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A HAUNTED HOUSE

DIRECTED BY
MIKE TIDDES

Starring:
Marlon Wayans
Essence Atkins
Cedric the Entertainer

Opening January 11, 2013

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FILMMAKERS

Director	Mike Tiddes
Written by	Marlon Wayans and Rick Alvarez
Produced by	Marlon Wayans, Rick Alvarez
Executive Produced by	Stuart Ford, Lisa Blum, Deepak Nayar, Steve Squillante, Brian Kavanaugh-Jones
Co-Executive Produced by	Todd King
Cinematographer	Steve Gainer, A.S.C.
Production Designer	Fred Andrews
Costume Designer	Ariyela Wald-Cohain
Editor	Suzanne Hines
Casting by	Mary Vernieu, Venus Kanani

SHORT SYNOPSIS

Marlon Wayans, the comic genius creator of *Scary Movie* and *White Chicks*, delivers another hilarious spoof, this time taking aim at the found footage horror phenomenon.

When overactive man-child Malcolm (Marlon Wayans) takes the plunge and lets girlfriend Keisha (Essence Atkins) move into his house, he quickly senses they're no longer alone. Videotaping a series of paranormal events, Malcolm is shocked to discover the love of his life carries more than your average relationship baggage: she's demonically possessed by an evil spirit. Malcolm enlists the help of priest/ex-convict Father Williams (Cedric the Entertainer) to exorcise the demon from his girlfriend before it ruins his relationship... AND his sex life.

Marlon Wayans and Cedric the Entertainer deliver riotous performances in a raunchy supernatural comedy that pokes no holds barred fun at our deepest fears. A HAUNTED HOUSE is demonically good fun.

ABOUT MARLON WAYANS (Writer/Producer/Actor)

Multi-talented Marlon Wayans graduated from the prestigious High School of Performing Arts in New York and Howard University's Film School. He is best known for getting his start in Hollywood as a cast member of the Emmy award winning comedy series, *In Living Color*. Marlon went on to create executive produce and star in *The Wayans Bros* on the WB.

Together with brothers, Keenen and Shawn Wayans, and producer Rick Alvarez, he formed the successful production company, Wayans Brothers Entertainment. Some notable credits include: *The Ladykillers* with Tom Hanks, directed by the Coen Brothers; the record breaking *Scary Movie* and *Scary Movie 2*, *Little Man*, *White Chicks*, *Norbit*, *Behind the Smile* and Paramount comedy *Dance Flick*. Marlon's compelling dramatic performance as drug addict in Darren Aronofsky's *Requiem for a Dream* proved he could do more than comedy. Most recently, Marlon was seen starring in the Paramount box office smash, *G.I. Joe: The Rise of Cobra* with Channing Tatum.

Projects in development include: *Super Bad James Dynamite*, based on his comic book series of the same name; *Pretty Ugly* with DreamWorks, *The Year of Living Biblically*, and an animated series for TBS entitled *The Black Family* based on the illustrations of Todd Goldman to be written by Ali Leroi (*Everybody Hates Chris*, *Are We There Yet*).

Next, he will be seen portraying the title role in Sony Pictures, *Richard Pryor: Is It Something I Said?* Produced by Sandler and Chris Rock. Marlon will also star in the upcoming Harmony Korine film *Twinkle, Twinkle*.

Marlon continues to publish books under the 101 Ways title including 101 Ways to Know You're a Golddigger, 101 Ways You Know It's Time to Get Out Of Your Mama's House and 101 Ways to Know You're Having a Ghetto Christmas as well as the children's series Boo Crew which stemmed from the animated series the Wayans' created for Nickelodeon.

Marlon Wayans resides in Los Angeles.

DIRECTOR'S STATEMENT

I started my career in the business with the Wayans Family as an assistant to their producing partner, Rick Alvarez, co-writer and producer of *A HAUNTED HOUSE*. I've had the great fortune to be mentored by both Rick and Marlon in the art of making comedies for nearly a decade. When Rick and Marlon told me they wanted to collaborate with me, to make *A HAUNTED HOUSE* my feature film directorial debut, I was honored and thrilled. It was an amazing moment in my career. I was about to make my first feature film with the guys who gave me my first job in the business.

