

DIRECTED BY KEN LOACH WRITTEN BY PAUL LAVERTY

“BLUNT, DIGNIFIED AND BRUTALLY MOVING” ★★★★★ Peter Bradshaw,  
The Guardian “PERCEPTIVE AND FUNNY... **INTENSELY MOVING**” The Independent  
“**UTTERLY HEARTBREAKING**” The Wrap “A MOVING EXPERIENCE THAT  
DESERVED ITS **STANDING OVATION** AND A SECOND PALME D’OR  
FOR LOACH” ★★★★★ Metro “**A MASTERPIECE**” Jason Solomons ★★★★★  
The List “...RICH INTEGRITY AND HEART ...STORYTELLING THAT’S  
SURPRISINGLY **POWERFUL**” Hollywood Reporter “**BRILLIANT, UNFLINCHING**  
AND HEART-REMOVING” ★★★★★ HeyUGuys “DAVE JOHNS GIVES A  
**WONDERFUL PERFORMANCE AS DANIEL**” The Independent “ONE OF  
LOACH’S FINEST FILMS” Variety “ONE OF THE MOST **POWERFUL** AND  
MOVING FILMS IN RECENT MEMORY” Harvard Crimson “QUINTESSENTIAL  
LOACH” ★★★★★ “**AN IMMEDIATE CLASSIC**” The Times “A WORK OF  
MOVING RELEVANCE” Variety “PACKS A GROWING  
PUNCH, SHOCKING IN ITS HONESTY” ★★★★★ The Times  
“A POWERFUL AL DRAMA THAT **TOUCHES THE SOUL**” Variety “KEN  
LOACH BACK ON SONG WITH A PROTEST CRY FOR  
HUMANITY” Sight & Sound “**AN EMOTIONAL GUT PUNCH**  
**HEARTBREAKING IN ITS SINCERITY**” ★★★★★ Movies.ie  
The Irish Times ★★★★★ Time Out “A SUCCINCT AND FURIOUS  
RAGING AGAINST THE DYING OF THE LIGHT” ★★★★★  
Cinevue “A BALLAD FOR THE COMMON  
MAN” Harvard Crimson “**STANDOUT PERFORMANCES**” The Wrap

I, DANIEL  
BLAKE

SIXTEEN FILMS WHY NOT PRODUCTIONS WILD BUNCH BEL BBC FILMS LES FILMS DU FLEUVE FRANCE 2 CINÉMA CANAL + FRANCE TÉLÉVISIONS  
LE PACYF CINÉART CINE + VOD BETV I, DANIEL BLAKE DAVE JOHNS HAYLEY SQUIRES PRODUCTION DESIGNERS FERGUS CLEGG LINDA WILSON PHOTOGRAPHY ROBBIE RYAN  
PRODUCTION DESIGNER RAY BECKETT SOUND EDITOR KEVIN BRAZIER CASTING KATHLEEN CRAWFORD COSTUME DESIGNER JOANNE SLATER ASSISTANT DIRECTOR DAVID GILCHRIST  
CINE PRODUCED BY EMMET HUGHES EDITOR JONATHAN MORRIS MUSIC GEORGE FENTON EXECUTIVE PRODUCERS PASCAL CAUCHETUX GREGOIRE SORLAT VINCENT MARAVAIL  
SCREENPLAY BY PAUL LAVERTY PRODUCED BY REBECCA O'BRIEN DIRECTOR OF PHOTOGRAPHY KEN LOACH



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TRANSMISSION

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