the Dark
1998	The Idiots
1997	The Kingdom II
1996	Breaking the Waves
1994	The Kingdom
1994	The Teacher's Room
1991	Europa
1988	Medea
1987	Epidemic
1984	The Element of Crime
1982	Images of Relief
1981	The Last Detail
1980	Nocturne
1979	Menthe – la Bienheureuse
1977	The Orchid Gardener



PRODUCER'S BIOGRAPHY

Louise Vesth (born 1973)

In 1995 Louise Vesth got a bachelor's degree in common business economics from Aarhus Business College. After this, she worked at Jutlandia Film.

In 1997 she was accepted at The National Film School of Denmark from where she graduated in 2001. Since then she has worked as a producer at Zentropa.

Producer's filmography

2013	Kvinden i Buret / The Keeper of Lost Causes (Mikkel Nørgaard)
2012	The Secret Society of Fine Arts (Anders Rønnow Klarlund)
2012	En Kongelig Affære / A Royal Affair (Nikolaj Arcel)
2011	Melancholia (Lars von Trier)
2011	ID:A (Christian E. Christiansen)
2010	Klovn the Movie / Clown (Mikkel Nørgaard)
2010	Sandheden om Mænd / Truth About Men (Nikolaj Arcel)
2009	Zoomerne / Zoomers (Christian E. Christiansen)
2008	Dig og Mig / Crying for Love (Christian E. Christiansen)
2007	Mikkel og Guldkortet / I Wish (TV-series, 24 episodes) (Christian E. Christiansen)
2007	Om Natten / At Night (Christian E. Christiansen)
2006	Hvordan vi slipper af med de andre / How to Get Rid of the Others (Anders Rønnow Klarlund)
2006	Råzone / Life Hits (Christian E. Christiansen)
2005	Zozo (co-producer) (Josef Fares)
2004-2008	Klovn / Clown (TV-series, 60 episodes) (Mikkel Nørgaard)
2003	Kopps / Cops (co-producer) (Josef Fares)
2003	2 ryk og en aflevering / Kick 'n Rush (Aage Rais-Nordentoft)
2002	Kald mig bare Axel / Wallah Be (Pia Bovin)



CAST FILMOGRAPHY

Charlotte Gainsbourg, Joe

Melancholia (2011)
The Tree (2010)
Antichrist (2009)
I'm Not There. (2007)
Nuovomondo (Golden Door, 2006)
La science des rêves
(The Science of Sleep, 2006)
21 grams (2003)
Ma femme est une actrice
(My Wife Is an Actress, 2001)
Jane Eyre (1996)
L'Effrontée (1985)

Directed by Lars von Trier
Directed by Julie Bertuccelli
Directed by Lars von Trier
Directed by Todd Haynes
Directed by Emanuele Crialese

Directed by Michel Gondry
Directed by Alejandro González Iñárritu

Directed by Yvan Attal
Directed by Franco Zeffirelli
Directed by Claude Miller

Stellan Skarsgård, Seligman

The Physician (2013)
The Railway Man (2013)
Thor: The Dark World (2013)
The Avengers (2012)
The Girl with the Dragon Tattoo (2011)
Thor (2011)
A somewhat Gentle Man, 2010
Mamma Mia! (2008)
Goya's Ghost (2006)
Taking Sides (2001)
Ronin (1998)
Good Will Hunting (1997)
Breaking the Waves (1996)

Directed by Philipp Stölzl
Directed by Jonathan Teplitzky
Directed by Alan Taylor
Directed by Joss Whedon
Directed by David Fincher
Directed by Kenneth Branagh & Joss Whedon
Directed by Hans Petter Moland
Directed by Phyllida Lloyd
Directed by Milos Forman
Directed by István Szabó
Directed by John Frankenheimer
Directed by Gus Van Sant
Directed by Lars von Trier

Stacy Martin, Young Joe

Barking at Trees (2013)

Directed by Heidi Greensmith



PRODUCTION COMPANY

Zentropa was founded in 1992 as a result of the co-operation between director Lars von Trier and producer Peter Aalbæk Jensen on the feature film "Europa" ("Zentropa"). They share an equal ownership of 25% of the company. Yet another 25 % is owned by employees and others closely associated with the company. The last 50 % was bought by Nordisk Film as of February 2008.