I've been a fan of the found footage genre since the first time I saw *Man Bites Dog* and the very popular *Blair Witch Project* while attending film school at Valencia College in Orlando, Florida. I loved the immersive quality of found footage movies. The cameraperson isn't trying to be invisible, but instead is a character within the story, often interacting and reacting to what's going on. Exploring this style through a comedy was an exciting idea and a new way to execute jokes. My goal for the film was to make an edgy, hilarious, smart comedy that stayed true to the cinéma vérité look and feel of its horror predecessors. To achieve this balance, every shot and scene was carefully crafted and choreographed around telling the jokes and visually conveying the films we were sending up.

The first time I read the script I immediately loved it. The comedy set pieces were hilarious, the story well written and the characters all had unique, laugh out loud comedic voices. I can remember quoting dialogue in my everyday life instantly. That's when you know it's really good. At its core, *A HAUNTED HOUSE* is a romantic comedy. Boy meets girl, boy loses girl because she gets possessed and boy wins girl back. It's a story about a couple taking their relationship to the next level by moving in together. It's an exciting time filled with expectations of happiness; it's also the moment where couples begin to slowly learn their partner's true identity, even their deepest and darkest secrets. For Malcolm, that deep dark secret would be a demon that sends him on a comedic rollercoaster filled with uproarious characters along the way.

A HAUNTED HOUSE isn't just a parody of found footage films; it's a standalone laugh out loud scary movie that will have audiences laughing from start to finish.

- Michael Tiddes

ABOUT THE CAST

Essence Atkins (Kisha) is best known for the roles of Dee Dee Thorne on the UPN sitcom *Half & Half* and as Yvette Henderson on the The WB sitcom *Smart Guy*. She is currently starring in the TV series *Are We There Yet?* as Suzanne Kingston-Persons.

Atkins has appeared in a variety of movies and TV shows, including *How High*, *Deliver Us from Eva*, *Family Matters*, *Sister Sister*, and *The Cosby Show*. She also had a main role in *Smart Guy* as the older sister Tasha Yvette Henderson, as well as the starring role of Dee Dee Thorne in the series *Half & Half*, playing half-sister to Rachel True's character.

Cedric the Entertainer (Father Williams) Charismatic actor/ comedian Cedric "The Entertainer" is best known for his many crowd-pleasing performances in such hit films as *Barbershop*, *Be Cool* with John Travolta, *Madagascar*, *Intolerable Cruelty* with George Clooney, *Johnson Family Vacation* (the 2004 box office hit in which Cedric was both star and producer), and *The Original Kings of Comedy* (MTV'S phenomenally successful documentary feature directed by Spike Lee), to name a few.

Additionally, on the big screen, Cedric has also been seen co-starring opposite Julia Roberts and Tom Hanks in the comedy feature *Larry Crowne*, as well as *Cadillac Records* co-starring Adrien Brody and Beyonce Knowles, *Street Kings* opposite Keanu Reeves, *Welcome Home Roscoe Jenkins* with Martin Lawrence, *Talk to Me* starring Don Cheadle, *Codename: The Cleaner* opposite Lucy Liu, *The Honeymooners* (in which he starred as Jackie Gleason's famed character Ralph Cramden; with a thumbs up from Roger Ebert), *Lemony Snicket* with Jim Carrey, *Man of the House* with Tommy Lee Jones, *Barbershop 2*, *Big Mamma's House*, *Kingdom Come* with Whoopi Goldberg, *Serving Sara* with Matthew Perry, as well as displaying tremendous vocal talent in the family features *Madagascar 2*, *Charlotte's Web*, *Dr. Dolittle 2* and *Ice Age*.

Cedric's universal appeal, versatility, and tremendous career successes spanning television, live performances, and film have solidified his standing as one of the premier entertainers in the world.

In July 2006, Cedric's first-ever HBO Comedy Special, *Cedric The Entertainer: Taking You Higher*, was the highest rated special of that year for the network.

In November 2008, Cedric made his Broadway debut in David Mamet's masterpiece *American Buffalo*. His performance was singled out for critical praise.

As for more big screen credits, Cedric most recently co-starred in DreamWorks Animation's box office hit *Madagascar 3: Europe's Most Wanted*. As a regular cast member of the mega-hit franchise, he once again lent his voice as Maurice. Also, Cedric starred along with Jason Biggs in the political drama *Grass Roots* directed by Steven

Gyllenhaal; as well as making a brief featured appearance with Christina Ricci in the romantic comedy *All's Fair in Love: Romance Has a Renaissance*.

Some notable career accolades for the multi-talented funny man include: nabbing The AFTRA Award of Excellence In Television Programming for his Fox Television series *Cedric The Entertainer Presents...* a record-breaking (4) consecutive NAACP Image Awards for Outstanding Supporting Actor in a Comedy Series for his portrayal of the lovable Coach Cedric Robinson on the WB's #1-rated *The Steve Harvey Show*, which ran for six seasons. His first comedy book, *Grown-Ass Man*, was released in January of 2002 and sold out across the country. In 2001, a viewing audience of over 144 million saw Cedric star in the Bud Light commercial that landed in the #1 spot during the Super Bowl broadcast (subsequently, USA Today dubbed him Madison Avenue's Most Valuable Player). And, in 1994, Cedric received The Richard Pryor Comic of the Year Award from Black Entertainment Television for his ground-breaking work as host of *Def Comedy Jam* and BET's *Comic View* (1994-95)

Now helming his own production company, A Bird and a Bear Entertainment, Cedric develops and produces feature films (*Johnson Family Vacation* was the first under the banner). In 2009, he made his directorial debut overseeing the dance-film spoof *Dance Fu* starring rising comic actor Kel Mitchell released on DVD October 4, 2011.

The 2011 launch of his WHOCed designer hat line marks yet another facet of the busy and creative comedy star.

In June 2012, Cedric's new comedy series *The Soul Man* debuted. It is a spin-off of *Hot in Cleveland* based on the funny quirky character Reverend Boyce 'The Voice' Ballentine a former R and B music star turned minister that Cedric portrayed last year on the hit *Hot* series. Popular comedic actress Niecy Nash shares the spotlight on the new sitcom co-starring as his wife Lolli. *The Soul Man* is created by Cedric and Suzanne Martin (*Hot in Cleveland*).

As a philanthropist, Cedric founded The Cedric 'The Entertainer' Charitable Foundation which provides scholarships and outreach programs to enhance the lives of inner-city youth and their families in his hometown of St. Louis, Missouri. He plans to extend the foundation nationally. (Cedric has awarded over 100 scholarships and countless incentives through his foundation).

Nick Swardson (Chip the Psychic) Every so often, a comedian comes along who emerges as a triple threat: comedian, actor and writer/producer. Nick Swardson is the latest and most exciting artist to take on these roles. In addition to his roles of co-creator and star of Comedy Central's *Nick Swardson's Pretend Time* series, he has just completed a role in *Grown Ups 2* which releases in Summer of 2013.

The road to success has been a steady climb for Swardson, who started his career in St. Paul and Minneapolis, then on to New York and Los Angeles, where he first struck

feature success in writing *Malibu's Most Wanted* for Warner Brother Studios, which starred Jamie Kennedy. After catching the attention of Happy Madison Productions, he quickly became a fixture in the company, writing or co-writing and producing such projects as *Grandma's Boy*, *Benchwarmers* and co-producing *I Now Pronounce You Chuck and Larry* with Adam Sandler and Kevin James. His first CD/DVD, *Party*, on Comedy Central Records (produced by Happy Madison) has sold tremendously and the DVD was just certified platinum. Nick followed this up with the release of his second CD on Comedy Central Records, simply titled, *Seriously, Who Farted?*

David Koechner (Dan the Security Man) is an American character actor, comedian and musician who has worked in film, television, and stage. Koechner began studying improvisational comedy in Chicago at the ImprovOlympic before joining the Second City Northwest. His role as Champ Kind in *Anchorman: The Legend of Ron Burgundy* brought him many other films, including *Talladega Nights*, *Waiting...*, *Tenacious D in the Pick of Destiny* and *Thank You for Smoking*, in addition to recurring guest appearances on *The Office* as Todd Packer. Most recently, David can be seen in such films as *Hotel Transylvania*, *Piranha 3DD*, and *This Means War*.