The company differs from the major competitors in the market by having established a decentralized autonomous organization structure, which creates space for new ideas and alternative methods of productions. This company culture has drawn some of the best directors to Zentropa and shaped ground breaking projects such as the 'Dogma concept' – an idea adopted by several directors all over the world.

Zentropa has produced more than 100 international and Scandinavian quality features, co-productions and low budget films. Zentropa is now the largest film production company in Scandinavia. A position it has maintained since 1994.

During the years Zentropa has expanded beyond the limits of Scandinavian territory, successfully establishing several production units in Europe. Moreover the company co-works with many other European production companies and is always interested in new collaborations.

The increasing activities of Zentropa also include music videos, documentaries, television entertainment, and development of multimedia projects. Facilities for postproduction, sound design, in house rental of production equipment and international sales make Zentropa self-providing in every aspect of filmmaking.

Films produced by Zentropa enjoy critical acclaim worldwide and have been rewarded with the most prestigious prizes the festival circuit has to offer, among these The Golden Palms, The Silver Bear and most recently an Oscar.



INFORMATION REGARDING THE VERSIONS OF NYMPHOMANIAC

Lars von Trier's upcoming NYMPHOMANIAC is distributed in two parts (Volume I and II) and two versions (one lasting 4 hours in total, one in 5,5 hours in total).

From December 25th 2013 and approximately four months ahead the 4 hour long NYMPHOMANIAC Volume I and II is released worldwide. In some territories the two volumes will be released at the same time, and in some territories the volumes will be released apart.

Each country has its own rules of censorship and in order to create cohesion between each country's distribution strategies the 4 hour long version will be the one released first. And even this version is expected to meet minor additional changes in certain countries.

Just as Lars von Trier gave consent to the making of different censored versions of ANTICHRIST, when that film was released, Trier has also approved of this version of NYMPHOMANIAC. Technically the changes in the abridged version consist of an editing out of the most explicit close-ups of genitals and the film has, in agreement with Lars von Trier, been shortened by his editors to a length, which has been decided upon in collaboration with several of the film's stakeholders; two parts of two hours each.

The 5,5 hour long version of NYMPHOMANIAC Volume I and II expect to be finalized for distribution sometime in 2014. When exactly is to be confirmed. This version will be distributed in those parts of the world, where laws of censorship allow.

Ever since NYMPHOMANIAC was announced as Lars von Trier's next project it's been out in the open that the film would be distributed in different versions ensuring financing, and as widespread distribution of NYMPHOMANIAC as possible, and finally to ensure Lars von Trier as much artistic freedom as possible.

Producer Louise Vesth
November 2013



Photo by Christian Geisnæs

Chapter 1:

The Compleat Angler

How does an ordinary bag of chocolate sweets become a symbol of sexual victory?

As Joe and her experienced friend B embark on a train trip, they bet on how many men they can seduce on the ride.

The grand prize is a delicious bag of chocolate sweets, and it soon becomes clear to Joe that in order to win, she needs to lure the prey into biting the hook like a skilled fisherman.



Photo by Christian Geisnæs

Chapter 2:

Jerôme

"Love is just lust with jealousy added"

Though love is a shallow feeling in the eyes of the cynical nymphomaniac, young Joe is met by forces penetrating her armoured defences.

His name is Jérôme.



Photo by Zentropa

Chapter 3:

Mrs. H

Keeping track of a large network of lovers isn't always easy, and Joe is soon confronted with the unpleasant consequences of being a nymphomaniac.

After all, you can't make an omelet without breaking a few eggs.