ABOUT THE FILMMAKERS

Mike Tiddes (Director) is one of Hollywood's emerging new filmmakers. Tiddes previously directed on the Fox sketch comedy show *In The Flow With Affion Crockett*. Produced by Jamie Foxx. Tiddes' viral videos featuring actor/comedian Affion Crockett and YouTube sensation Fred have become Internet phenomena, reaching more than 33 million total views and have been featured in Access Hollywood, E! News and Vibe Magazine. Tiddes is an award winning music video director collaborating with Legendary Bay Area producer/rapper EA-Ski. He helmed his first short film, which he wrote, financed and directed in 2007 titled *Crawl Space*.

Born October 30, 1975 in Ridgewood, New Jersey, Tiddes' budding interest in film began at a young age. Using his father's video camera, he began making movies starring his GI Joe figurines, complete with homemade special effects. His passion, fueled further by his grandmother who took him to see films in the theatre frequently, inspired him to take a media class in high school. Though a born filmmaker, he was rejected from the UCF Film Program. Undaunted, he continued his studies in fine arts at UCF and picked up an extra job so he could enroll in the reputable Valencia College film program. In 2002, Tiddes moved to Los Angeles to pursue his dream of directing. He landed his first job in the business working as an assistant to Wayans Brothers Producing partner Rick Alvarez. Tiddes had the good fortune to work with comedy legend Keenen Ivory Wayans and brothers Shawn and Marlon Wayans for almost a decade. He quickly rose through the ranks of the company, developing and working on *White Chicks*, *Little Man* and Associate Producing *Dance Flick*. Currently Tiddes is writing a comedy feature he hopes to direct for the big screen next year.

Tiddes received a Bachelor of Arts degree in painting from University of Central Florida and an Associate Science degree in Film Production from Valencia College in Orlando, Florida.

Rick Alvarez (Writer/Producer) has been partnered with Marlon Wayans, Shawn Wayans and Keenen Ivory Wayans at Wayans Bros. Productions since 1998. Since joining the company, Alvarez has developed *Scary Movie*, co-executive produced *Scary Movie 2*, and produced *White Chicks*, *Little Man* and *Dance Flick*. A HAUNTED HOUSE is Alvarez's first writing credit and represents the first produced project that he and Marlon Wayans have completed under their new production banner. Alvarez is currently executive producing a new series for BET called *Second Generation Wayans* that will begin airing in February 2013. After developing and co-writing a pilot for ABC in 2011, Alvarez is developing a comedy series starring Marlon Wayans for CBS Productions. Recently, Alvarez added several non-scripted television projects to his resume. He is executive producing a comedy competition series for the CW and an action competition series with Mark Burnett called *Humans Vs. Zombies*.

Alvarez came into the entertainment industry as a lawyer graduating from Hastings College of the Law. Following short stints in the mailroom at Abrams Artists Agency and the William Morris Agency, Alvarez quickly found success on the production side of

the business. While at Ufland Productions, he developed the acclaimed movies *One True Thing* directed by Carl Franklin and starring Meryl Streep and Renee Zellweger as well as *Snow Falling On Cedars* directed by Scott Hicks and starring Ethan Hawke. Soon after, Alvarez ran the creative department at indie stalwart CineTel Films where he developed and produced nearly a dozen independent movies including *Carried Away* directed by Bruno Barreto and *A Rumor of Angels* directed by Peter O'Fallon and starring Vanessa Redgrave.

Stuart Ford (Executive Producer) is the founder and Chief Executive Officer of IM global, one of Hollywood's leading independent film financing, production and international sales companies.

The company was created in April 2007 originally in partnership with German public company Internationalmedia AG. Having gradually acquired control of the entire share capital, in March 2010 Ford sold a majority stake in the company to Reliance Entertainment, a subsidiary of Indian communications, financial services, energy and entertainment conglomerate Reliance ADA. Reliance's other significant Hollywood investment is in Steven Spielberg and Stacey Snider's Dreamworks Studios.

Ford was educated at the Bluecoat School in Liverpool, England and later obtained both a BA and an MA in Law from St. Edmund Hall, Oxford University. He began his career in the early nineties as an entertainment attorney in London before moving to New York in 1997 to join Harvey and Bob Weinstein's Miramax Films. In 7 years at Miramax Ford filled a variety of senior roles including as Co-Head of the company's Acquisitions division and as Co-Head of the company's international sales and distribution operation Miramax International. During this period he was profiled by The Hollywood Reporter as one of the industry's top executives under 35. After leaving Miramax Ford briefly served as President of veteran sales company First Look International before going on to start IM Global.

At IM Global Ford oversees the Company's day to day production, financing, foreign sales, acquisitions, marketing, publicity, financial and legal operations as well as being the Company's senior strategic decision maker. Ford is a regular speaker, panelist and broadcaster around the globe on the subjects of film distribution and financing, the evolution of digital technologies within the entertainment world and on the evolving cultural and technological issues influencing the global film industry. In late 2010 the UK's Guardian newspaper listed Ford as one of the 50 most influential individuals in global cinema.

Ford lives in Los Angeles with his wife and two young sons.

Lisa Suzanne Blum (Executive Producer) A 20-year veteran in the business of management and production, her relationship with Marlon Wayans began in 1996. Lisa's credits include *Scary Movie*, *Scary Movie 2*, *I Swear to God* (HBO), *Alcoholocaust* (Showtime), and *True Story* (Showtime). As a manager/producer, she has produced countless sitcoms and comedy specials, including the upcoming *Fully Functional* (EPIX) which will premiere October 16th, 2012 and *Legit* which will air on F/X in January, 2013. Her list of clients includes comedians, writers, and actors.

Deepak Nayar (Executive Producer), one of the most respected independent Producers, has worked with some of the industry's most exciting and esteemed Directors, including David Lynch, Wim Wenders, Paul Schrader and Gurinder Chadha.

Nayar began his career in his native India, collaborating with the Merchant Ivory group on films including *Heat & Dust*, *The Deceivers*, and *The Perfect Murder*. After a move to Los Angeles, he set up his own Production Company, Kintop Pictures. In 1997 he produced David Lynch's highly acclaimed *Lost Highway* followed by *The Million Dollar Hotel*, which he produced alongside Bono (U2) starring Mel Gibson.

His collaboration with Wim Wenders earned an Oscar-nomination for *The Buena Vista Social Club* and a Grammy-nomination for the music video *Teatro*.

In 2001, he produced the hugely successful *Bend It Like Beckham*, earning both Golden Globe and BAFTA nominations. He followed this with, another collaboration with Gurinder Chadha, the cross-cultural box office hit *Bride and Prejudice* and *Mistress of Spices*.

Some of his other notable films have been Paul Schrader's Thriller *The Walker*, Wim Wender's *End of Violence* and Mika Kaurismaki's *LA Without a Map*.

Besides working with Auteur film makers, Nayar has given many first time filmmakers their first break, *7-teen Sips* with Stephen Berra, *Harlem Aria* with Bill Jennings, Matt Dillion's directorial debut *City of Ghosts*, Jonathan Newman's *Swinging With The Finkels* and *Foster*, Mahesh Mathai's, *Bhopal Express* and *Broken Thread* and very recently Eli Craig's directorial debut *Tucker and Dale vs. Evil*, which won the Audience Award at SXSW and premiered at The Sundance Film Festival.

He is currently working alongside Reliance Entertainment as an Executive Producer with *Jesus Henry Christ* as the first film under that collaboration which was followed by *Safe* starring Jason Statham. Subsequent films under the partnership are the greatly anticipated *Dredd 3-D* starring Karl Urban, *Bullet To The Head* starring Sylvester Stallone, *Enchanted Kingdom*, along with *Hummingbird* starring Jason Statham and *Dead man Down* starring Colin Farrell. He is also producing *Walking with Dinosaurs 3-D* and *Paranoia* starring Gary Oldman, Harrison Ford & Liam Hemsworth under same partnership

He has had a notable career in TV production producing episodic shows like *On The Air* for ABC, *Hotel Malibu* & *Second Chances*, for CBS, *White Dwarf* with Fox and *Hotel Room* series for HBO.