Photo by Zentropa

Chapter 4:

Delirium

Delirium:
Confusion. Delusion. Hallucination.

The nymphomaniac's father dies.

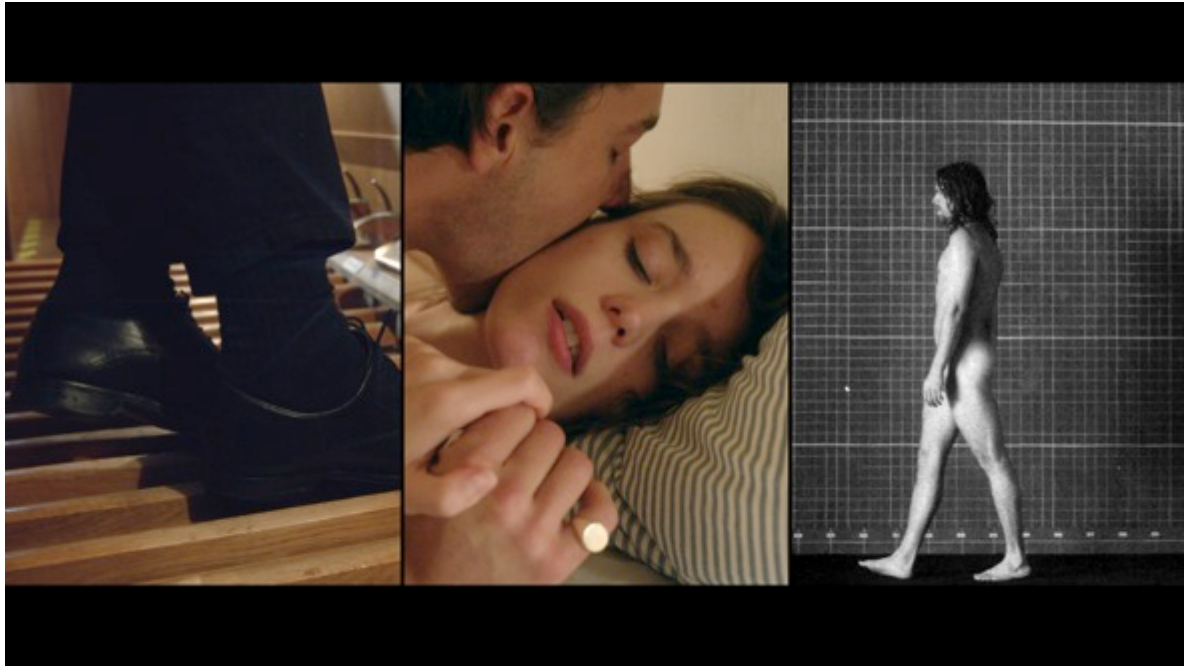


Photo by Zentropa

Chapter 5:

The Little Organ School

A chorale prelude by Bach: Three voices each with its own character, but in complete harmony. In other words:
POLYPHONY

The nymphomaniac is easily inspired, and acts it out.



Photo by Zentropa

Chapter 6:

The Eastern and the Western Church (The Silent Duck)

The Eastern Church is often referred to as the Church of Joy, and the Western Church as the Church of Suffering.

Should you make a mental journey from Rome eastwards, you'll find that you move away from guilt and pain, and towards light and joy.

However, what Joe comes to learn is that pain and pleasure can be closer than you'd think.



Photo by Zentropa

Chapter 7:

The Mirror

The image you see in a mirror will at first glance seem like an exact replica of the object you're looking at. However, this is in fact false, as the object will always be a mirrored, and thus flawed, version of the original object.

Joe tries to rid herself of her sexuality.



Photo by Christian Geisnæs

Chapter 8:

The Gun

Sometimes things hide, because we're familiar with them.
But if you change your point of view, they can suddenly take
on a whole new meaning.

Joe enters a shady business, and she quickly finds out that
her life has taught her some valuable skills.