In addition to producing films, Nayar is the co-founder of Filmaka, an award-winning global digital entertainment studio. Filmaka produces multi-platform branded and non-branded entertainment content through an online community of filmmakers in over 150 countries.

Nayar also co-founded India Take One Productions, a production services company based in Los Angeles and India. India Take One has worked on films such as *Holy Smoke*, *Alexander the Great*, *Slumdog Millionaire*, *Eat, Pray, Love*, *Mission Impossible*, *The Best Exotic Marigold Hotel*, *Life of Pi*, and the *Untitled Kathryn Bigelow Project*.

Steve Squillante (Executive Producer) Producer/line producer/writer Steven Squillante has worked on a wide array of studio and independent films. For IM Global, he is currently in production on Catherine Hardwicke's *Plush*; in prep on Daniel Stamm's *Angry Little God*; and in post-production on Niels Arden Oplev's *Dead Man Down*, starring Colin Farrell and Noomi Rapace; Stephen Knight's *Hummingbird*, starring Jason Statham; *Found Footage*, from Marlon Wayans, starring Wayans and Cedric the Entertainer, and Walter Hill's *Bullet to the Head* starring Sylvester Stallone and produced by Joel Silver.

In the last several years Squillante served as an independent producer and was Production Supervisor in Thailand on *The Hangover 2* for Warner Bros Pictures, Legendary Pictures, and Green Hat Films, and consulted for QED International, Grindstone Entertainment (owned by Lionsgate Entertainment), Arclight Films, Taewon Entertainment, Platinum Studios, IDG Films/Asia Fund, XME (Xinhua Media Entertainment), Leeding Media, and Radium/Reel FX Entertainment.

Squillante began his career by working his way up in just 16 months from intern, to Harvey Weinstein's assistant, to Director of Development and Production at Miramax/Dimension Films, on the team overseeing a slate of 12 films including genre franchise breakout successes *Scream 2* and *3*, *Scary Movie 1* and *2*, and *Spy Kids 1* and *2*). Subsequently, Weinstein signed Squillante to a two-year producing deal on projects including *Shanghai* and *Nine*. Squillante also oversaw the \$285 million Asia Fund dedicated to funding film properties to be shot in Asia.

In addition to the U.S., Squillante has lived and worked in Canada, Western and Eastern Europe, Asia, and Africa. Squillante received his B.A. in History from Northeastern University in Boston, and studied at the Graduate level at Harvard University and Emerson College.

Brian Kavanaugh-Jones (Executive Producer) is currently the president of Automatik, a Los Angeles based production and financing company. Automatik is a joint venture between IM Global and Alliance Films.

Kavanaugh-Jones executive produced *Insidious*, 2011's most profitable film, directed by Saw's James Wan and produced alongside Jason Blum, as well as Jeff Nichols' *Take Shelter* and the Strause Brothers' *Skyline*. In 2012 he executive produced *Safe*, starring Jason Statham, directed by Boaz Yakin.

Some of Automatik's upcoming films to be released in 2012 include: *The Bay*, directed by Barry Levinson; *The Lords of Salem*, directed by Rob Zombie; *Sinister*, starring Ethan Hawke, directed by Scott Derrickson and *The Babymakers*, starring Paul Schneider and Olivia Munn, directed by Jay Chandrasekhar. In 2013 Automatik will be releasing *Bullet to the Head*, starring Sylvester Stallone, directed by Walter Hill; *Welcome to the Punch*, starring James McAvoy and Mark Strong, directed by Eran Creevy; *Dead Man Down*, starring Colin Farrell and Noomi Rapace, directed by Niels Arden Oplev; *Hummingbird*, starring Jason Statham, directed by Steven Knight; and *A HAUNTED HOUSE*, written by and starring Marlon Wayans, directed by Michael Tiddes. Automatik is also in post-production on *Dark Skies*, starring Keri Russell, directed by Scott Stewart and pre-production on *Angry Little God* to be directed by Daniel Stamm.

Before founding Automatik, Brian was an agent at CAA in the Film Finance department. He is a native of California and graduated from UC Santa Cruz in 1999 with a Bachelor of Fine Arts.

Todd King (Co-Executive Producer) Following film studies at UCLA and California State University Northridge, Todd King began his career as a development assistant at ITC Productions where he worked on such MOWs as *Guts And Glory: The Bill Johnson Story* and *Secret Weapons* starring Geena Davis and Linda Hamilton.

Looking to learn "hands-on" production, King began working as a Production Assistant and rapidly ascended the ranks to a Unit Production Manager position on Skouras Pictures' *Vampire At Midnight*. Among King's many credits as Unit Production Manager are *Night Eyes*, *Future Zone*, *Double Threat*, *Last Call*, and *Legal Tender*. He also served as Line Producer on the popular New Line release *Embrace of the Vampire*.

He began an association with Imperial Entertainment in 1993, serving as Associate Producer on the theatrical feature *Showdown* and Co-Producer on the MOW *Silk Degrees*, the fantasy adventure *To The Ends of Time* and the critically acclaimed drama *Boogie Boy*.

For Screenland Pictures, King Executive Produced the dark comedy *Late Last Night* starring Emilio Estevez, Steven Weber, and Catherine O'Hara which premiered at the

1998 American Film Institute/LA Film Festival.

In 1999, King completed *It's The Rage* a feature he Exec-Produced for Mutual Film Company starring Joan Allen, Jeff Daniels, Anna Pacquin, Gary Sinise, and David Schwimmer. *It's The Rage* had its world premiere as a "Special Presentation" at the Toronto International Film Festival.

Appointed Executive Vice President for Scanbox Pictures USA in January 2000, King oversaw a number of projects through the development process. Following the sale of Scanbox to VCL in 2001, King left in order to produce the thriller *Taboo* for Creative Entertainment. Filmed on location in Eastern Europe, *Taboo* premiered at the 2002 Sundance Film Festival.

In 2002, King's projects included *Northfork*, a feature he Co-Produced for acclaimed film makers Mark and Michael Polish which stars Nick Nolte, James Woods, Daryl Hannah, and Anthony Edwards. *Northfork* was released by Paramount Classics in July 2003.

King also Executive Produced *Nightstalker*, a horror thriller starring Roselyn Sanchez. Both *Northfork* and *Nightstalker* were official selections of the 2003 Sundance Film Festival.

Other projects include *Daltry Calhoun*, a Quentin Tarantino exec produced feature for Miramax starring Johnny Knoxville and Juliette Lewis and *Waitress*, directed by the late Adrienne Shelly and featuring Keri Russell and Andy Griffith. *Waitress* was acquired by Fox Searchlight at the 2007 Sundance Film Festival and released to very wide acclaim.

2006 projects include *The Nines*, the directorial debut of acclaimed screenwriter John August. Produced by Dan Jinks and Bruce Cohen (*Milk*), the film stars Hope Davis and Ryan Reynolds. *The Nines* also premiered at the 2007 Sundance Film Festival and was released by Newmarket Films.

King recently completed *Hell Ride*, also executive produced by Quentin Tarantino for The Weinstein Company, *Serious Moonlight*, based on a screenplay by Adrienne Shelly and starring Meg Ryan, Kristin Bell, Justin Long and Timothy Hutton, and *Street Kings Motor City* for 20th Century Fox starring Ray Liotta.

King's screenwriting credits include *Tough Luck*, a 2003 theatrical release starring Armand Assante and Norman Reedus.

An avid marathon runner, King resides with his wife and two young children in West Hills, California.

ADDITIONAL CREDITS

Unit Production Manager TODD KING separate card equivalent
First Assistant Director ROSS NOVIE separate card equivalent
Second Assistant Director MELODY BEAM separate card equivalent

Cast

Malcolm	Marlon Wayans
Kisha	Essence Atkins
Dan the Security Man	David Koechner
Father Williams	Cedric the Entertainer
Chip the Psychic	Nick Swardson
Bob	Dave Sheridan
Rosa	Marlene Forte
Jenny	Alanna Ubach
Steve	Andrew Daly
Ray-Ray	Affion Crockett
Kisha's Dad	JB Smoove
Kisha's Mom	Robin Thede
Little Kisha	Jordenn Thompson